

No. 30a

“The Foundering”

(Bride & Survivors)

Cue: (No hold for applause) Segue from No. 30 “Mr. Andrews’ Vision”

Slow — in one

Musical score for measures 1-4. The score is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Slow — in one". The dynamics are marked *mp* (measures 1-3) and *Red.* (measures 2-4). The piano part features a melodic line with a slur over measures 1-4, and a bass line with a slur over measures 2-4. The dynamic *sim.* is indicated at the end of measure 4.

(Aboard the Carpathia—Slowly, one by one, the SURVIVORS enter.)

Musical score for measures 5-8. The score continues from measure 4. The piano part features a melodic line with a slur over measures 5-8, and a bass line with a slur over measures 7-8. The dynamic *Red.* is indicated at the beginning of measure 5.

Musical score for measures 9-12. The score continues from measure 8. The piano part features a melodic line with a slur over measures 9-12, and a bass line with a slur over measures 11-12. The dynamic *p.* is indicated at the beginning of measure 9.

Musical score for measures 13-16. The score continues from measure 12. The piano part features a melodic line with a slur over measures 13-16, and a bass line with a slur over measures 15-16. The dynamic *p.* is indicated at the beginning of measure 13.

LIGHTOLLER: One moment the ship was there —
and the next, she was gone.

17

18 19 20

pp

(Dialogue continues)

21

22 23 24

25

26 27 28

29

30 31 32

33

34 35 36

CAROLINE: And then, after half an hour, it just stopped.

37

38 39 40

41

Musical score for measures 41-44. The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measures 41-42 are marked with a piano (*p.*) dynamic. Measures 43-44 are marked with a piano (*p.*) dynamic and include a fermata over the final notes.

ISMA Y: Why shouldn't I have taken that place in the lifeboat? It would have gone empty.

45

Musical score for measures 45-48. The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measures 45-46 are marked with a piano (*p.*) dynamic. Measures 47-48 are marked with a piano (*p.*) dynamic and include a fermata over the final notes. The instruction *rit.* is written above measure 48.

49

Musical score for measures 49-52. The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measures 49-50 are marked with a piano (*p.*) dynamic. Measures 51-52 are marked with a piano (*p.*) dynamic and include a fermata over the final notes. The instruction *a tempo* is written below measure 50.

53

Musical score for measures 53-56. The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measures 53-54 are marked with a piano (*p.*) dynamic. Measures 55-56 are marked with a piano (*p.*) dynamic and include a fermata over the final notes.

57

Musical score for measures 57-60. The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measures 57-58 are marked with a piano (*p.*) dynamic. Measures 59-60 are marked with a piano (*p.*) dynamic and include a fermata over the final notes.

Cue (2nd time): MCGOWAN: And all o' them poor women and children in Third Class who never even made it to the boats.
 CARDOZA: All of the musicians who kept playing "Autumn," right to the very end—

1. CAROLINE: When dawn came
 we could see ice everywhere—

2. *Possible vamp*
 Jump to bar 81 on cue: CAROLINE: Including
 the man I call my husband—

MADELEINE: And my husband — ELEANOR: And my husband —
MARION: And my husband — ALICE: And my husband —

Misterioso-slower

ETCHES: In a matter of only a few minutes the largest moving object on earth had totally disappeared.

81 82 83 84 85 86 87 88

pp

rall.

Slowly—in four

BRIDE

89 90 91 92 93 94 95 96 97 98

Fare thee well

May the Lord— who watch - es all—

94

95 96 97 98 99 100 101 102 103

— watch o - ver thee

May God's hea - ven be— your blan - ket as you

p

soft - ly sleep...—

Soft - ly sleep...—

SURVIVORS

99 100 101 102 103

pp

rit.

Segue as one

No. 31 Finale- Reprise: "In Every Age"

(Full Company)

Cue: Segue as one from No. 30a "The Foundering"

(♩ = 92) 3

SURVIVORS (*hushed, with reverence*)

In ev - 'ry age man - kind at - tempts To

5 6 7 8

fab - ri - cate great works At once mag - ni - fi - cent And im -

9 10 11 12

pos - si - ble... On de - sert sands, - from moun - tains of stone, A

sim.

13 14 15 16
py - ra - mid! From fly - ing but - res - es a - lone— A

This block contains the first system of the musical score, covering measures 13 to 16. It features a vocal line with lyrics and piano accompaniment. The lyrics are "py - ra - mid!" and "From fly - ing but - res - es a - lone—". A section marker "A" is placed at the end of the system.

17 18 19 20
wall of light! A

This block contains the second system of the musical score, covering measures 17 to 20. The lyrics are "wall of light!". A section marker "A" is placed at the end of the system.

21 22 23 24
cha - pel ceil - ing 2
Scream - ing one man's ec - sta - sy! One man's

This block contains the third system of the musical score, covering measures 21 to 24. The lyrics are "cha - pel ceil - ing", "Scream - ing one man's ec - sta - sy!", and "One man's". A section marker "A" is placed at the end of the system.

25 26 27 28
ec - sta - sy... A

This block contains the fourth system of the musical score, covering measures 25 to 28. The lyrics are "ec - sta - sy!". A section marker "A" is placed at the end of the system.

30 31 32

Mir - a - cles... them all! Chi - na's end - less wall... Stone -

mf *p* *mf*

33 34 35 36

henge, the Par - the non, the Duo - mo... The

37 38 39 40

A - que - ducts of Rome!

poco rall.

41 42 43 44

We did not at - tempt to make With mam - moth blocks of stone A gi - ant

marcato *mf* *mf a tempo*

45 Py - ra - mid No, not a Py - ra - mid... Nor

46

47

48

49 go - thic walls— that ra - di - ate with light...

50

51

52

53 *mf* Soprano & Tenor Our task was to dream u - pon And

54

55

56

mf Alto & Bass

p cresc.

accel.

Red.

Very slow and grand (♩=92)

59 Soprano Alto

then cre - ate A float - ing ci

rit.

f

Red.

Tenor & Bass

VOICES OF THE DEAD (offstage)

63 S/S/A

ty!... ing Ci - ty!...

Red.

64 Float T/T/B

mp *poco rit.*

Red.

FULL COMPANY Soprano & Alto

67 (♩=100)

A hu - man Met - ro - po - lis A com - plete ci - vi - li

Red.

Tenor & Bass

71 72 73 74 75

za - tion! Sleek! And fast!

Tenor

Bass

76 77 78 79 80

At once a po-em And the per - fec-tion Of phy - si - cal en - gi-

mp *mp*

poco accel. *sim.*

81 82 83 84 85

neer - ing...- At once a po - em And the per - fec-tion Of

accel. poco a poco *fin*

[Reveal begins]

86 87 88 89 90

phy - si - cal en - gi - neer - ing...

ff

poco rit.

p

91

With cinematic sweep, in three (♩ = 100) In two

91 92 93

f

Red.

94

95

96

94 95 96

f

Red.

97 Warmly, in three (♩ = 112)

(On the Southampton Dock—the SURVIVORS join the already positioned DEAD.)

No. 31a Finale Part II - Reprise: "Godspeed Titanic"

(Full Company)

Cue: Segue as one from No. 30 Finale-Reprise: "In Every Age"

73 **Grandioso**
FULL COMPANY
 Soprano & Alto

74 on! Sail on! Great

Tenor

74 on! Sail on! Great

Bass

74 on! Sail on! Great

77 ship Ti - ta nic

78

79

80

81

'Cross the sea! Pray the port

82 83 84

mp *ff*

A A A A

85

journey's sound till your port

85 86 87 88

mp *ff*

A A A A

89

journey's sound till your port

89 90 91 92 93

sffz *sffz*

A A A A

94
— be found — For - tune's winds sing God -

95 96 97 98

Detailed description: This system contains measures 94 through 98. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Measure 94 starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "be found — For - tune's winds sing God -".

99 speed . . to thee

100 101 102 103

Detailed description: This system contains measures 99 through 103. The lyrics are: "speed . . to thee". The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. Measure 99 starts with a treble clef and a key signature of one sharp (F#).

104 For - tune's winds sing God - speed to

105 106 107 108

grand rit. *fp*

Detailed description: This system contains measures 104 through 108. The lyrics are: "For - tune's winds sing God - speed to". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The system concludes with the markings *grand rit.* and *fp*.

Tutta forza — in two

In two

109

110
111
112
113

three!

114
115
116
117

fff

R.H. Bliss

118
119
120
121

[Show drop half-way down]

[Drop hits the stage]

TTC Solo Piano-Conductor

Blackout—End of Act Two

No. 31b

Bows & Exit Music

(Orchestra)

Cue: As Show drop starts to rise for bows.

Warmly (♩ = 112)

[three times] 97 (first x only) *f* *p.* *Red.* *sim.* 99 100

101 102 103 104 *p.*

105 [Third time cue cast after Captain's bow] 106 107 108 *p.*

109 110 111 112 *pp.* *p.*

113 114 115 116 [Second time: Ismay bow] *p.* *rit.* (molto rit. 3rd x)

Slower

117

122

127

132

137