SOLO PIANO-CONDUCTOR

TITANIC

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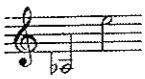
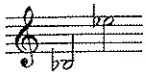
Vocal Ranges of Principal Roles

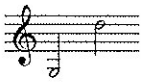
ALICE BEANE
2nd Class Passenger



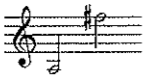
CAROLINE NEVILLE
2nd Class Passenger



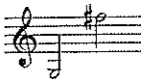
IDA STRAUS
1st Class Passenger



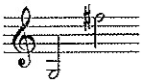
KATE McGOWAN
3rd Class Passenger



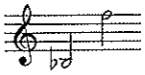
KATE MURPHEY
3rd Class Passenger



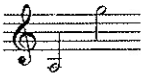
KATE MULLINS
3rd Class Passenger



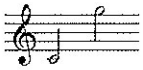
CAPTAIN E. J. SMITH



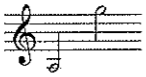
FREDERICK BARRETT
Stoker



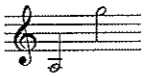
HAROLD BRIDE
Radioman



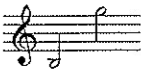
THOMAS ANDREWS
Ship's Designer



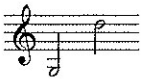
J. BRUCE ISMAY
Ship's Owner



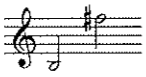
HENRY ETCHES
1st Class Steward



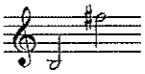
EDGAR BEANE
2nd Class Passenger



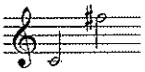
CHARLES CLARKE
2nd Class Passenger



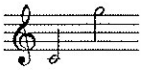
JIM FARRELL
3rd Class Passenger



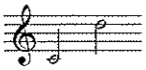
WILLIAM MURDOCH
First Officer



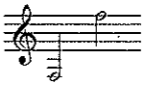
FREDERICK FLEET
Lookout



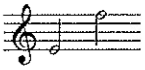
CHARLES LIGHTOLLER
Second Officer



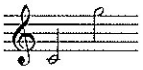
ISIDOR STRAUS
1st Class Passenger
GERMAN MAN
3rd Class Passenger



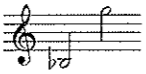
ROBERT HITCHENS
Quartermaster
BRICOUX
Bandsman



HERBERT J. PITMAN
Third Officer
THE MAJOR
1st Class Passenger
FOURTH MAN
3rd Class Passenger



WALLACE HARTLEY
Bandmaster
JOSEPH BELL
Chief Engineer

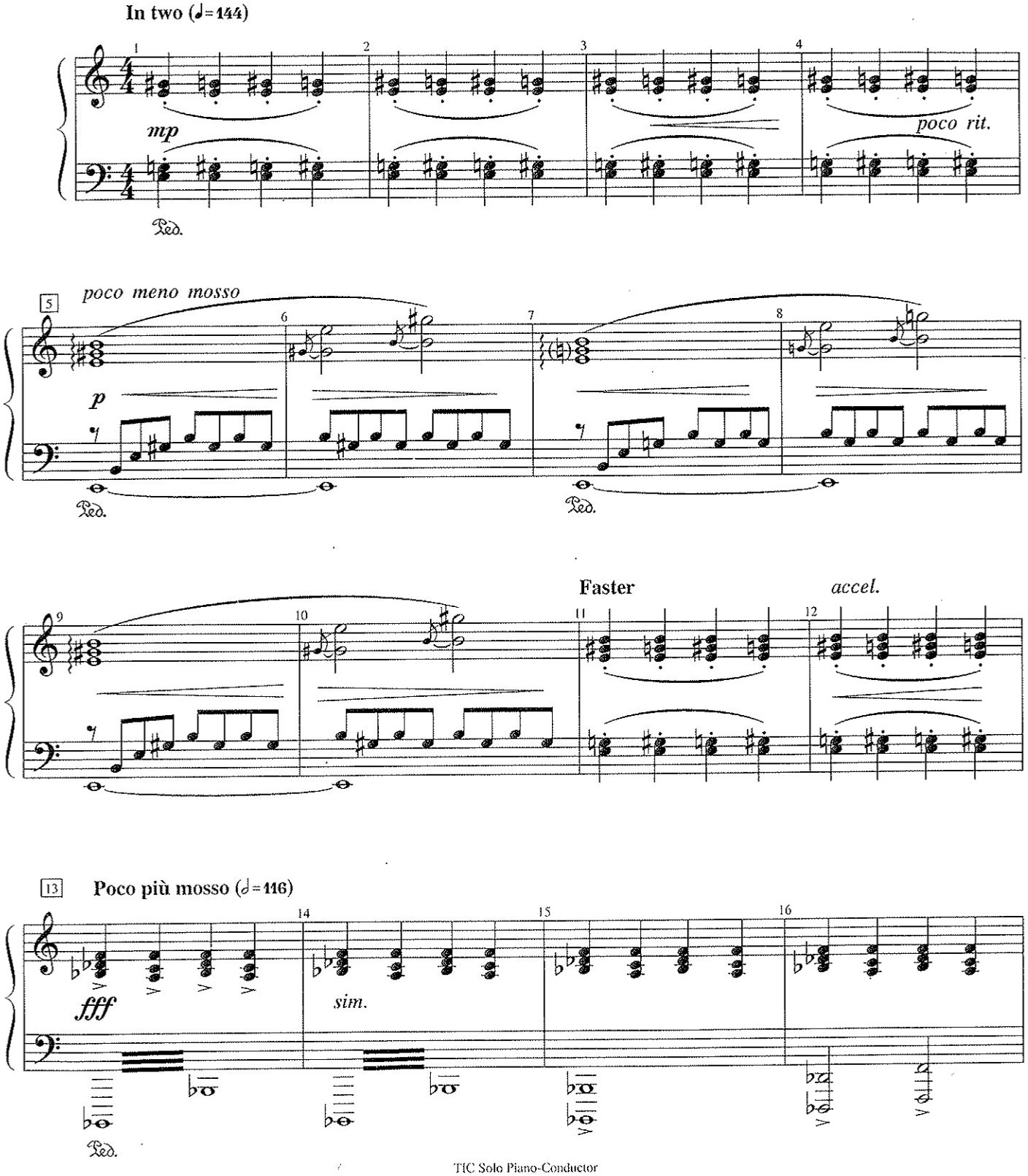


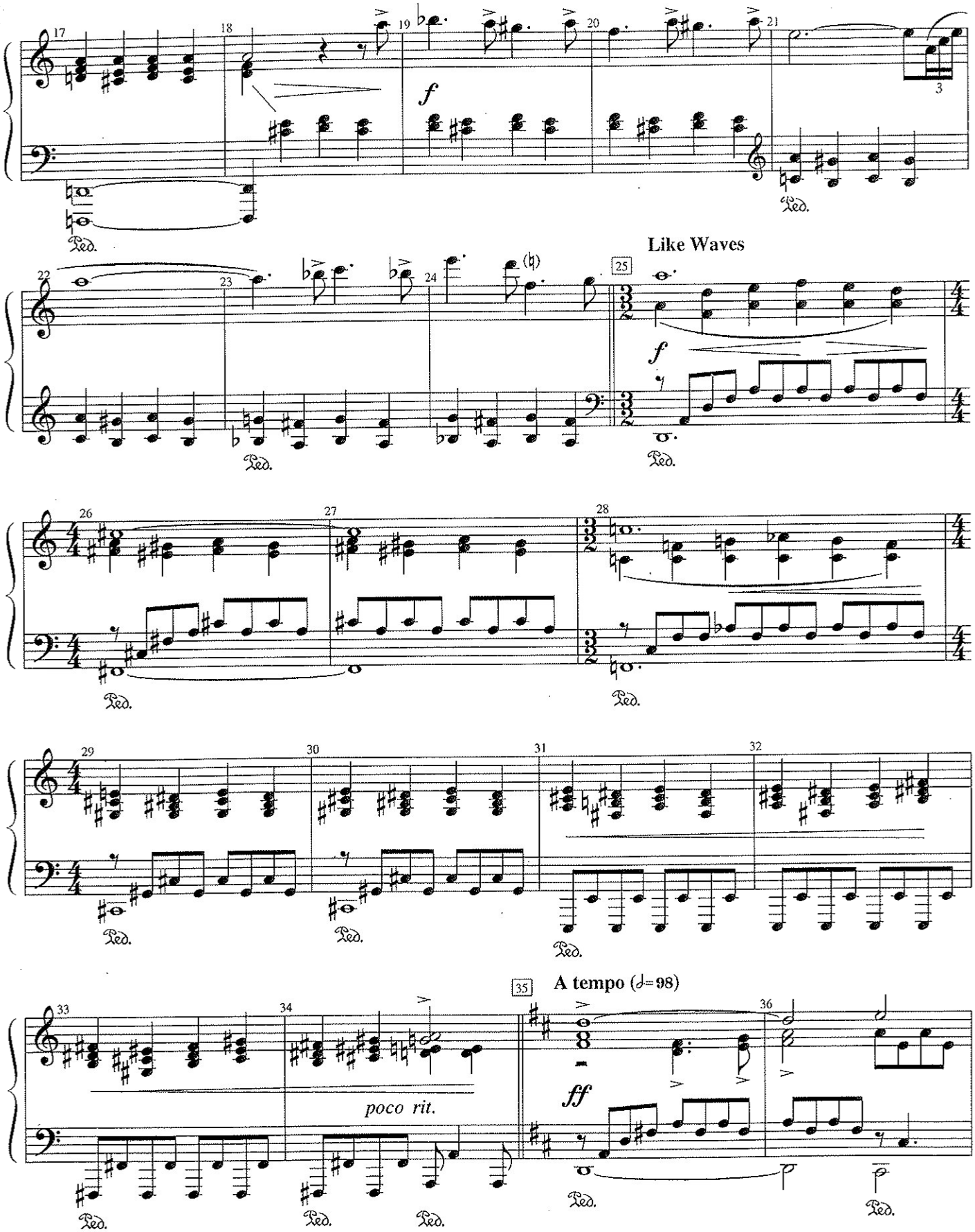
Sub-principals—entire cast doubles as SATB chorus

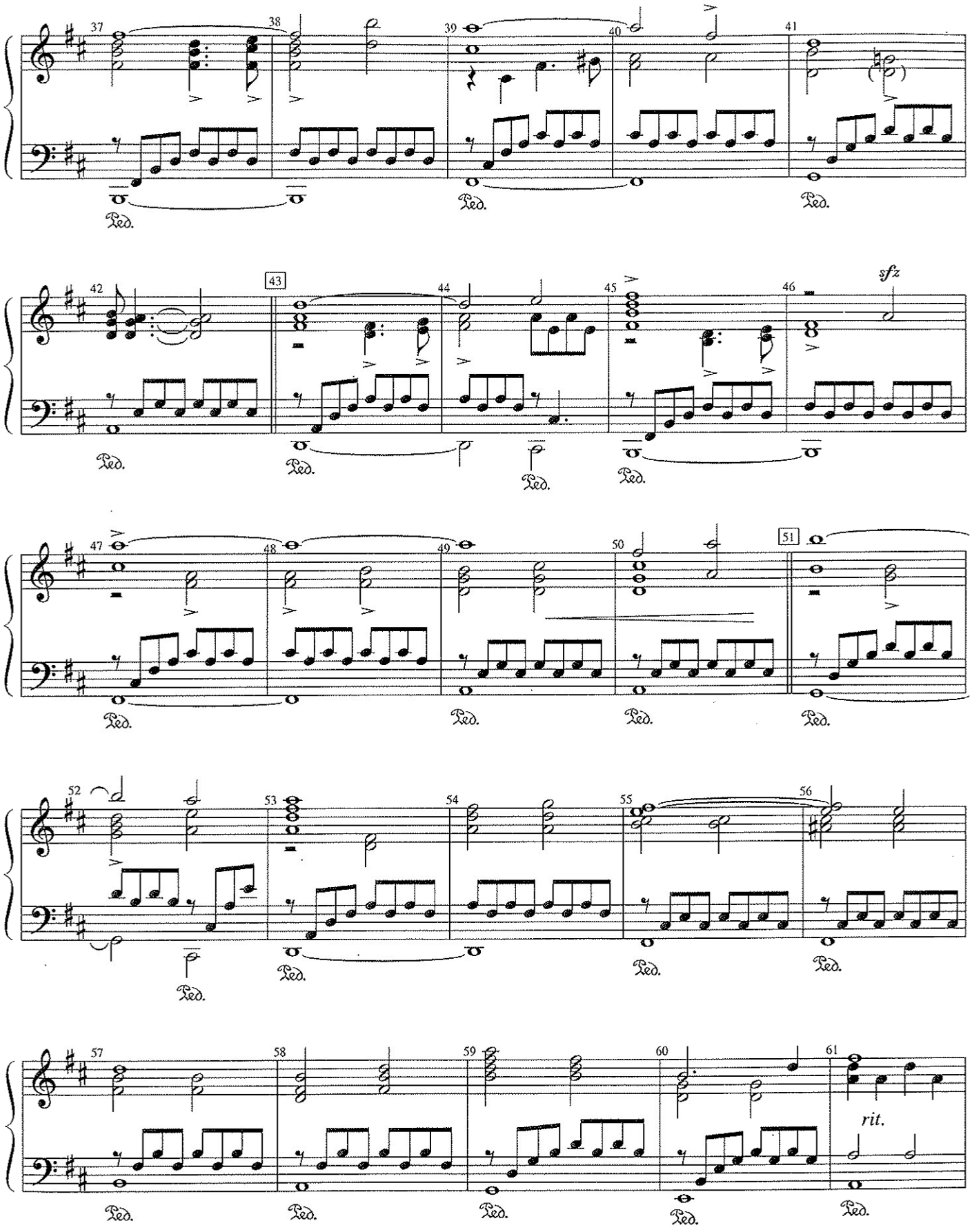
Officers & Crew:
BOXHALL, Fourth Officer
J.H. ROGERS, 1st Class Passenger
TAYLOR, Bandsman
ANDREW LATIMER, 1st Class Steward
ROBINSON, Stewardess
HUTCHINSON, Stewardess
THE DaMICOS, Professional Dance Team
STOKERS - STEVEDOR - SAILORS - STEWARDS
First-Class Passengers:
JOHN J. ASTOR, 47 year old millionaire
ITALIAN MAN, 3rd Class Passenger
MADELEINE ASTOR, 19—his young bride
ITALIAN WOMAN, 3rd Class Passenger
BENJAMIN GUGGENHEIM, model American millionaire
THIRD MAN, 3rd Class Passenger
MME. AUBERT, his mistress, attractive Frenchwoman
JOHN B. THAYER, a millionaire
FIRST MAN, 3rd Class Passenger
MARION THAYER, his wife
JACK THAYER, their young son
GEORGE WIDENER, a millionaire
SECOND MAN, 3rd Class Passenger
GEORGE CARLSON, an American on shore
ELEANOR WIDENER, his wife
CHARLOTTE CARDOZA, middle-age, handsome woman
EDITH CORSE EVANS
Other First-Class Passengers:
FLEET, FARRELL, McGOWAN, MULLINS & MURPHEY
Other Second-Class Passengers:
MURDOCH, LIGHTOLLER, FLEET & EDITH EVANS
Other Third-Class Passengers:
BOXHALL, HITCHENS, BELL, BELLBOY, IDA, AUBERT, MARION, JACK, ELEANOR, CARDOZA & EDITH EVANS

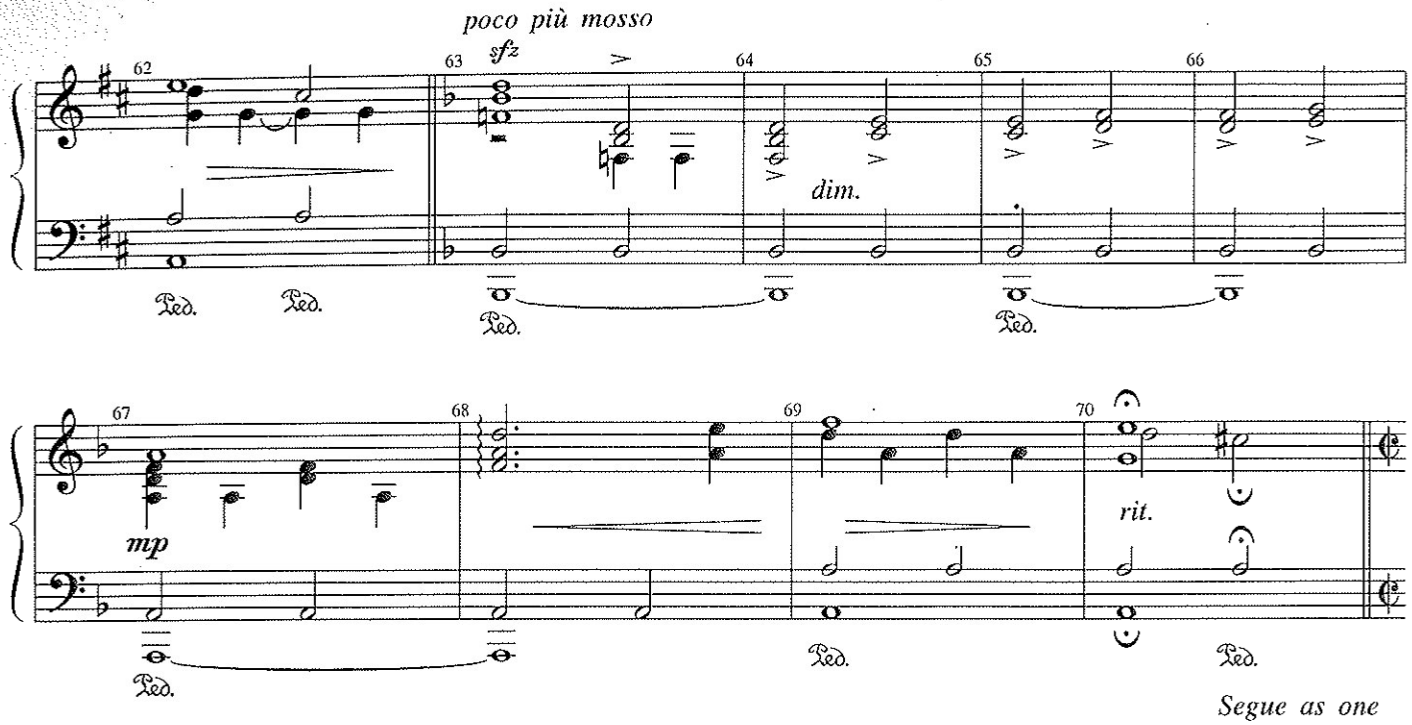
No. 1 Overture

(Orchestra)




Like Waves
A tempo (♩=98)
poco rit.

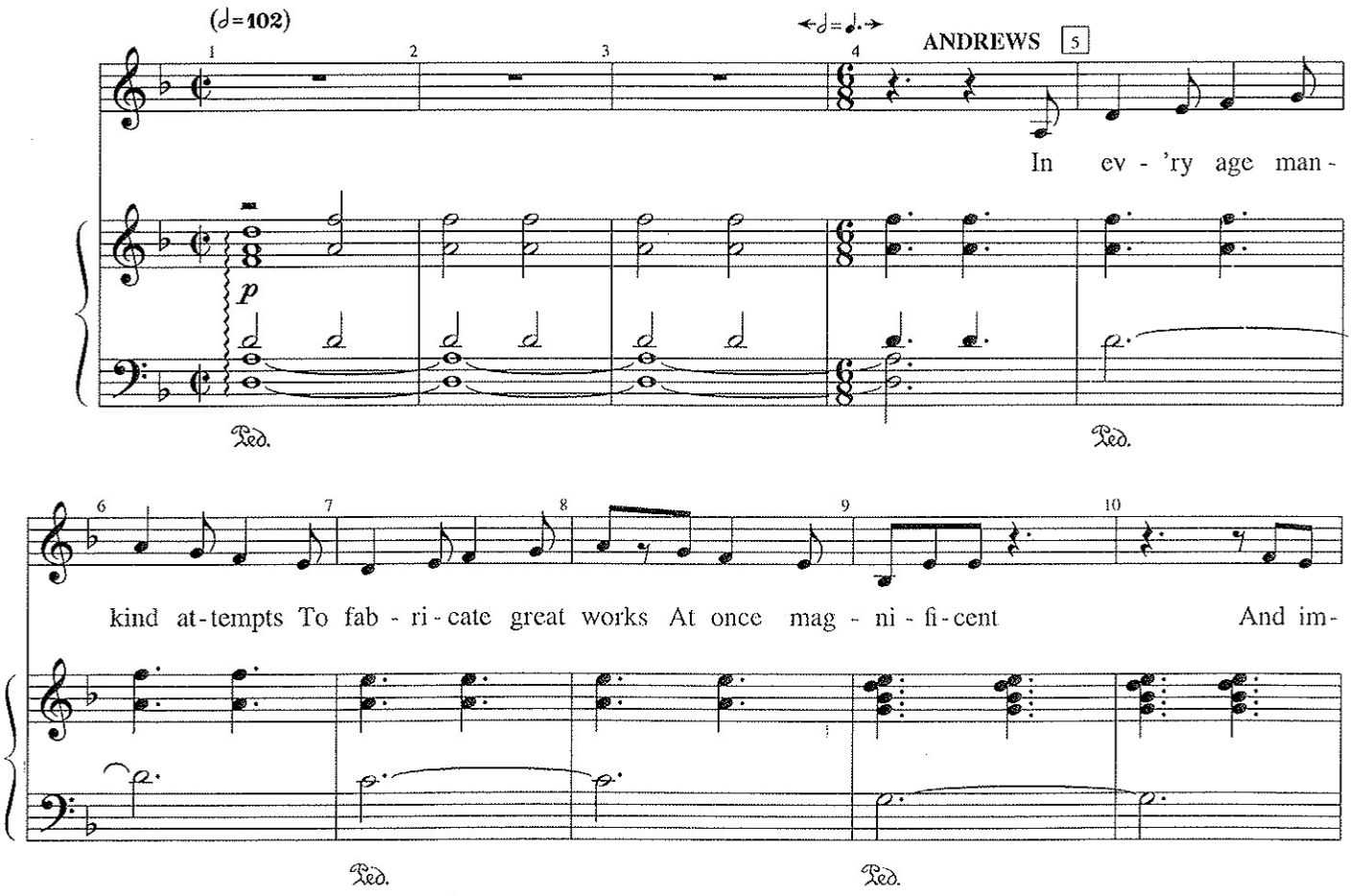

37
38
39
40
41
42
43
44
45
46
sfz
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
rit.
Ped.

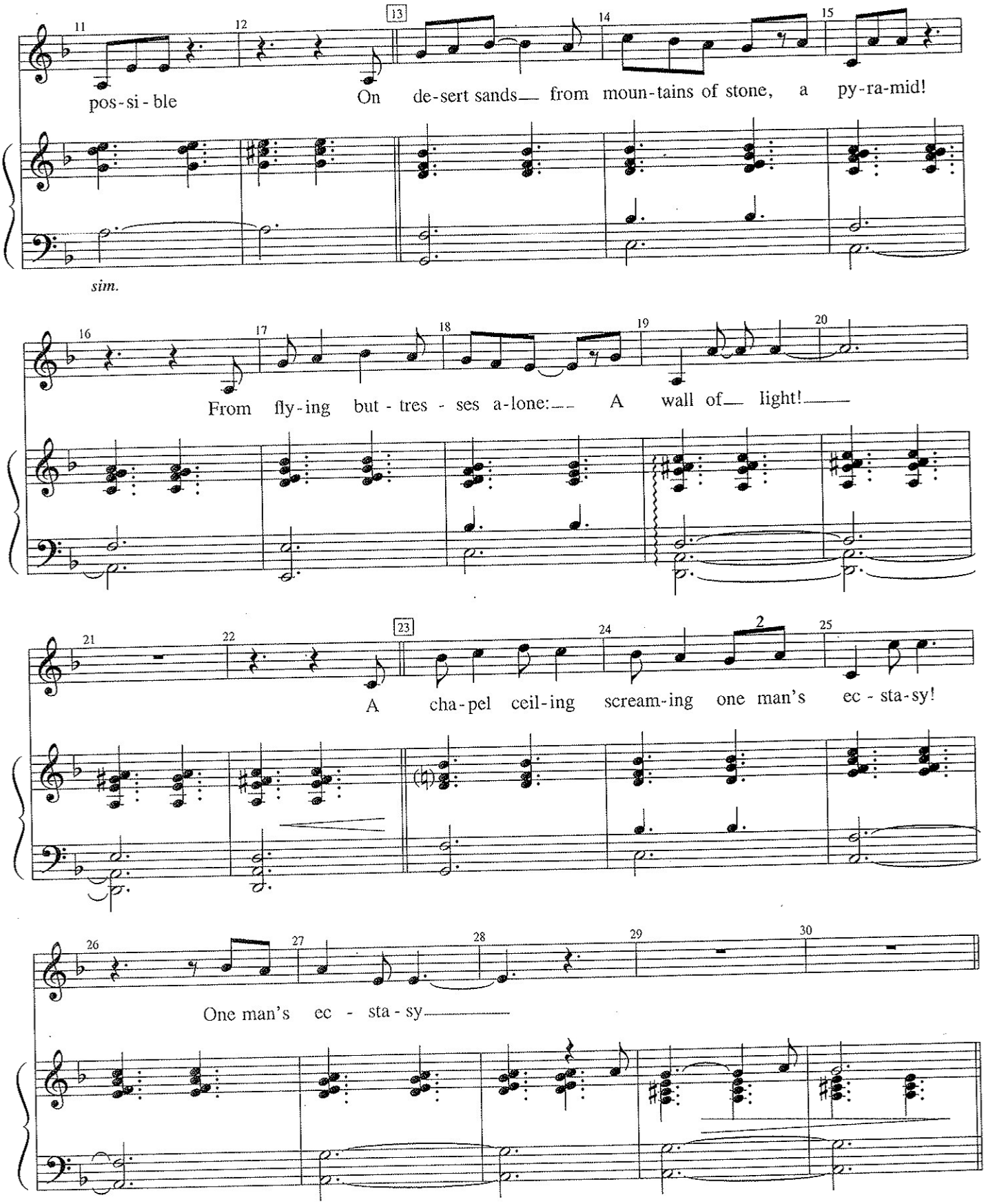


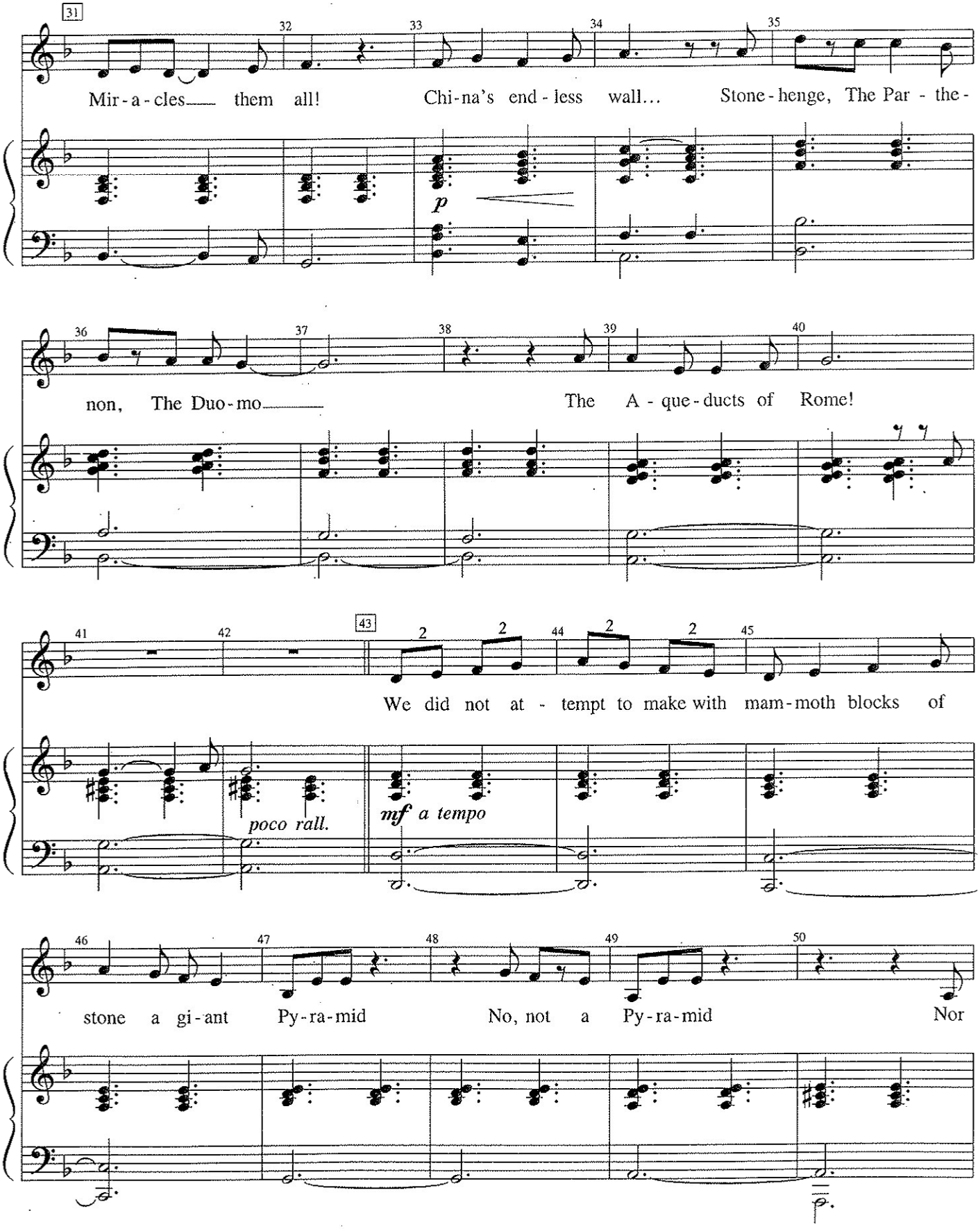
No. 1a "In Every Age"

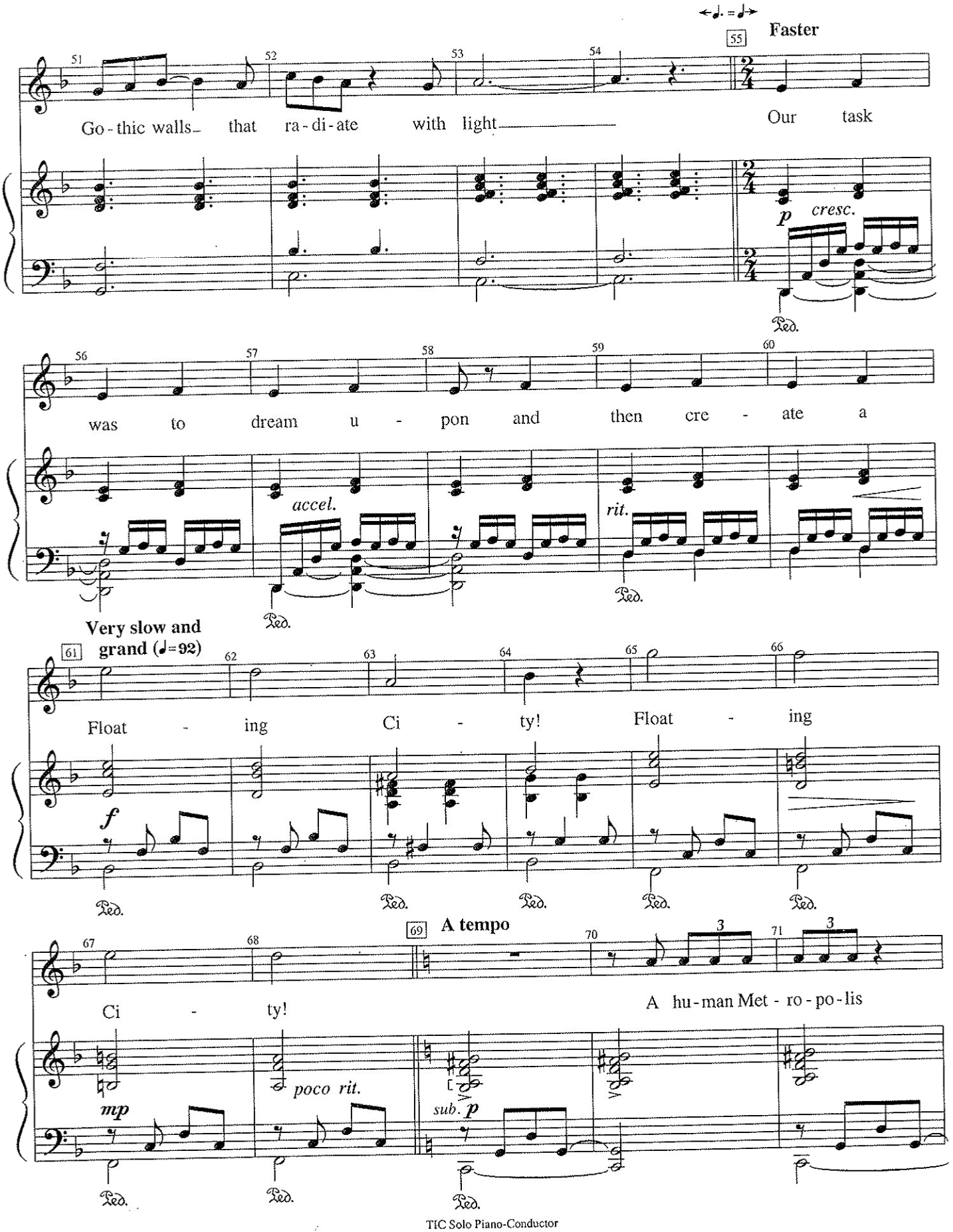
(Andrews)

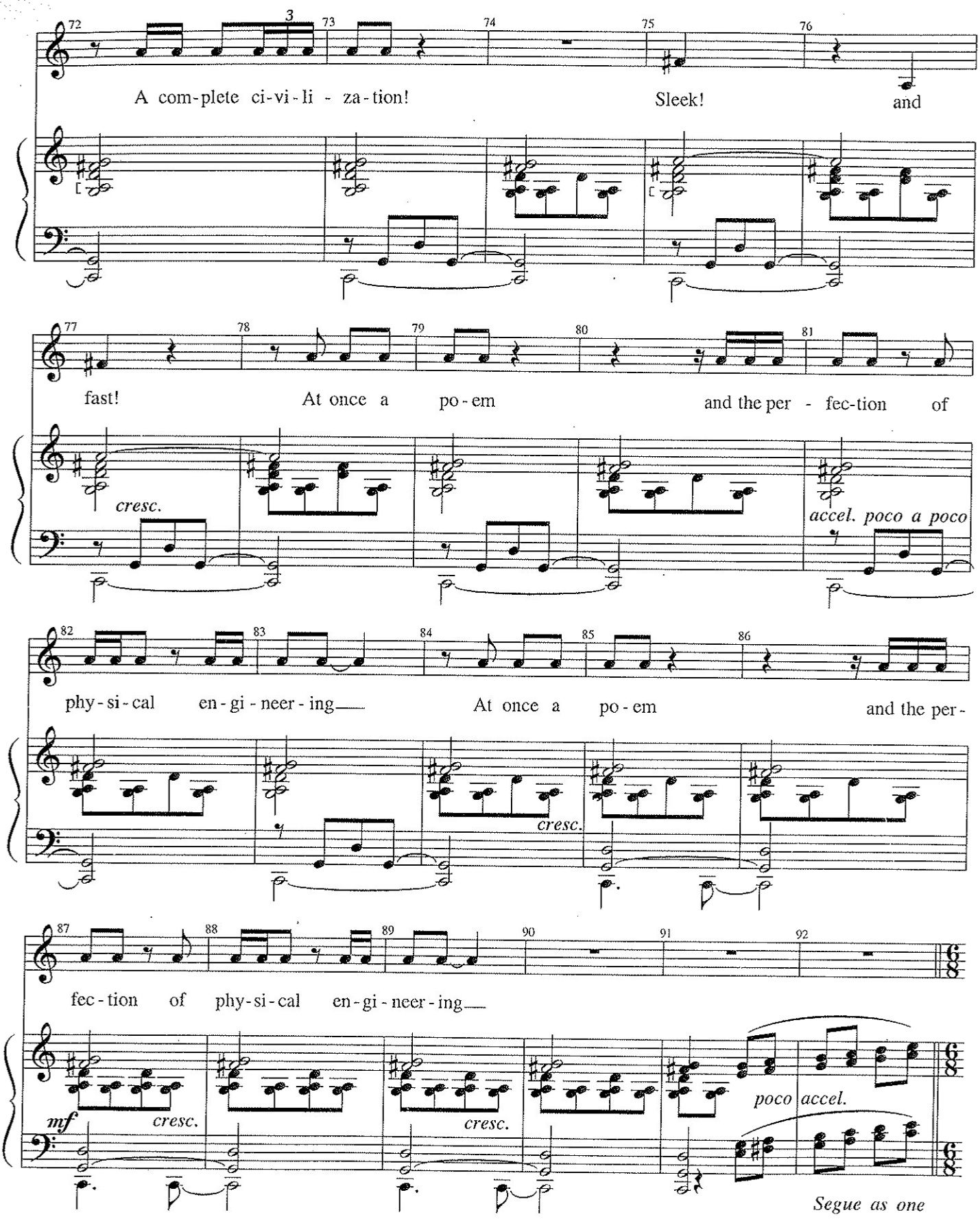
Cue: Segue as one from No. 1 Overture




pos-si-ble
On de-sert sands from moun-tains of stone, a py-ra-mid!
sim.
From fly-ing but-tres-ses a-lone: A wall of light!
A cha-pel ceil-ing scream-ing one man's ec-sta-sy!
One man's ec-sta-sy


31
32
33
34
35
Mir - a - cles them all! Chi - na's end - less wall... Stone - henge, The Par - the -
p
36
37
38
39
40
non, The Duo - mo The A - que - ducts of Rome!
41
42
43
44
45
We did not at - tempt to make with mam - moth blocks of
poco rall.
mf a tempo
46
47
48
49
50
stone a gi - ant Py - ra - mid No, not a Py - ra - mid Nor


Faster
Go - thic walls that ra - di - ate with light
Our task
was to dream u - pon and then cre - ate a
Very slow and grand (♩=92)
Float - ing Ci - ty! Float - ing
A tempo
Ci - ty!
A hu - man Met - ro - po - lis
cresc.
accel.
rit.
poco rit.
sub. p
Ped.

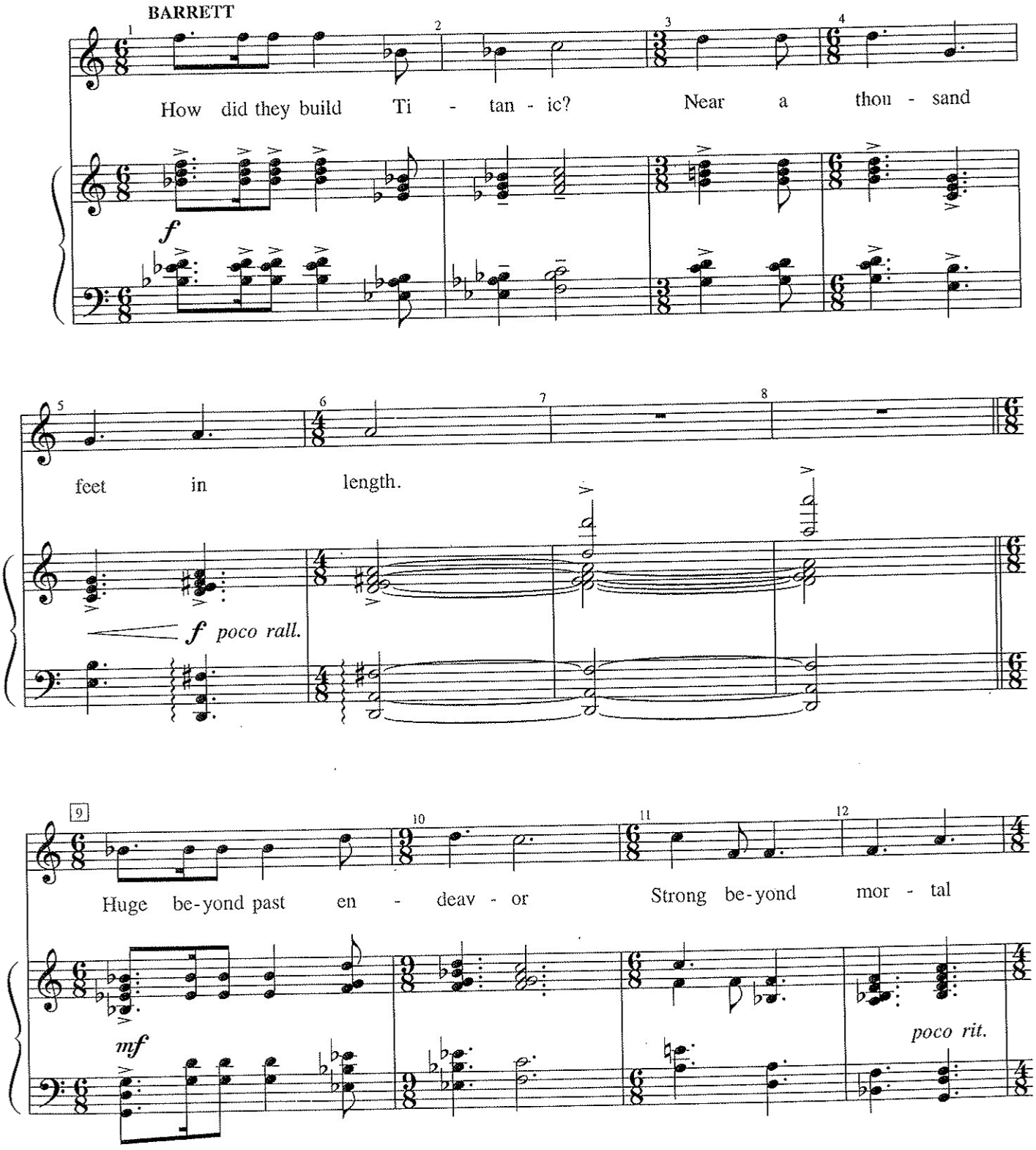

72 73 74 75 76
A com-plete ci-vi-li - za-tion! Sleek! and
77 78 79 80 81
fast! At once a po-em and the per - fec-tion of
cresc.
accel. poco a poco
82 83 84 85 86
phy-si-cal en-gi-neer-ing At once a po-em and the per-
cresc.
87 88 89 90 91 92
fec-tion of phy-si-cal en-gi-neer-ing
mf cresc. cresc.
poco accel.
Segue as one

No. 2 "How Did They Build Titanic?"

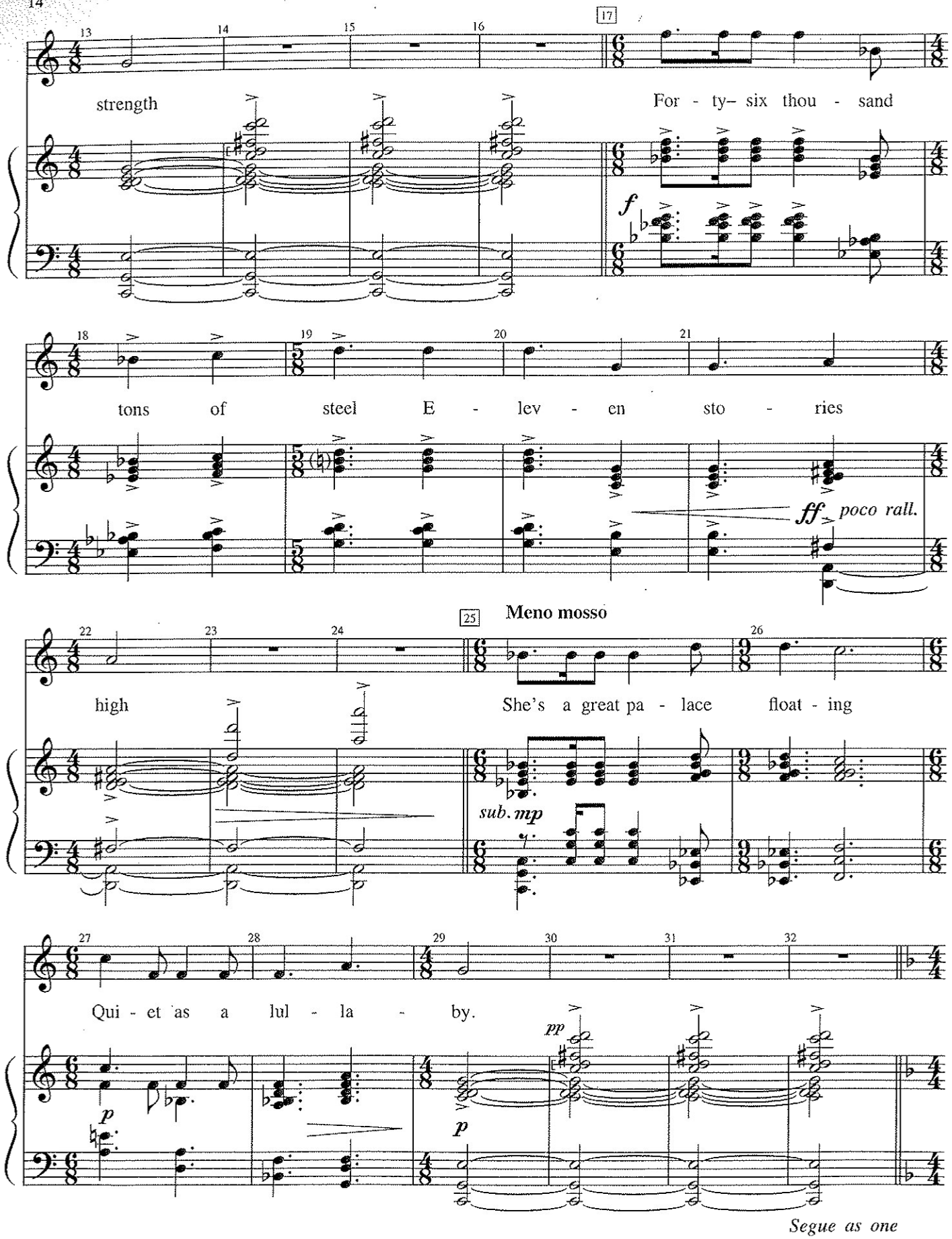
(Barrett)

Cue: Segue as one from No. 1a "In Every Age"

Con spirito (♪=184)



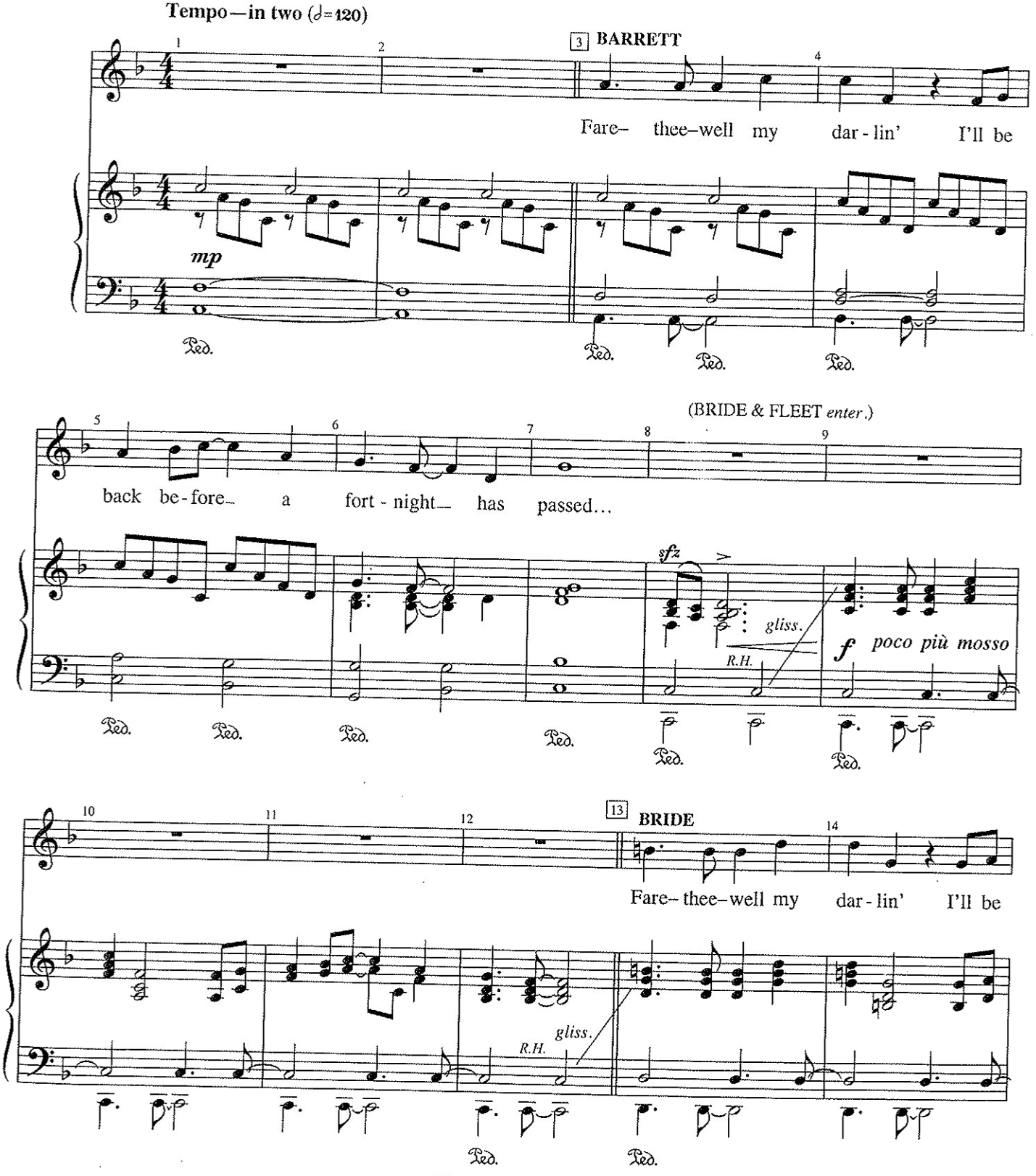
14

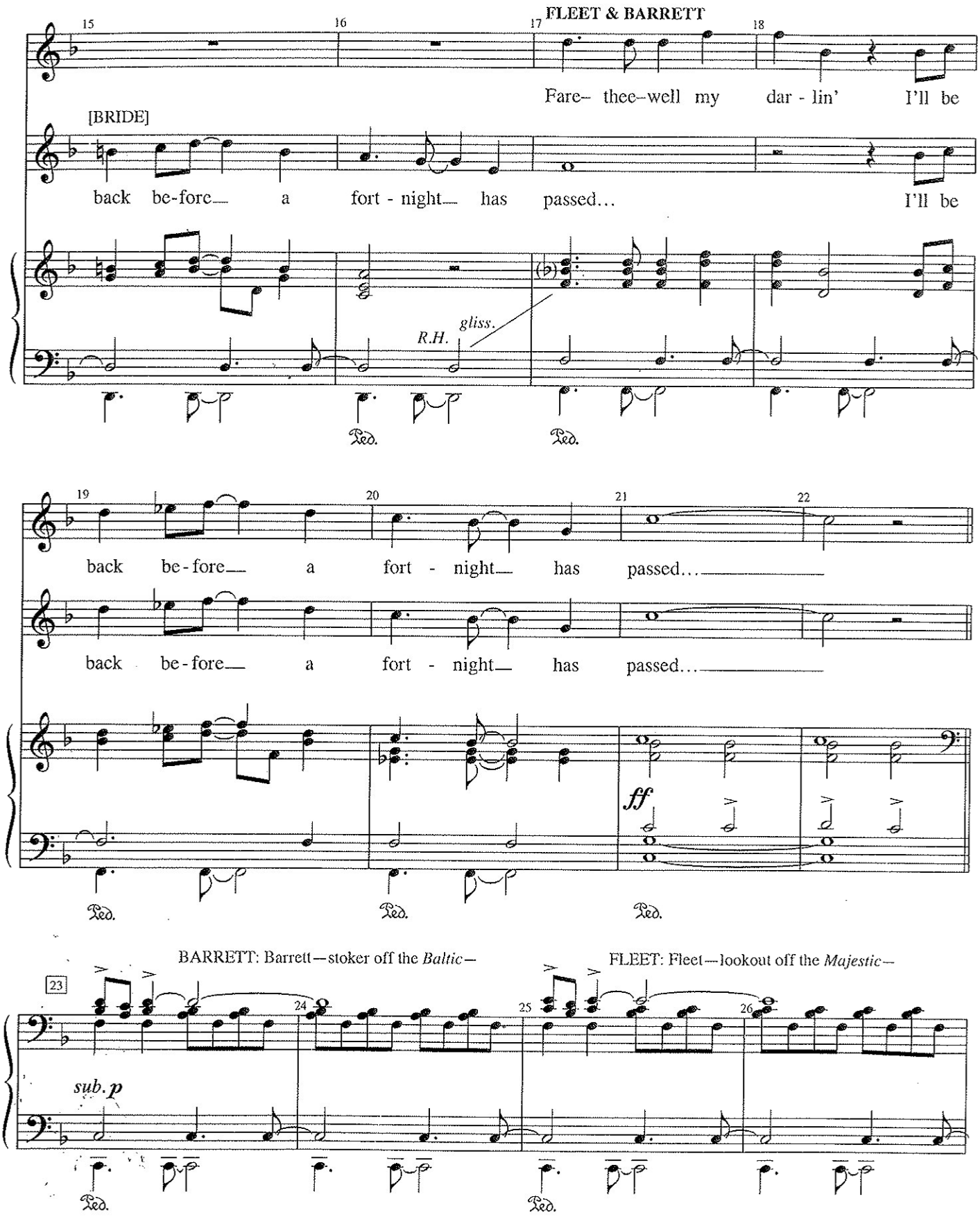

strength
For - ty– six thou - sand
f
tons of steel E - lev - en sto - ries
ff poco rall.
Meno mosso
high
She's a great pa - lace float - ing
sub. mp
Qui - et as a lul - la - by.
p
pp
p
Segue as one

No. 2a "Fare-thee-well"

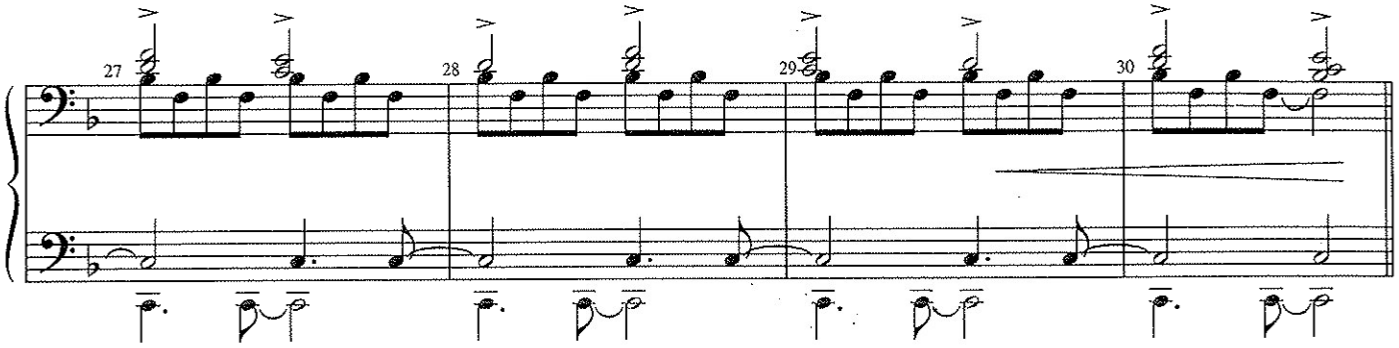
(Barrett, Bride & Fleet)

Cue: Segue as one from No. 2 "How Did They Build Titanic?"




FLEET & BARRETT
15
16
17
18
Fare– thee–well my dar - lin' I'll be
[BRIDE]
back be-fore— a fort - night— has passed... I'll be
R.H.
gliss.
Ped.
Ped.
19
20
21
22
back be - fore— a fort - night— has passed...
back be - fore— a fort - night— has passed...
ff
Ped.
Ped.
Ped.
BARRETT: Barrett—stoker off the Baltic—
FLEET: Fleet—lookout off the Majestic—
23
24
25
26
sub. p
Ped.
Ped.

BRIDE: Harold Bride—wireless operator with the Marconi International Marine Signal Communications Company, Limited.



Segue as one

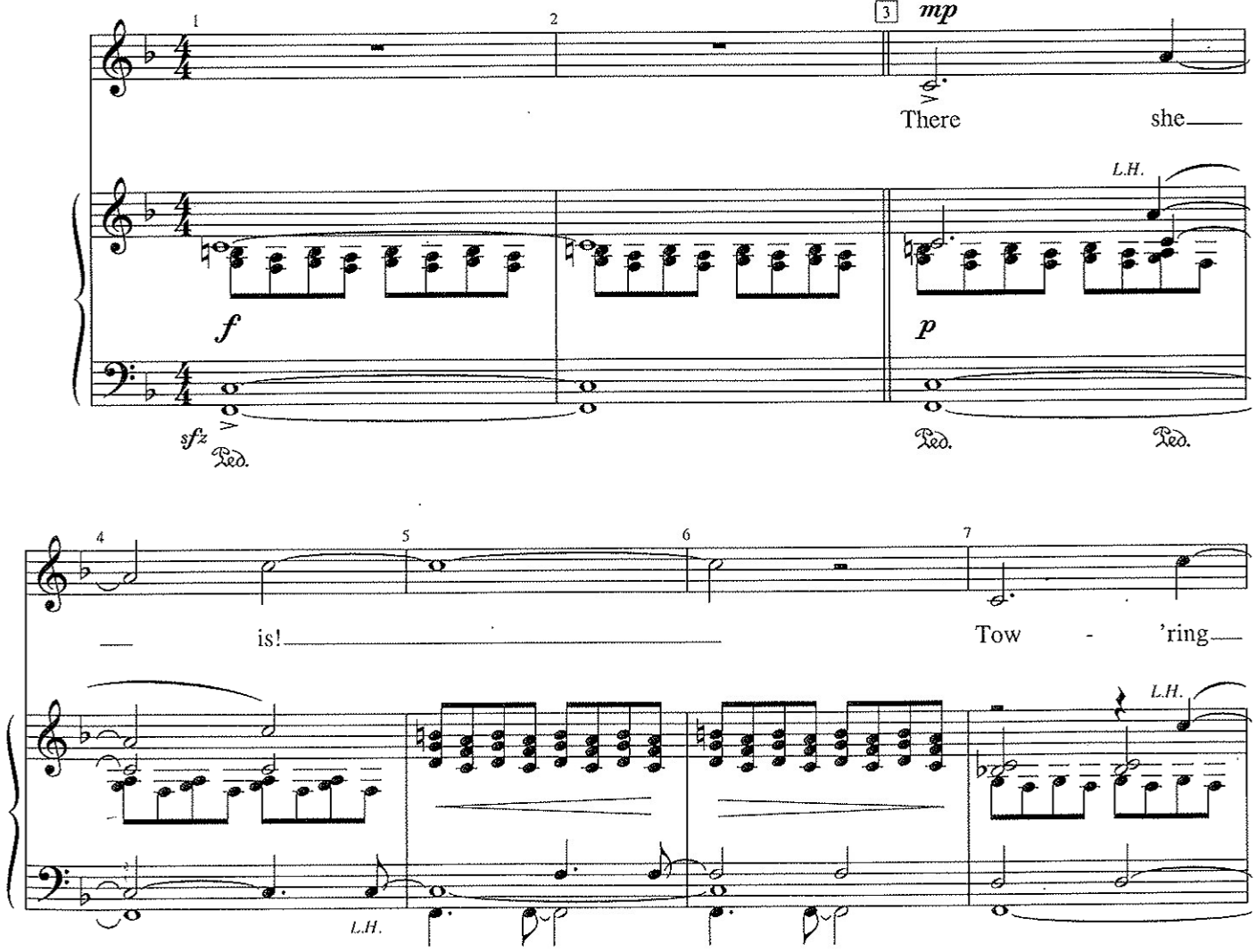
No. 2b "There She Is"

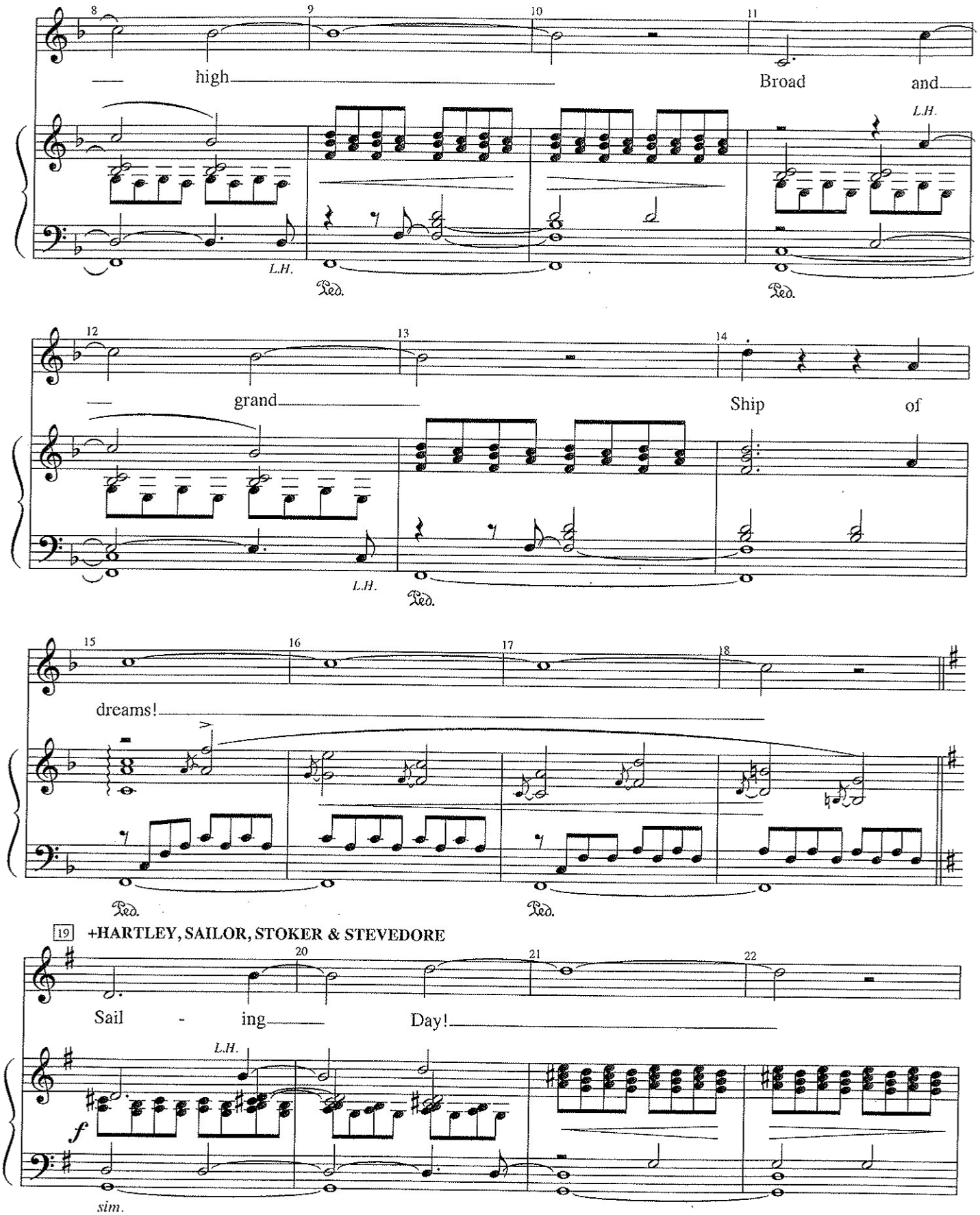
(Barrett, Bride, Fleet, Hartley, Sailor, Stoker & Stevedore)

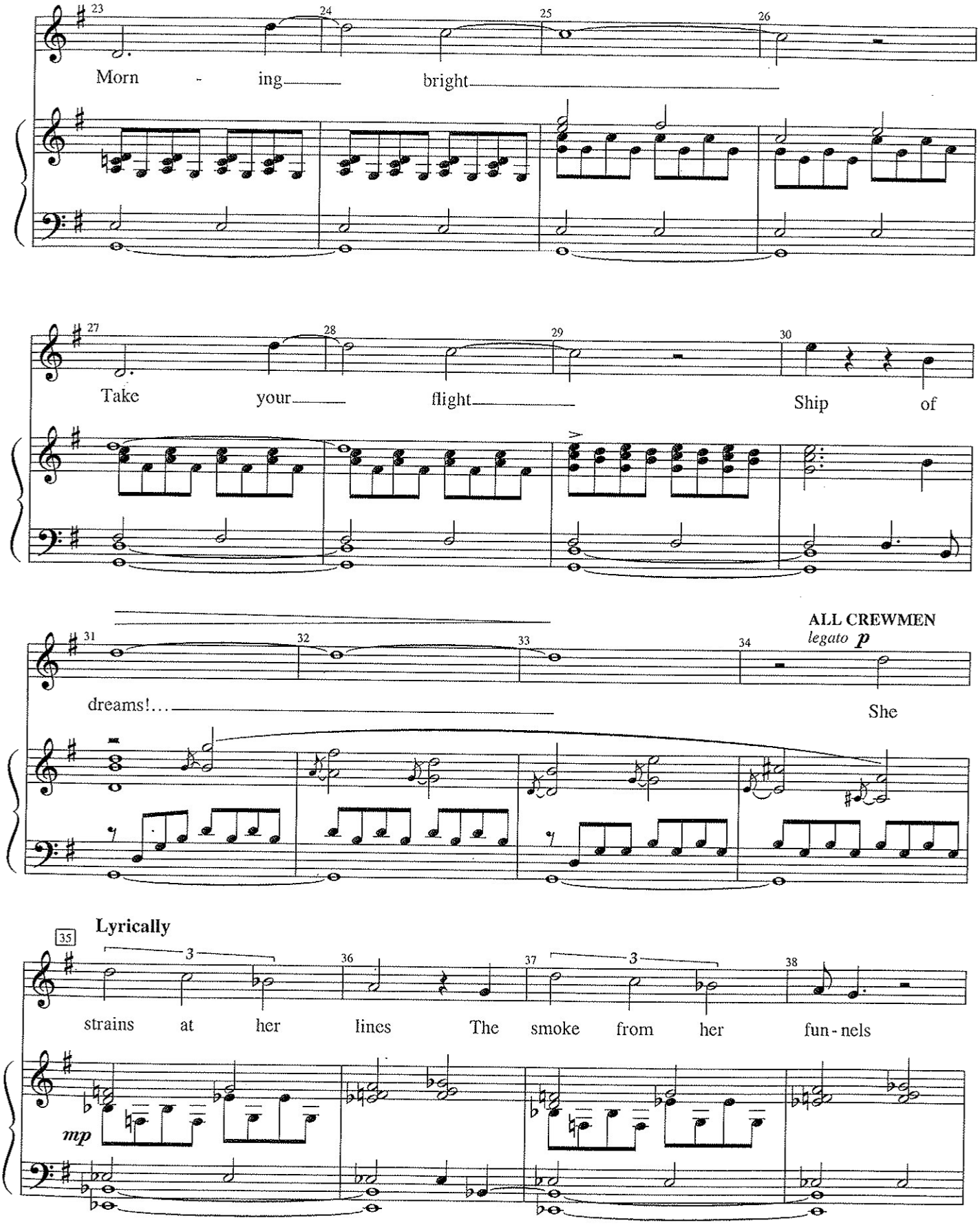
Cue: Segue as one from No. 2a "Fare-thee-well"

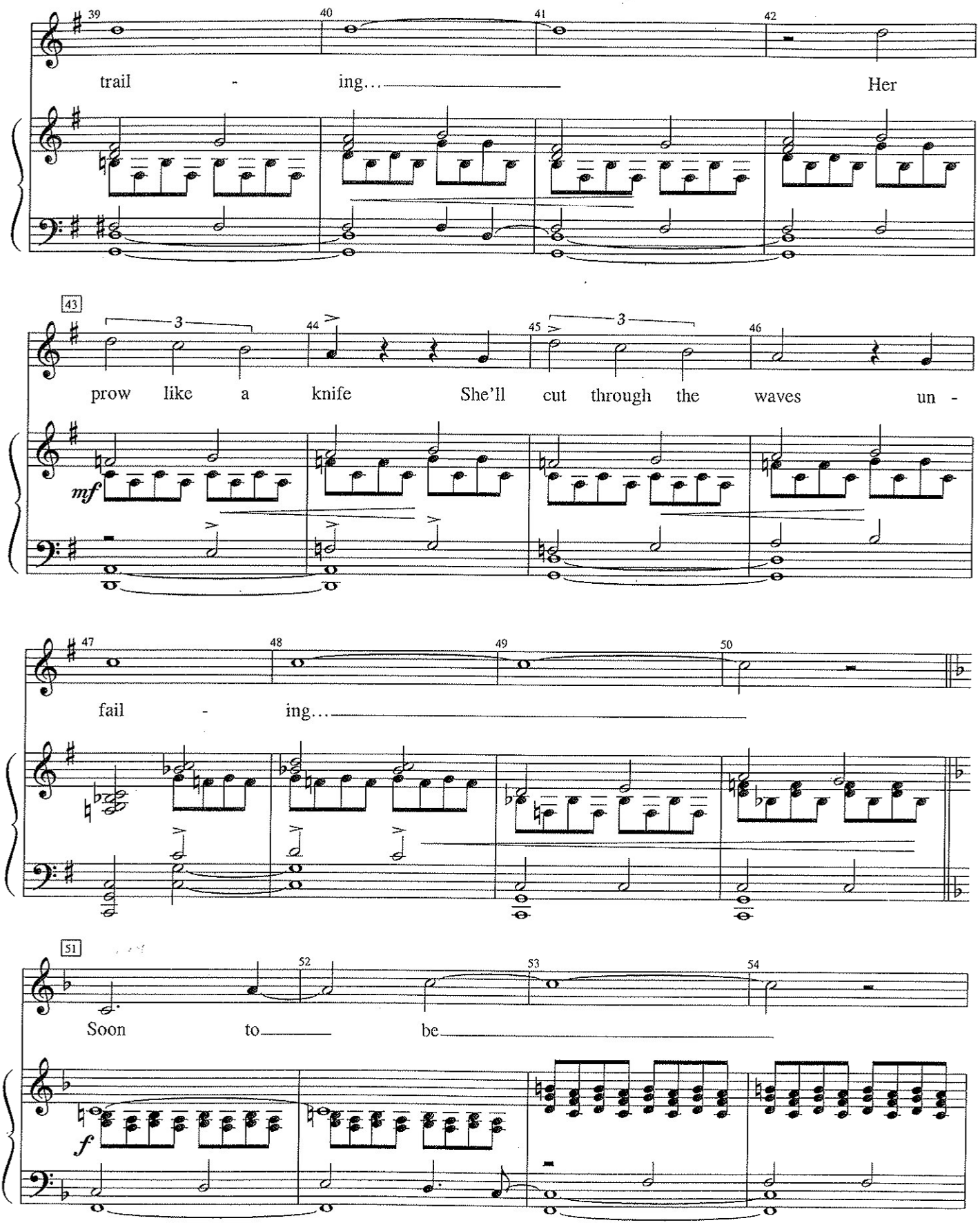
In two (♩=118)

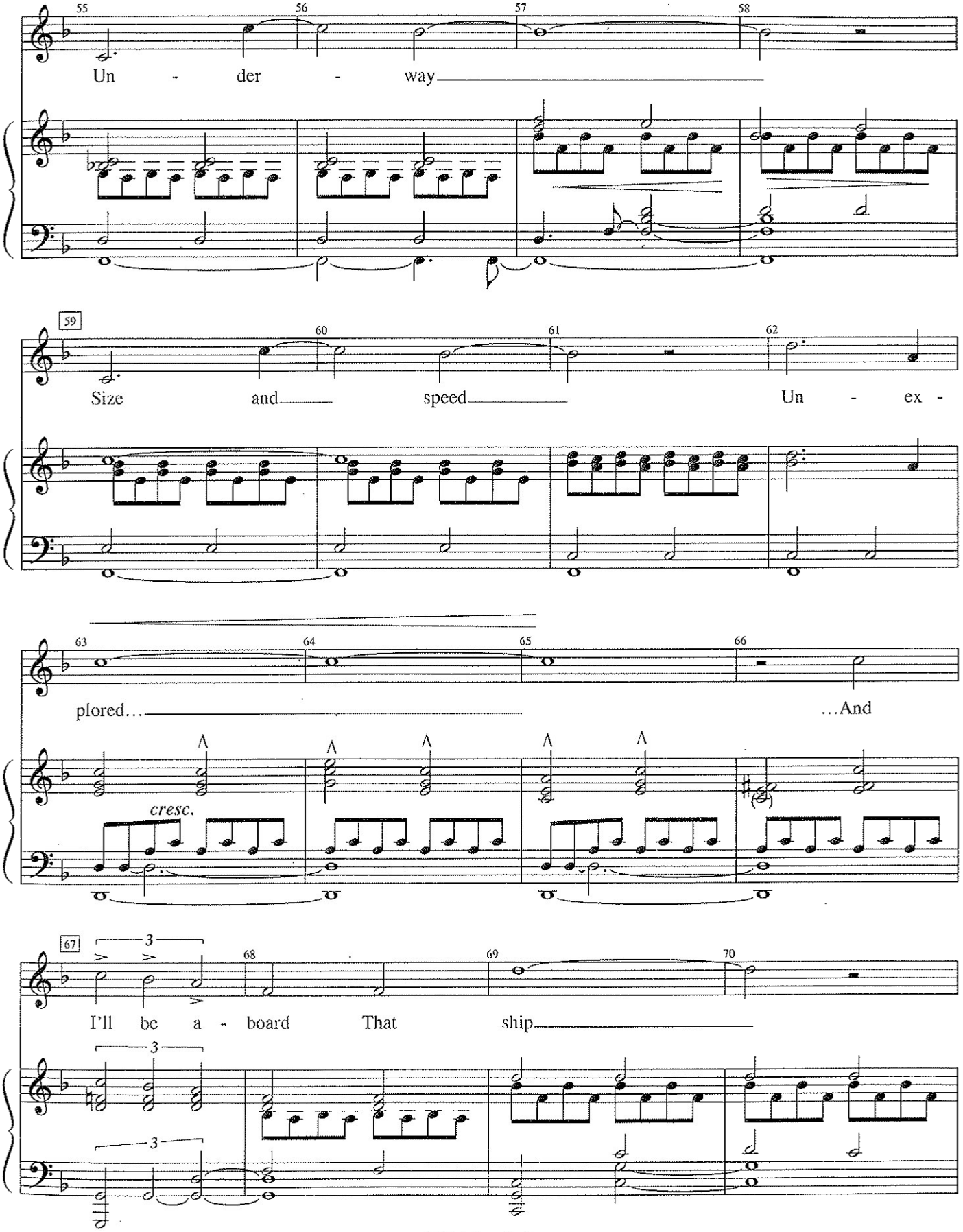
FLEET, BARRETT & BRIDE

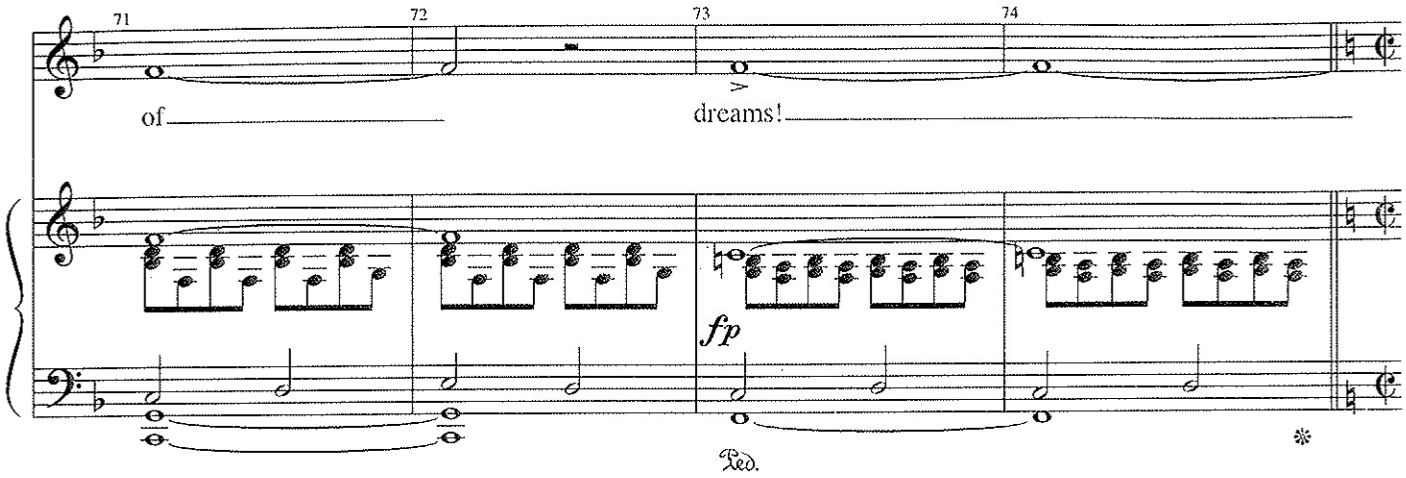



8
9
10
11
high
Broad
and
L.H.
L.H.
Ped.
Ped.
12
13
14
grand
Ship
of
L.H.
Ped.
15
16
17
18
dreams!
Ped.
Ped.
19 +HARTLEY, SAILOR, STOKER & STEVEDORE
20
21
22
Sail
-
ing
Day!
L.H.
f
sim.


23
24
25
26
Morn - ing bright
27
28
29
30
Take your flight Ship of
31
32
33
34
ALL CREWMEN
legato p
dreams!... She
35
Lyrically
3
36
37
3
38
strains at her lines The smoke from her fun - nels
mp


39
40
41
42
trail - ing... Her
43
3
44
45
3
46
prow like a knife She'll cut through the waves un -
mf
47
48
49
50
fail - ing...
51
52
53
54
Soon to be
f


55
56
57
58
Un - der - way
59
60
61
62
Size and speed Un - ex -
63
64
65
66
plored... ...And
cresc.
67
3
68
69
70
I'll be a - board That ship
3
3



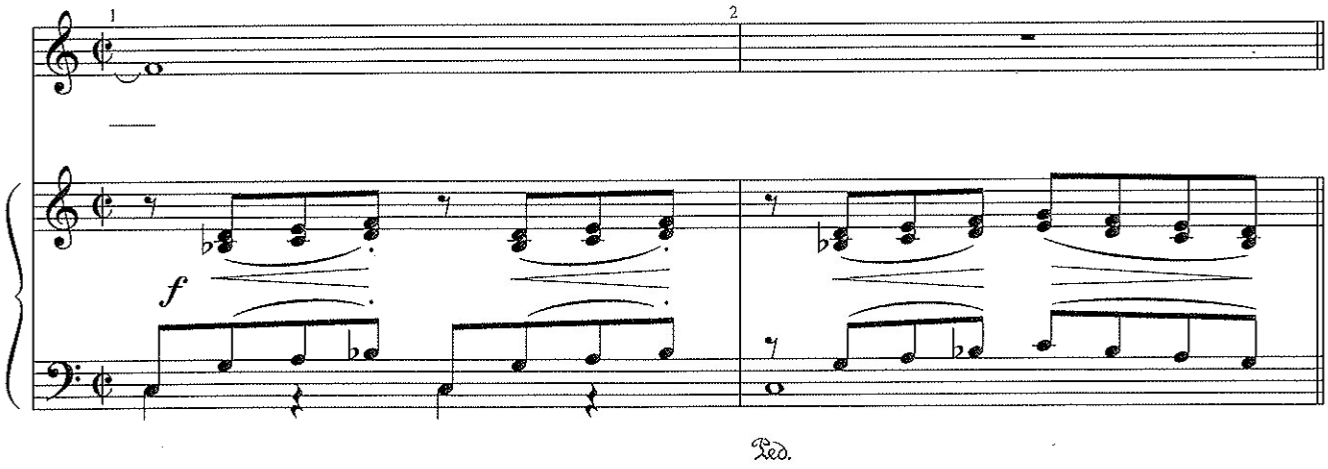
Segue as one

No. 2c "Loading Inventory"

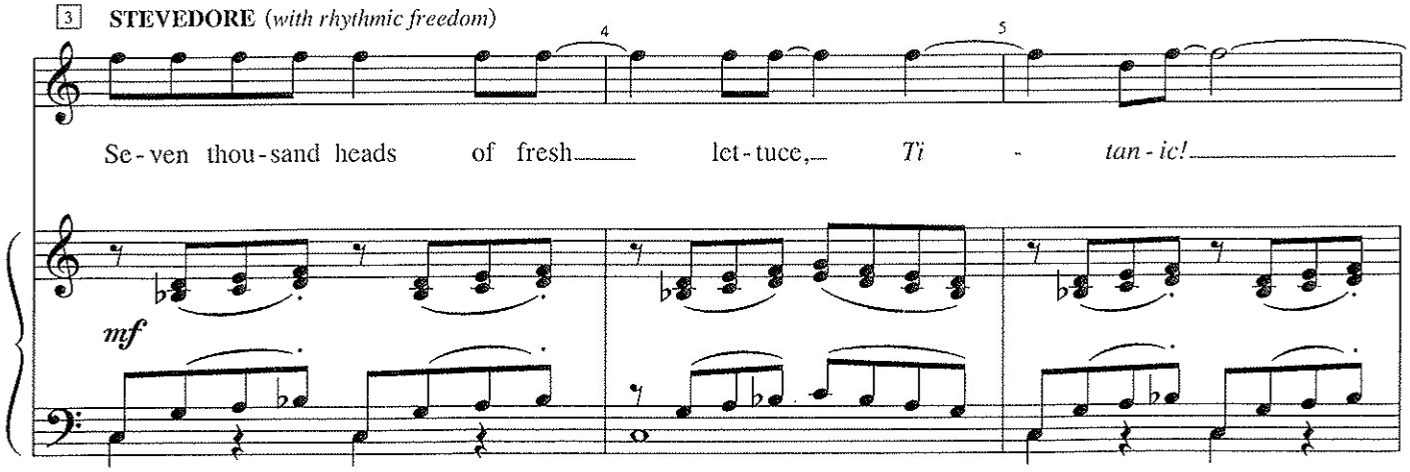
(Pitman, Lightoller, Boxhall, Murdoch, Hitchens, Captain, Stevedore, Bellboy & Ensemble—Crew & Hotel Staff)

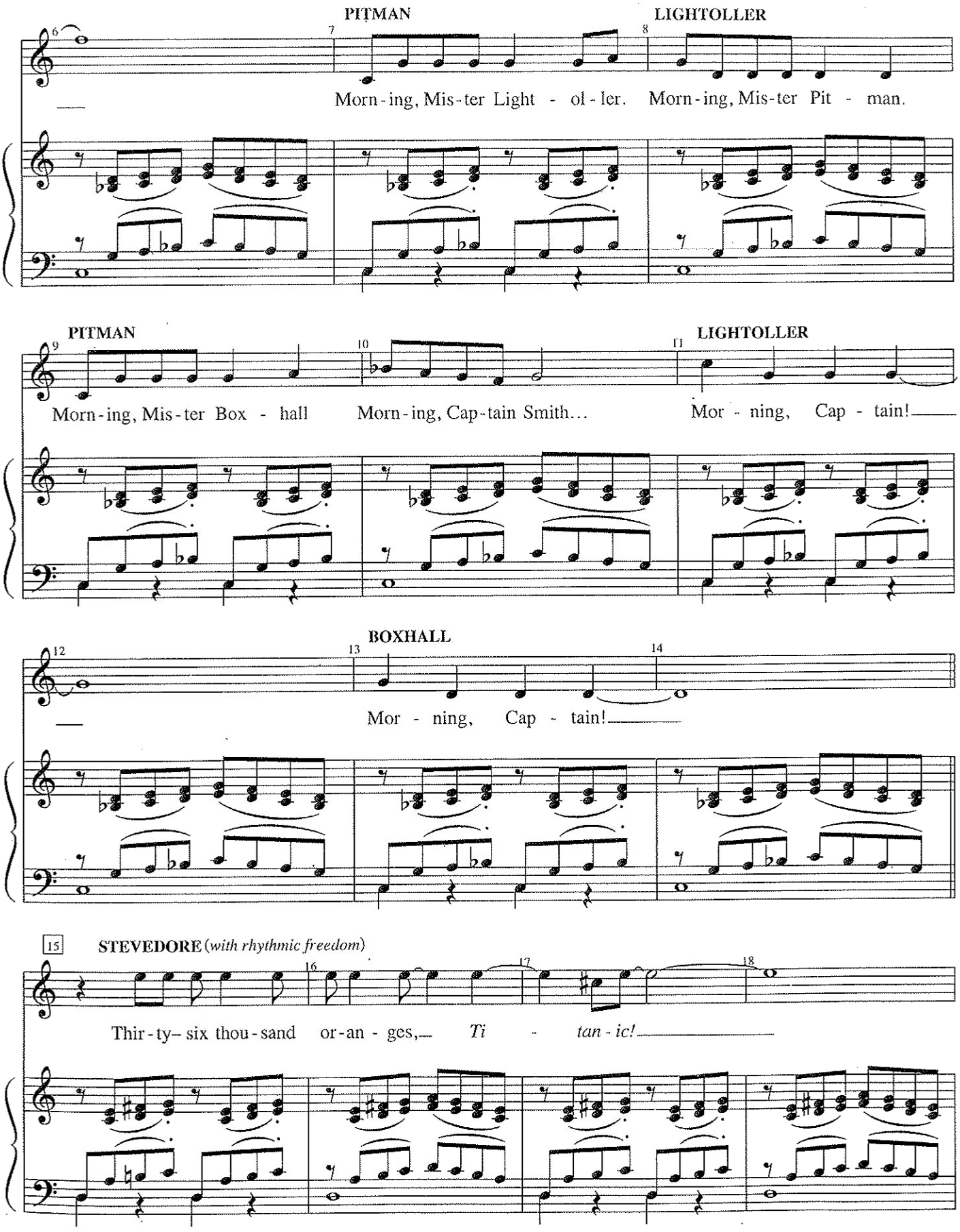
Cue: Segue as one from No. 2b "There She Is"

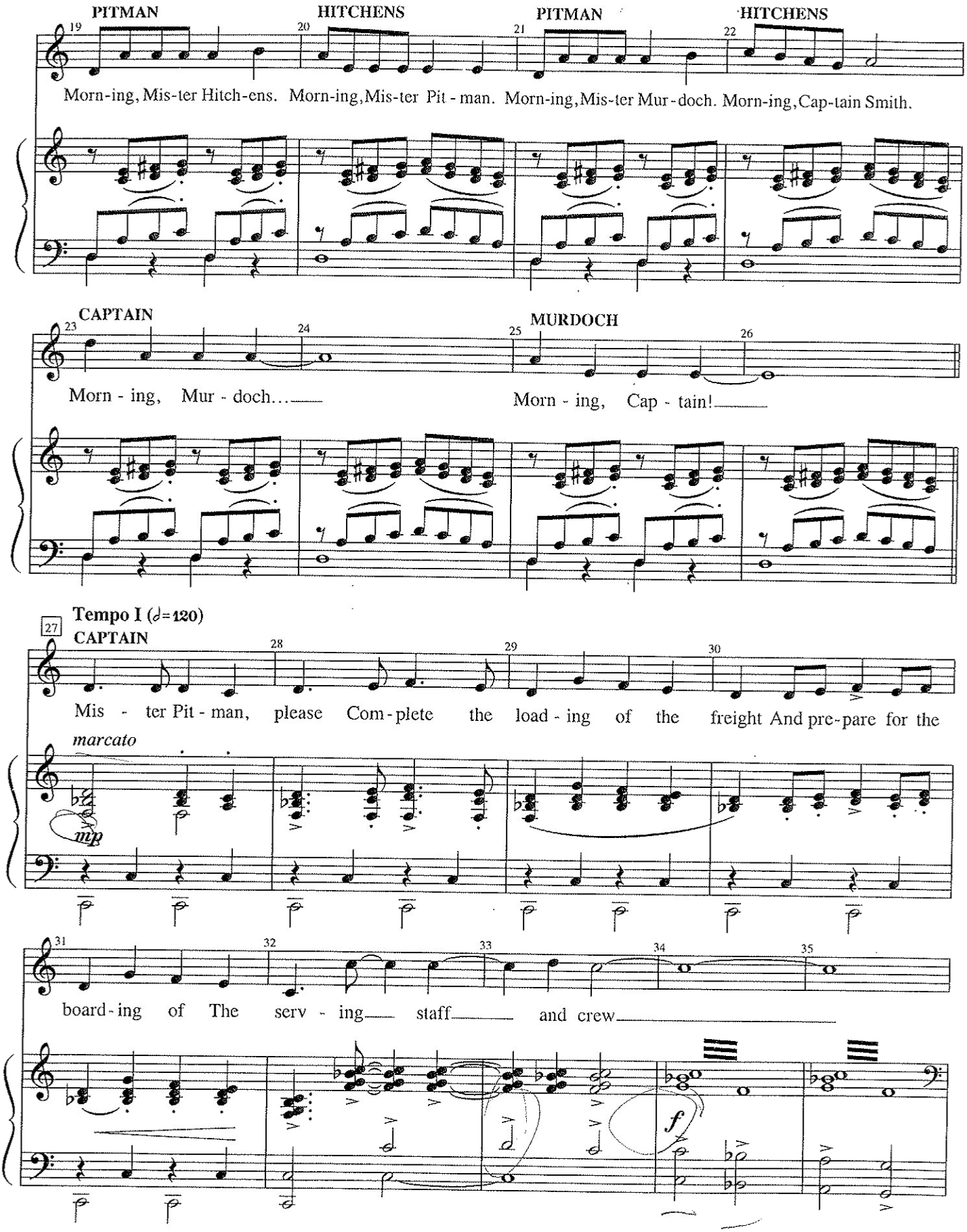
Faster (♩=120)



3 **STEVEDORE** (*with rhythmic freedom*)




PITMAN
LIGHTOLLER
Morn - ing, Mis - ter Light - ol - ler. Morn - ing, Mis - ter Pit - man.
PITMAN
LIGHTOLLER
Morn - ing, Mis - ter Box - hall Morn - ing, Cap - tain Smith... Mor - ning, Cap - tain!
BOXHALL
Mor - ning, Cap - tain!
STEVEDORE (with rhythmic freedom)
Thir - ty- six thou - sand or - an - ges, Ti - tan - ic!


PITMAN
HITCHENS
PITMAN
HITCHENS
19
20
21
22
Morn-ing, Mis-ter Hitch-ens. Morn-ing, Mis-ter Pit-man. Morn-ing, Mis-ter Mur-doch. Morn-ing, Cap-tain Smith.
CAPTAIN
MURDOCH
23
24
25
26
Morn - ing, Mur - doch...
Morn - ing, Cap - tain!
Tempo I (♩=120)
27
CAPTAIN
28
29
30
Mis - ter Pit - man, please Com - plete the load - ing of the freight And pre - pare for the
marcato
mp
31
32
33
34
35
board - ing of The serv - ing staff and crew
f

(More members of the CREW, *the* HOTEL STAFF *and a* BELLBOY *enter.)*

PITMAN

Aye Cap - tain!

41 **L'istesso Tempo—In a rush of new energy**

BELLBOY

Morn - ing, Mis - ter An - drews Hel - lo, Mis - ter Is - may

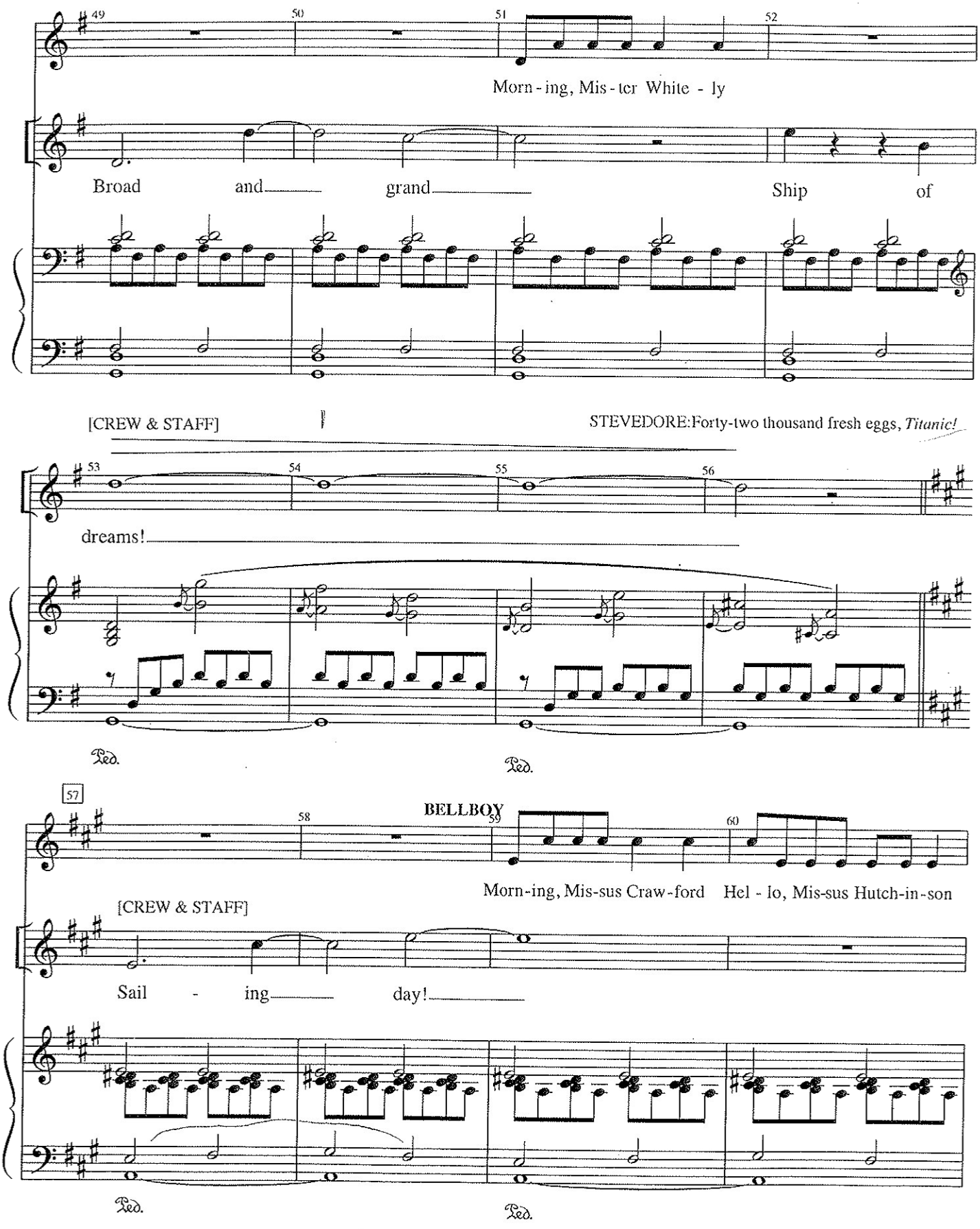
CREW & STAFF

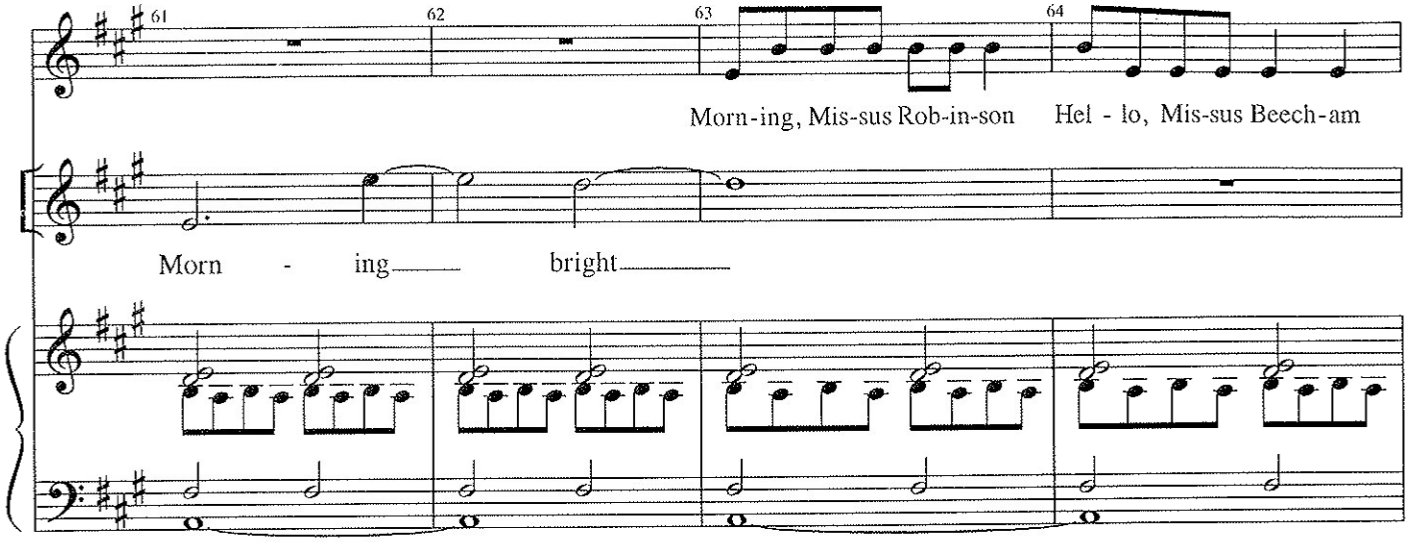
There she is!

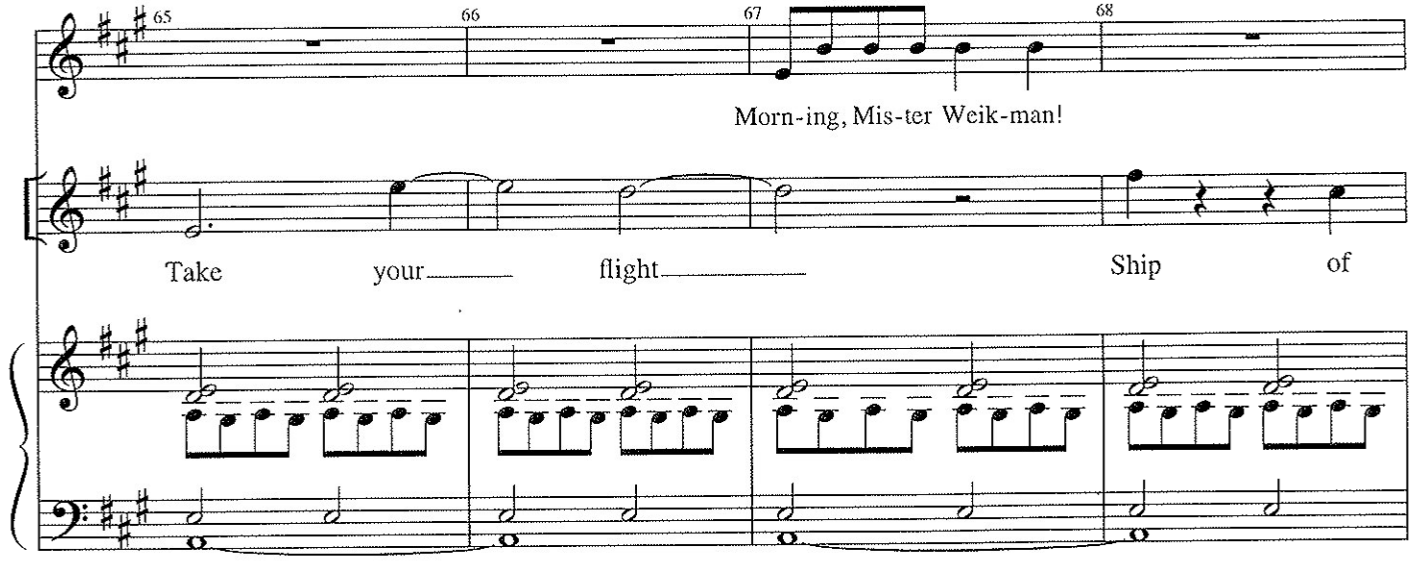
f

Morn - ing, Mis - ter Etch - es Morn - ing, Mis - ter Pit - man

Tow - 'ring high

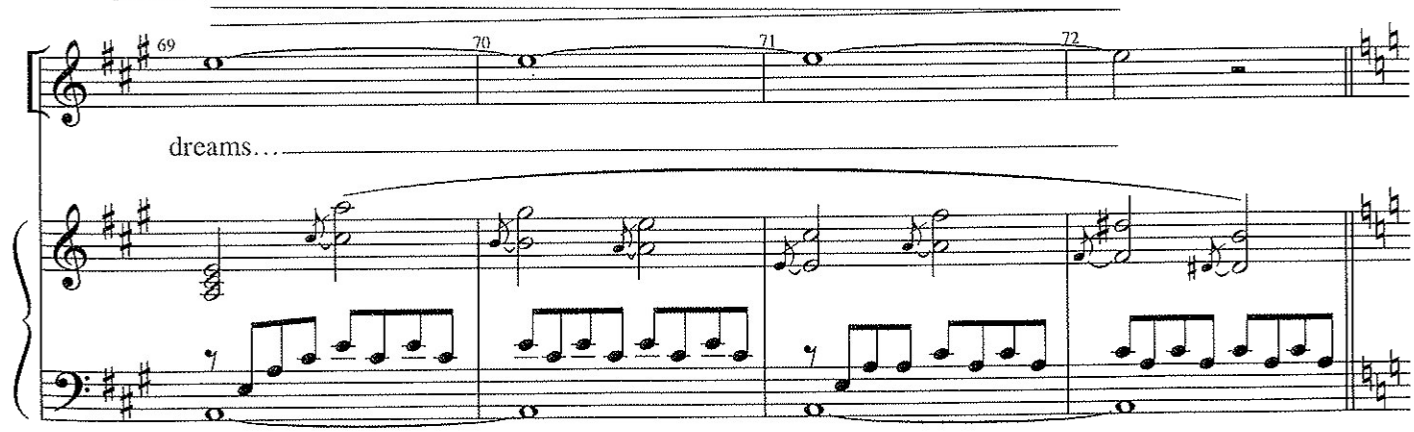

49
50
51
52
Morn - ing, Mis - ter White - ly
Broad and grand Ship of
[CREW & STAFF]
STEVEDORE:Forty-two thousand fresh eggs, *Titanic!*
53
54
55
56
dreams!
Ped.
Ped.
57
58
BELLBOY
59
60
Morn-ing, Mis-sus Craw-ford Hel - lo, Mis-sus Hutch-in-son
[CREW & STAFF]
Sail - ing day!
Ped.
Ped.





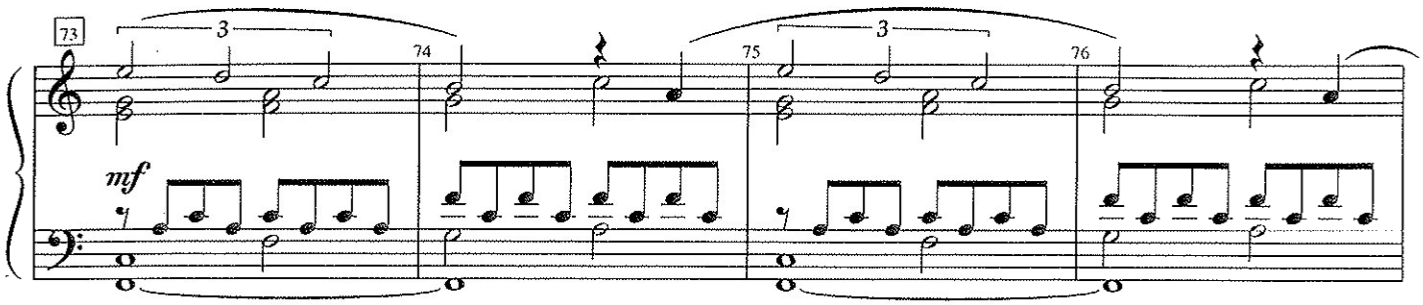
PITMAN: 122,000 pounds of meat, ...

[CREW & STAFF]

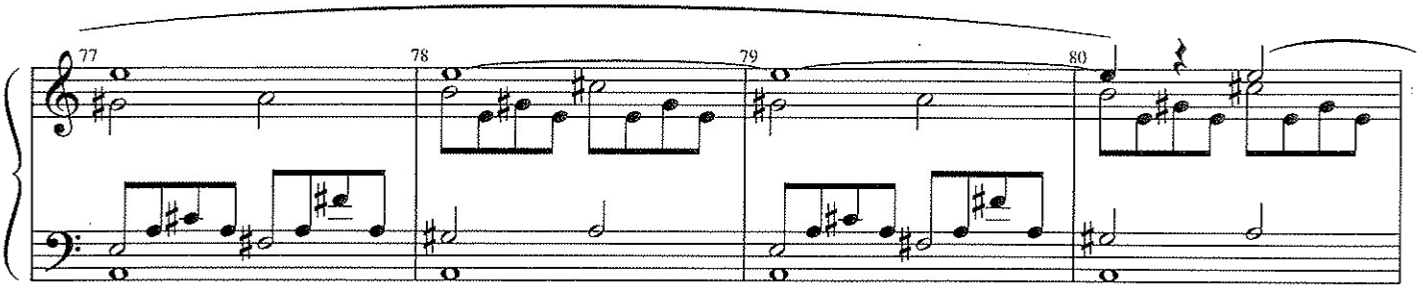


…poultry and fish, *Titanic!*

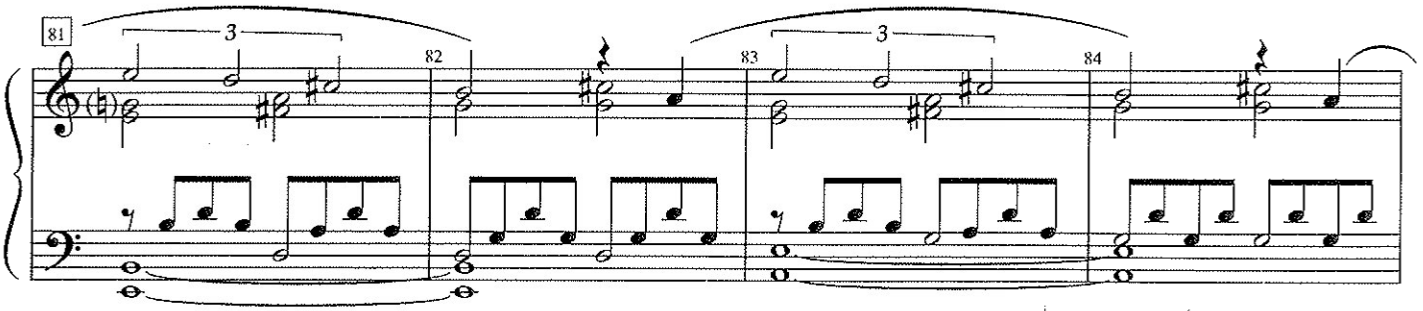
STEVEDORE: Forty tons of potatoes, eleven hundred pounds of…



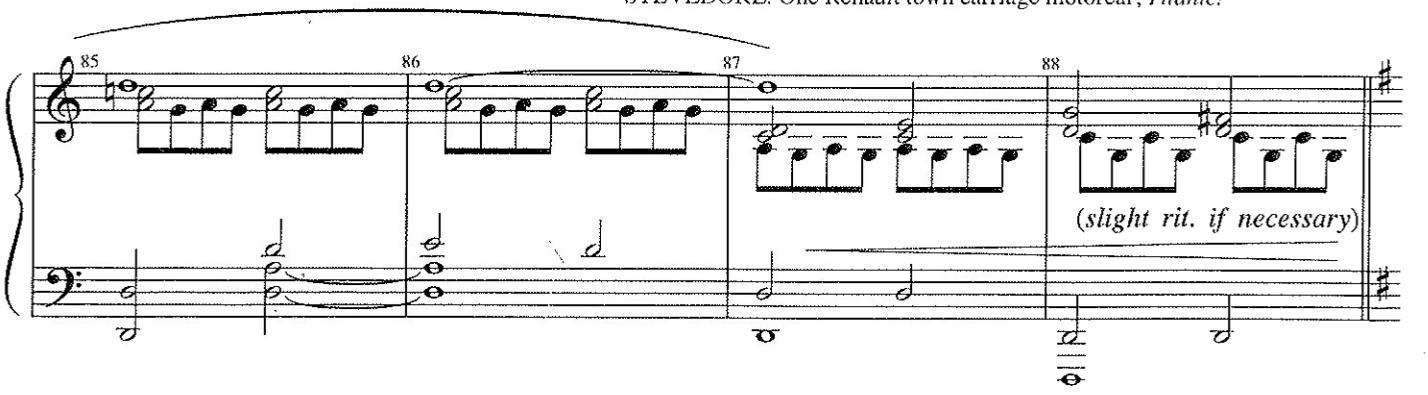
…marmalade, thirty-seven thousand bottles of wine, beer, and spirits, *Titanic!*

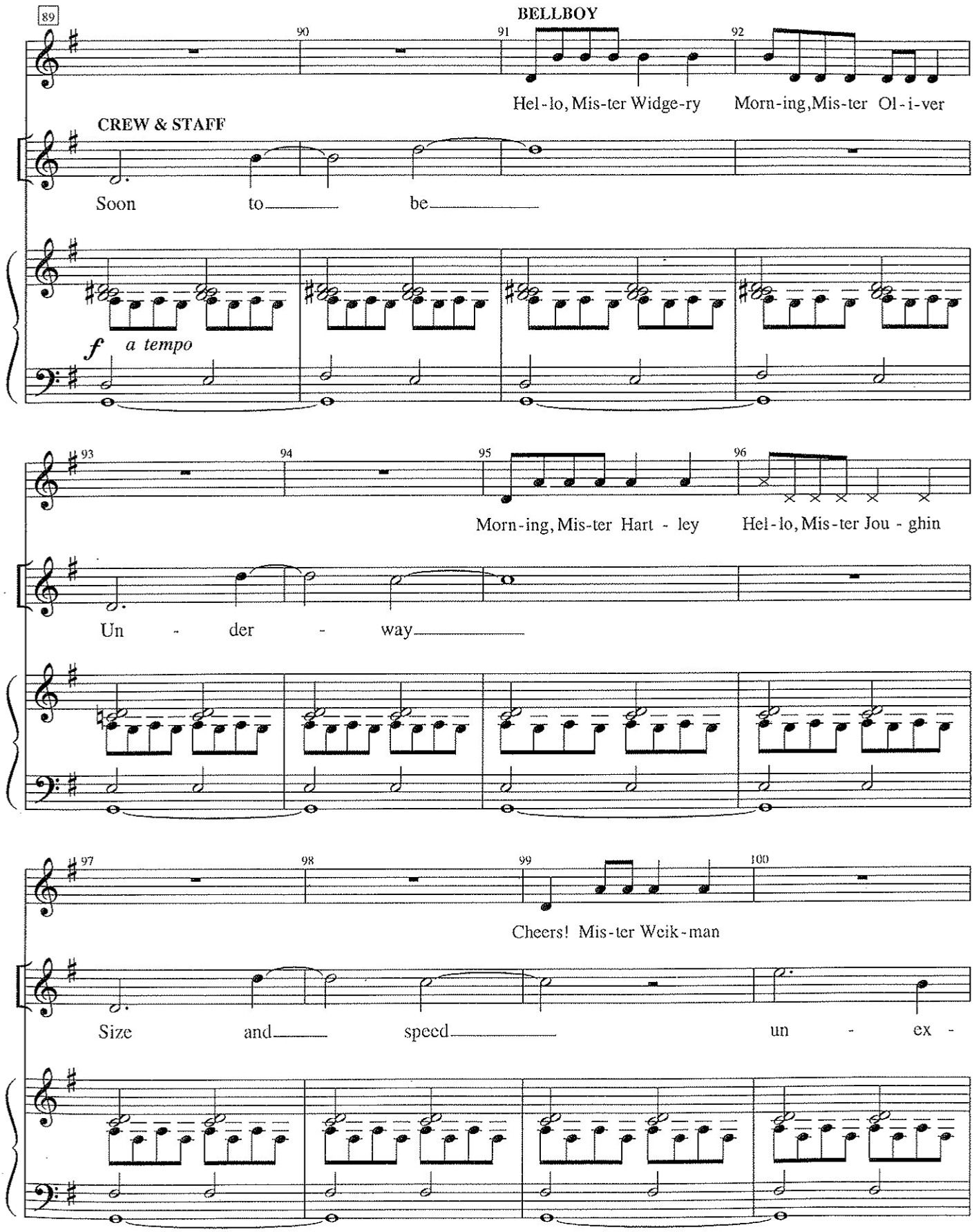


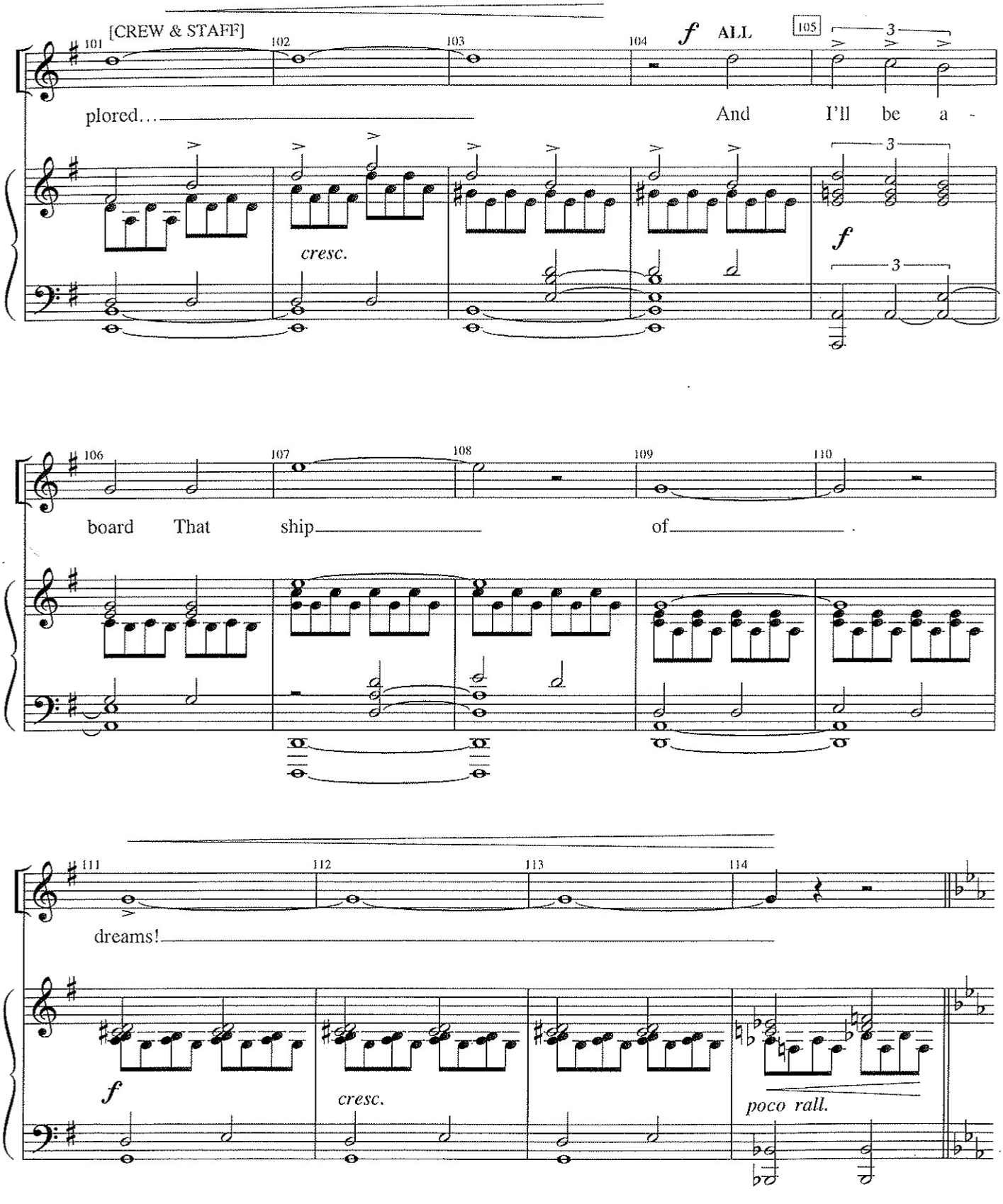
PITMAN: Fifty–five thousand china dishes and twenty thousand crystal drinking glasses, *Titanic!*



STEVEDORE: One Renault town carriage motorcar, *Titanic!*




89
BELLBOY
90
91
92
Hel - lo, Mis - ter Widge - ry
Morn - ing, Mis - ter Ol - i - ver
CREW & STAFF
Soon to be
f a tempo
93
94
95
96
Morn - ing, Mis - ter Hart - ley
Hel - lo, Mis - ter Jou - ghin
Un - der - way
97
98
99
100
Cheers! Mis - ter Weik - man
Size and speed un - ex -

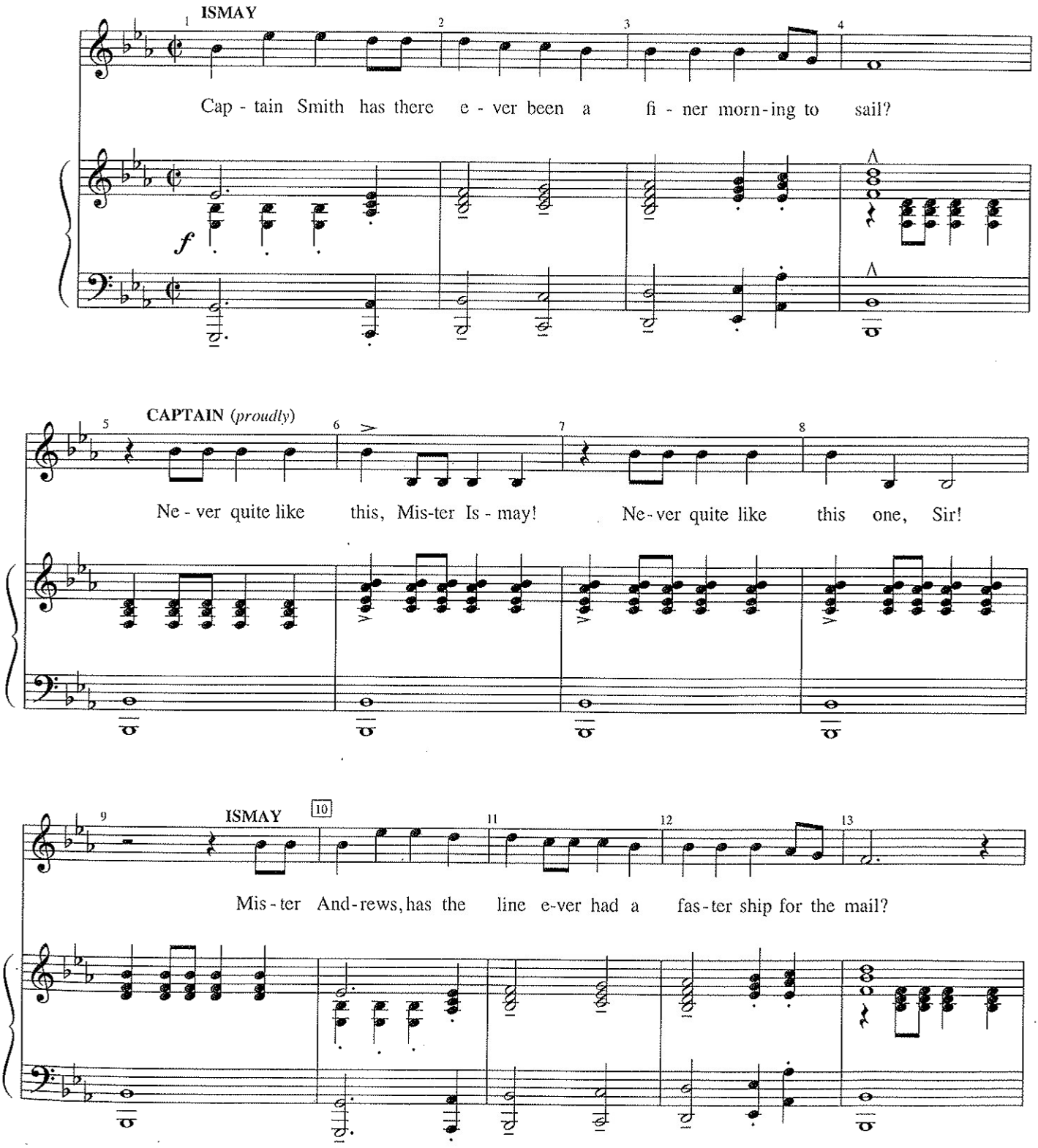

[CREW & STAFF]
101
102
103
104
f ALL
105
3
plored...
And I'll be a -
cresc.
f
106
107
108
109
110
board That ship of
111
112
113
114
dreams!
f
cresc.
poco rall.
Segue as one

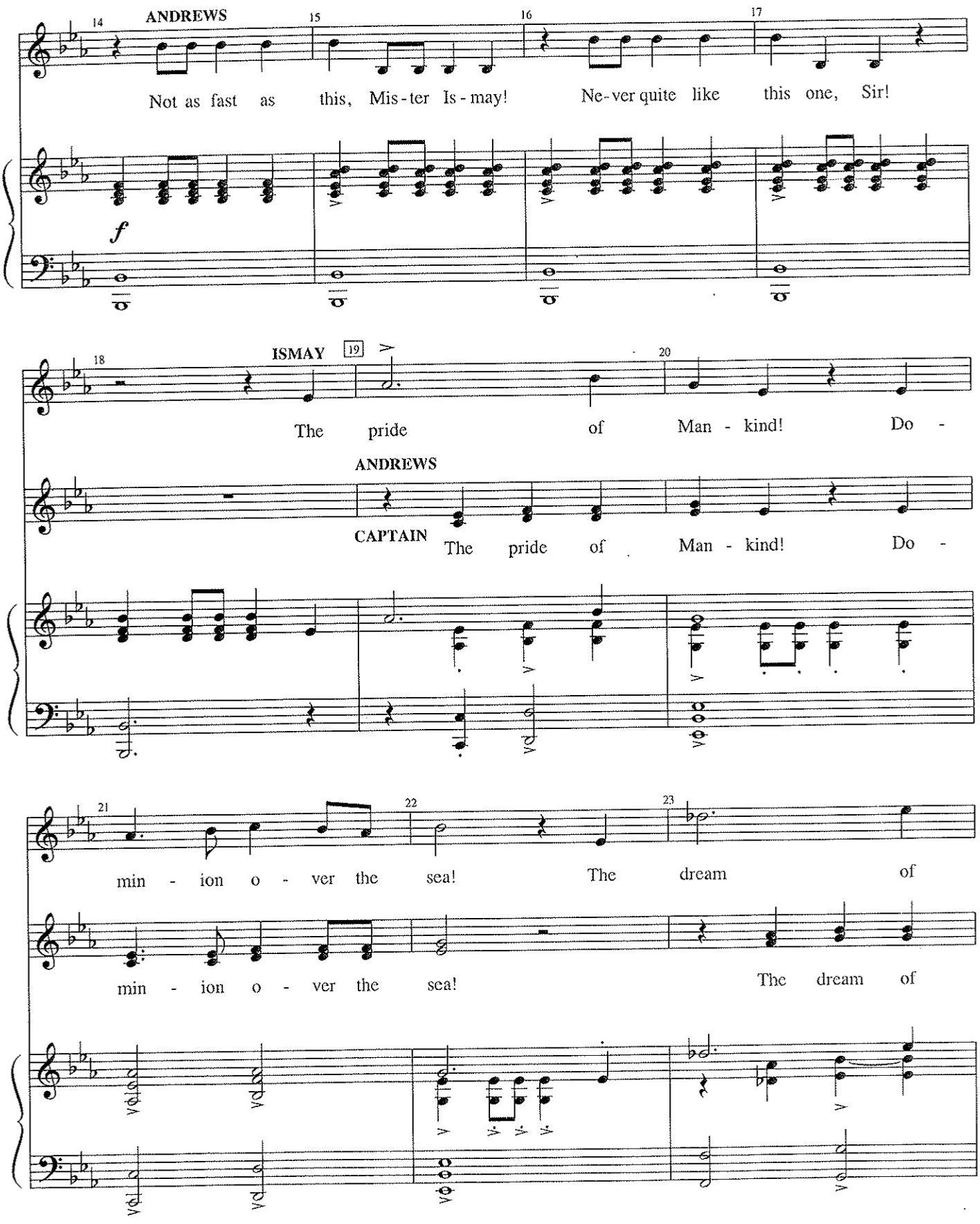
No. 2d "The Largest Moving Object"

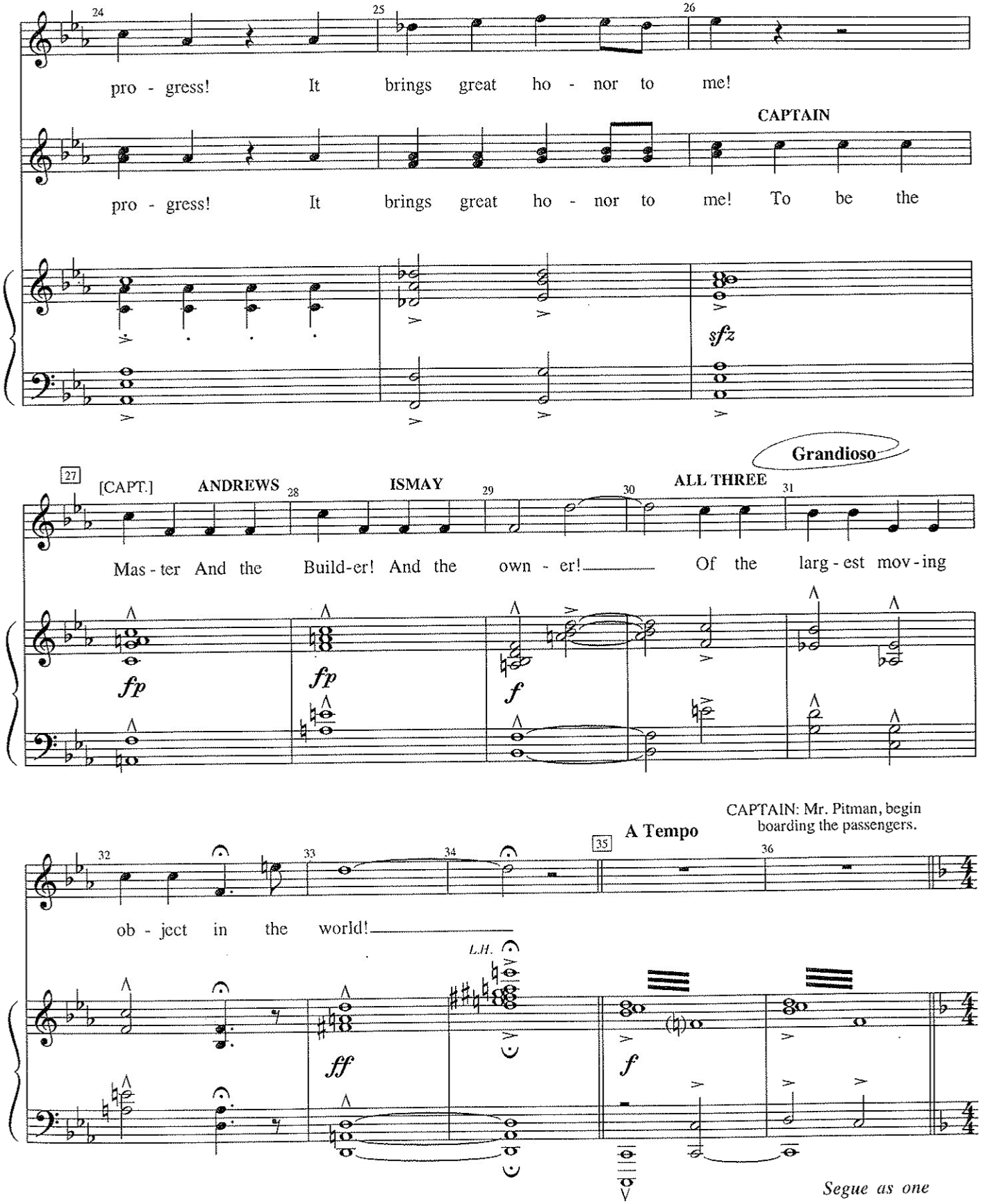
(Ismay, Andrews & Captain)

Cue: Attacca from No. 2c "Loading Inventory"

Allegro pomposo (♩=110)




14
ANDREWS
15
16
17
Not as fast as this, Mis-ter Is-may! Ne-ver quite like this one, Sir!
f
18
ISMAY
19
20
The pride of Man - kind! Do -
ANDREWS
CAPTAIN
The pride of Man - kind! Do -
21
22
23
min - ion o - ver the sea! The dream of
min - ion o - ver the sea! The dream of


24
25
26
pro - gress! It brings great ho - nor to me!
CAPTAIN
pro - gress! It brings great ho - nor to me! To be the
sfz
Grandioso
27
[CAPT.] ANDREWS 28 ISMAY 29 30 ALL THREE 31
Mas - ter And the Build-er! And the own - er! Of the larg - est mov - ing
fp
fp
f
CAPTAIN: Mr. Pitman, begin boarding the passengers.
A Tempo
32 33 34 35 36
ob - ject in the world!
L.H.
ff
f
Segue as one

No. 2e "Pitman's Announcement #1"

(Pitman)

Cue: Segue as one from No. 2d "The Largest Moving Object".

Meno mosso (♩=92)

PITMAN (*using a megaphone as* THIRD–CLASS PASSENGERS *enter.*)

Third - class pas - sen - gers pro - ceed at once to the

f

Ped. Ped. *sim.*

Gang - way! Please bring your board - ing doc - u - ments and a - wait fur - ther in -

Poco Grandioso (♩=110)

(poco meno mosso)

struc - tions!

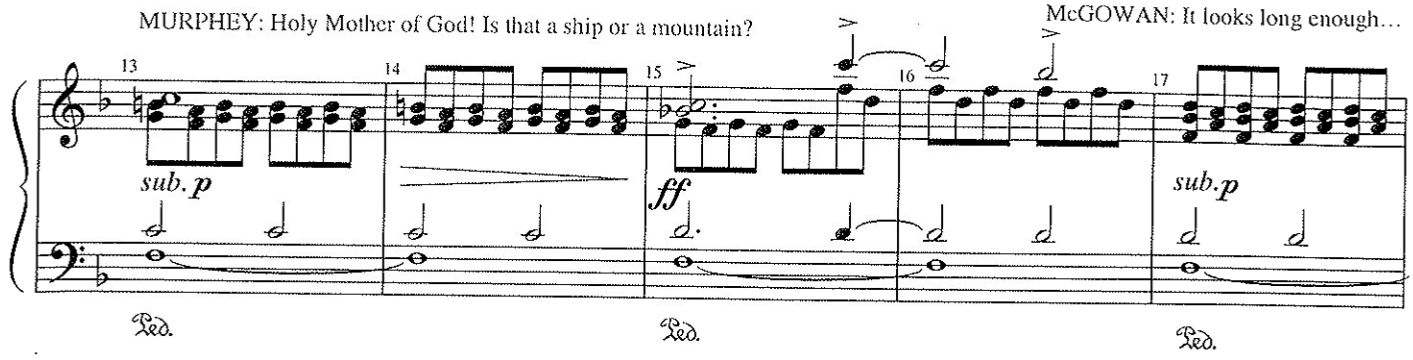
rit.

sfz

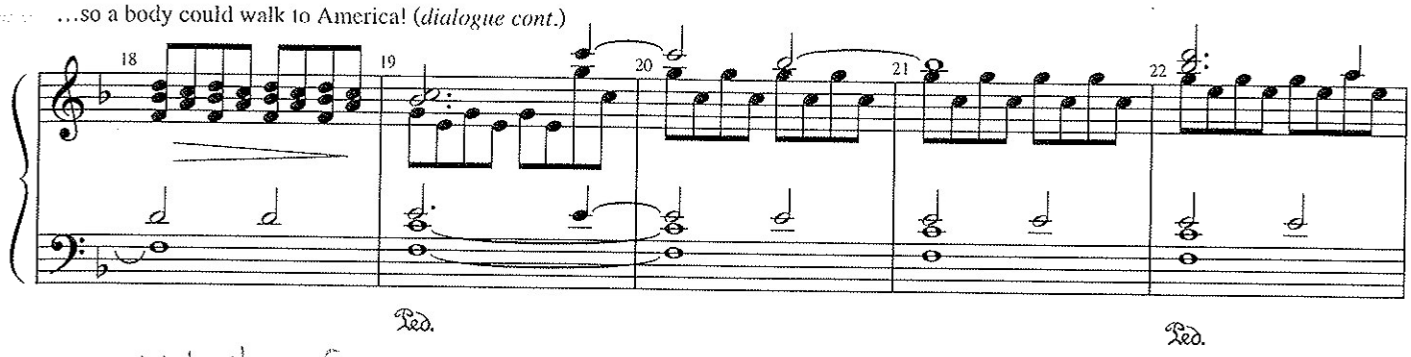
ff

MURPHEY: Holy Mother of God! Is that a ship or a mountain?

McGOWAN: It looks long enough...

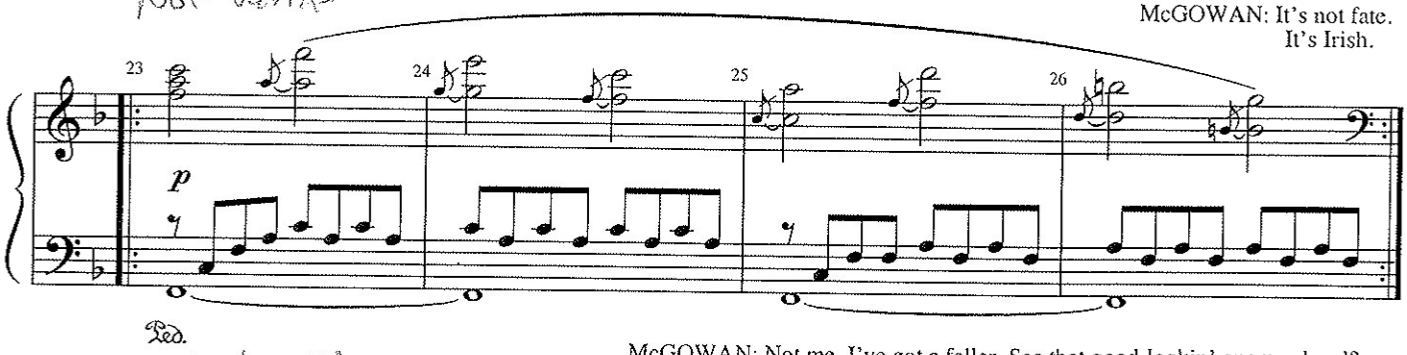


...so a body could walk to America! (*dialogue cont.*)



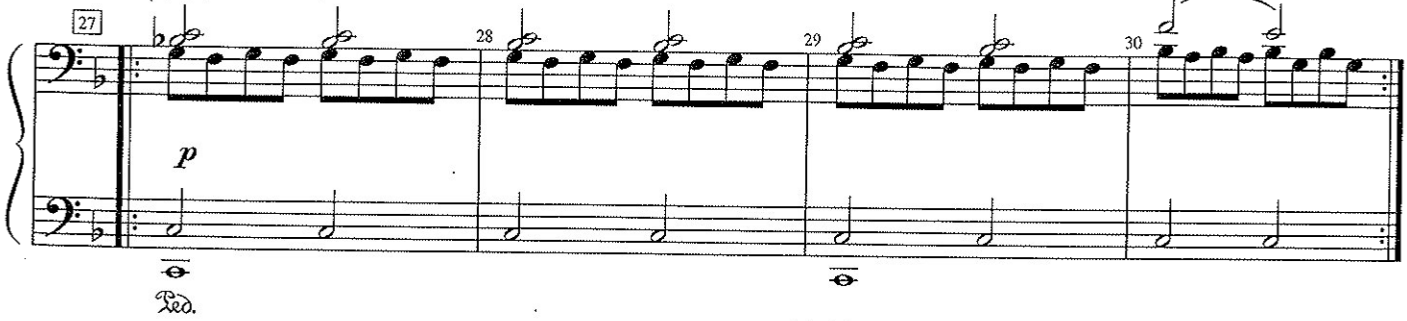
Not Vamps

McGOWAN: It's not fate.
It's Irish.

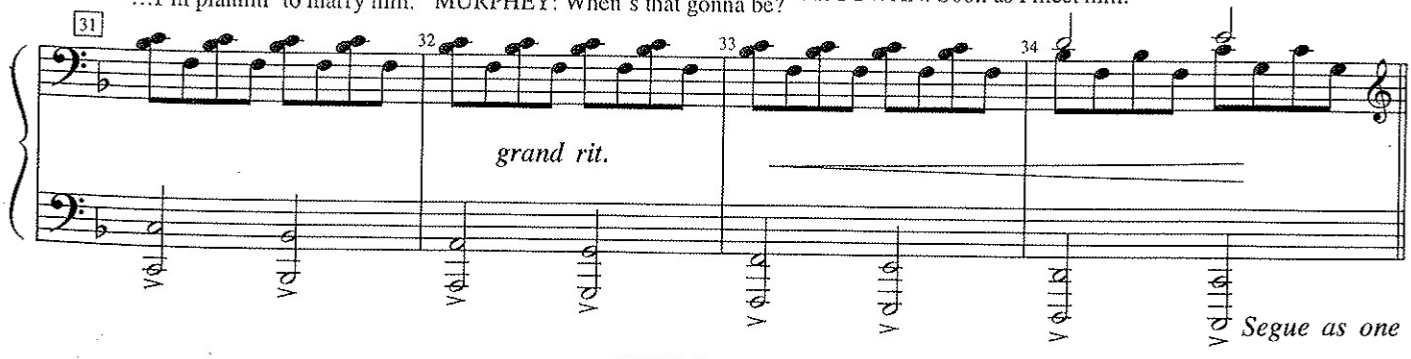


Not Vamps

McGOWAN: Not me. I've got a feller. See that good-lookin' one up ahead?...



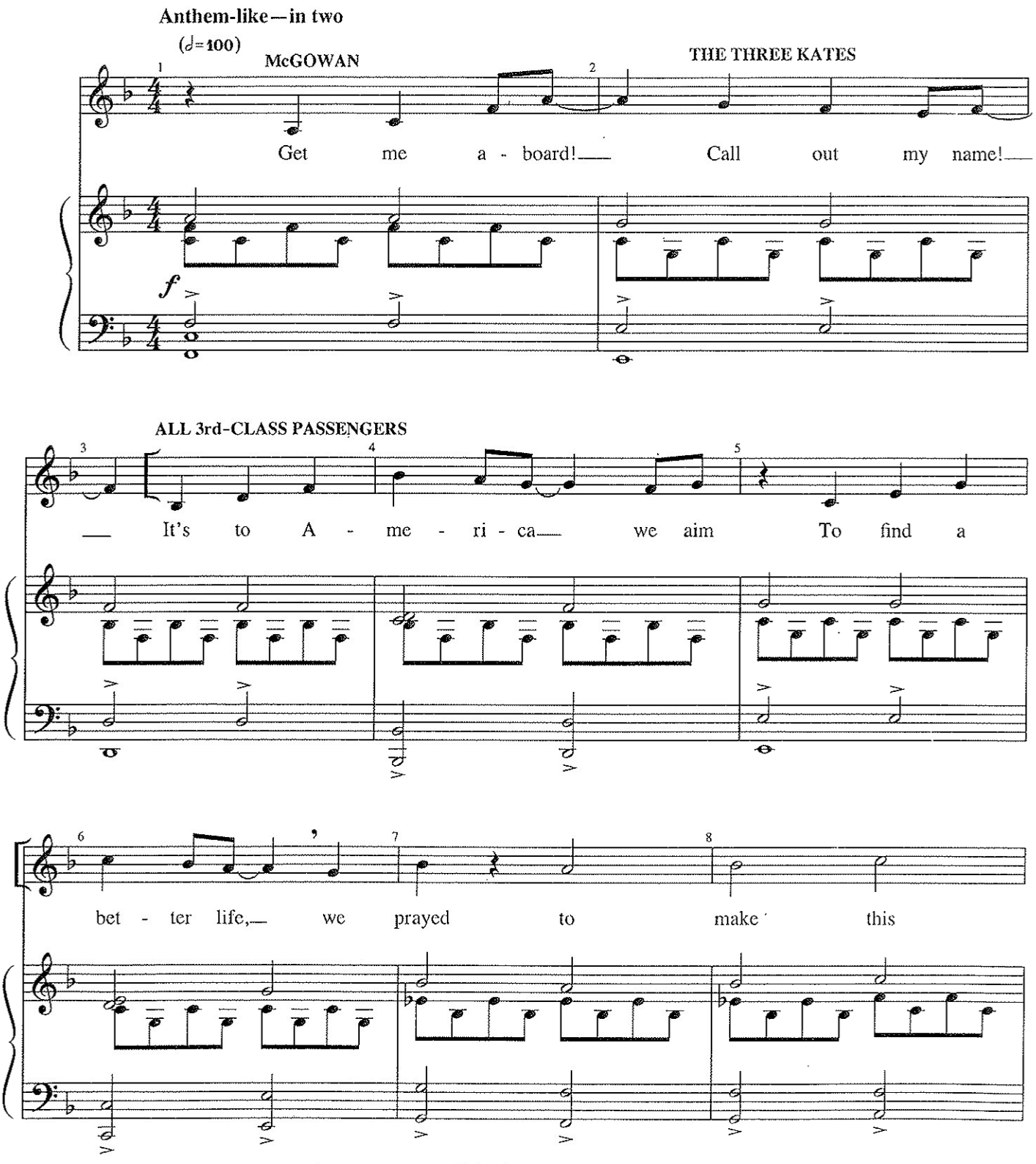
...I'm plannin' to marry him. MURPHEY: When's that gonna be? McGOWAN: Soon as I meet him.

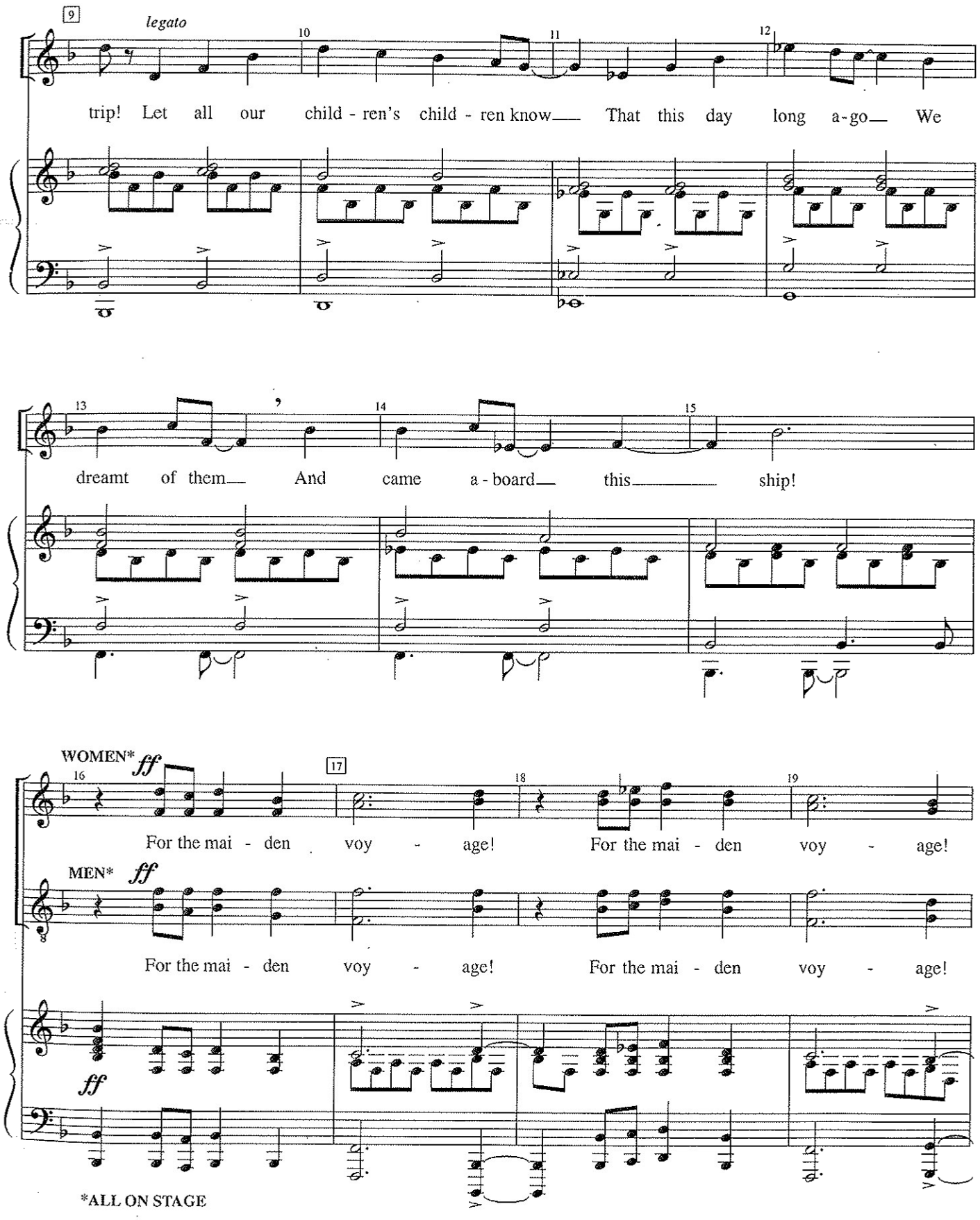


No. 2f "I Must Get On That Ship #1"

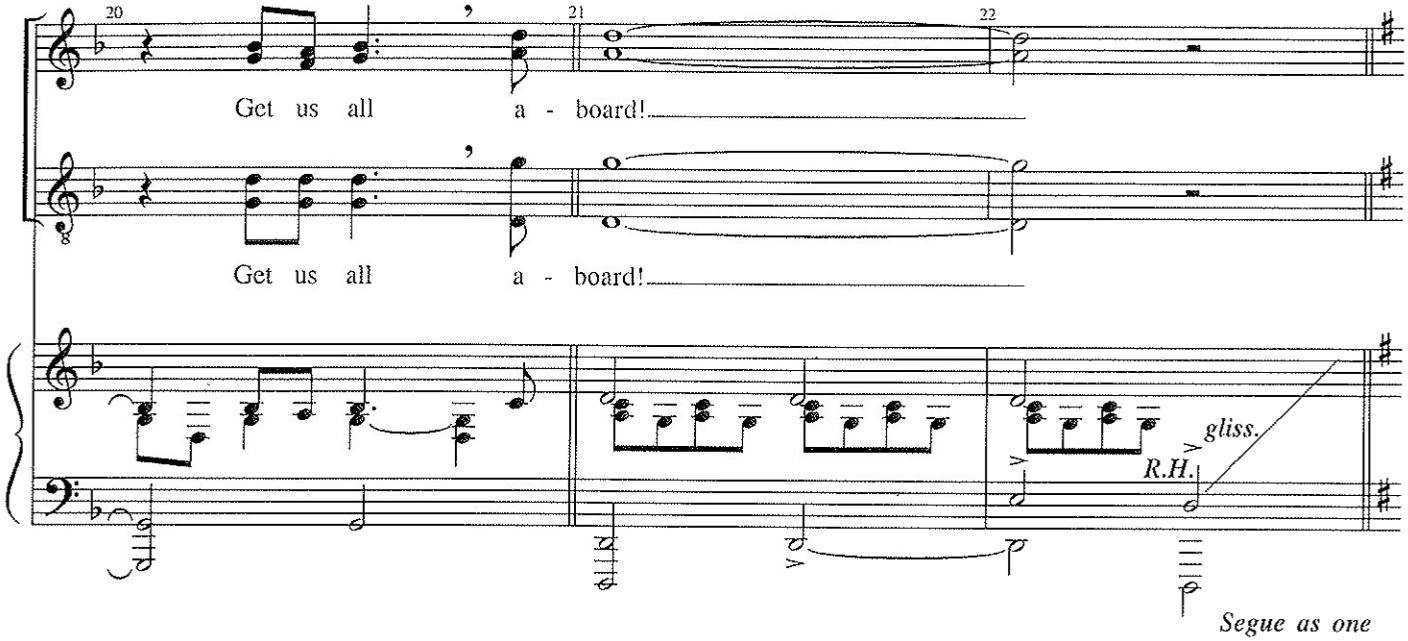
(The Three Kates, Third–Class Passengers & Ensemble)

Cue: Segue as one from No. 2e "Pitman's Announcement #1"




9
legato
10
11
12
trip! Let all our child - ren's child - ren know That this day long a - go We
13
14
15
dreamt of them And came a - board this ship!
WOMEN* ff
16
17
18
19
For the mai - den voy - age! For the mai - den voy - age!
MEN* ff
For the mai - den voy - age! For the mai - den voy - age!
ff
*ALL ON STAGE

Faster (♩=110)

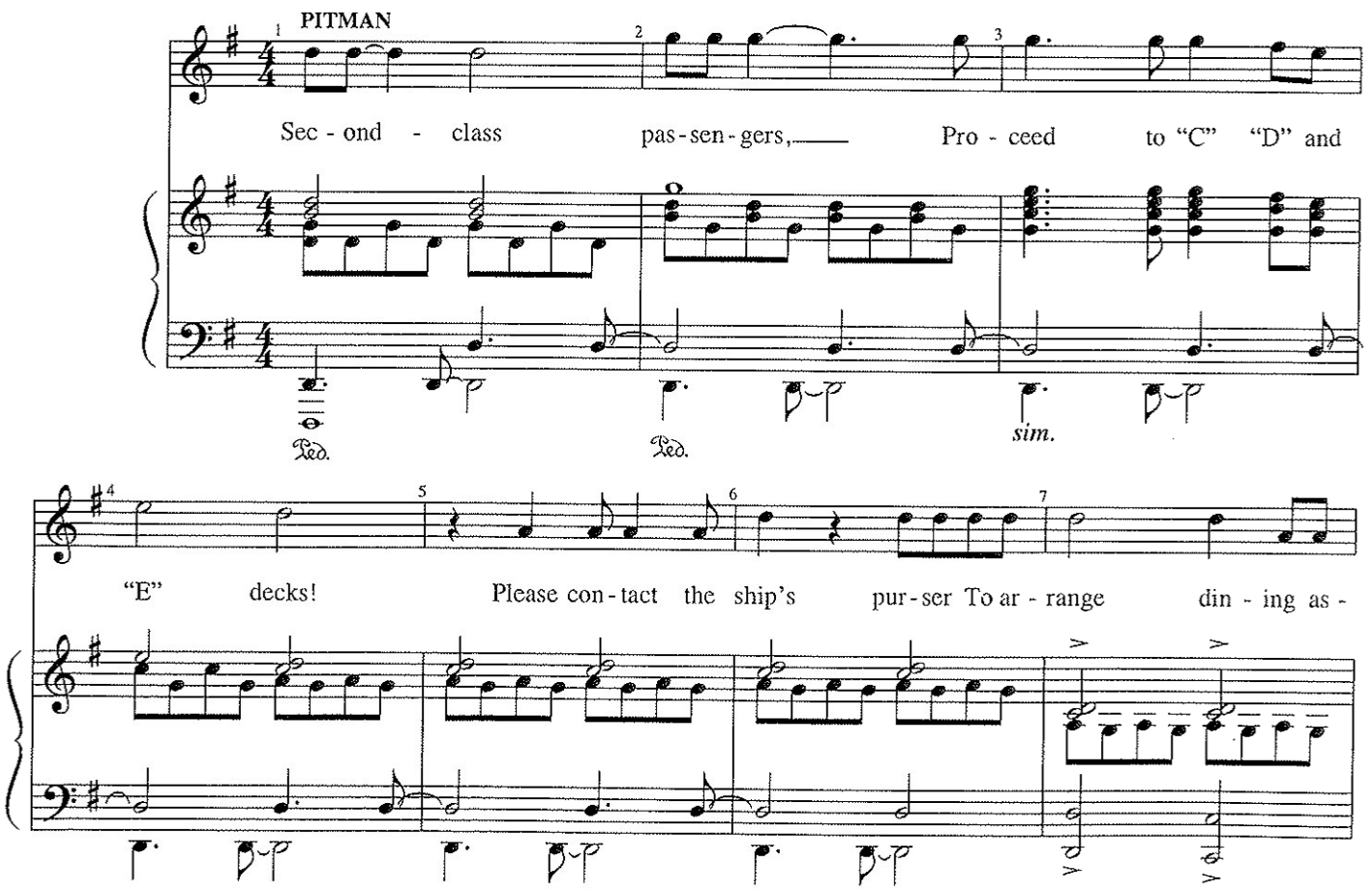


Segue as one

No. 2g "Pitman's Announcement #2"

(Pitman, Edgar, Alice, Charles, Caroline & Second–Class Passengers)

In two



(*The* SECOND-CLASS PASSENGERS *enter.*)

8 9 10

sign - ments!

cresc. e poco accel.

11 **CHARLES**

12 13 14

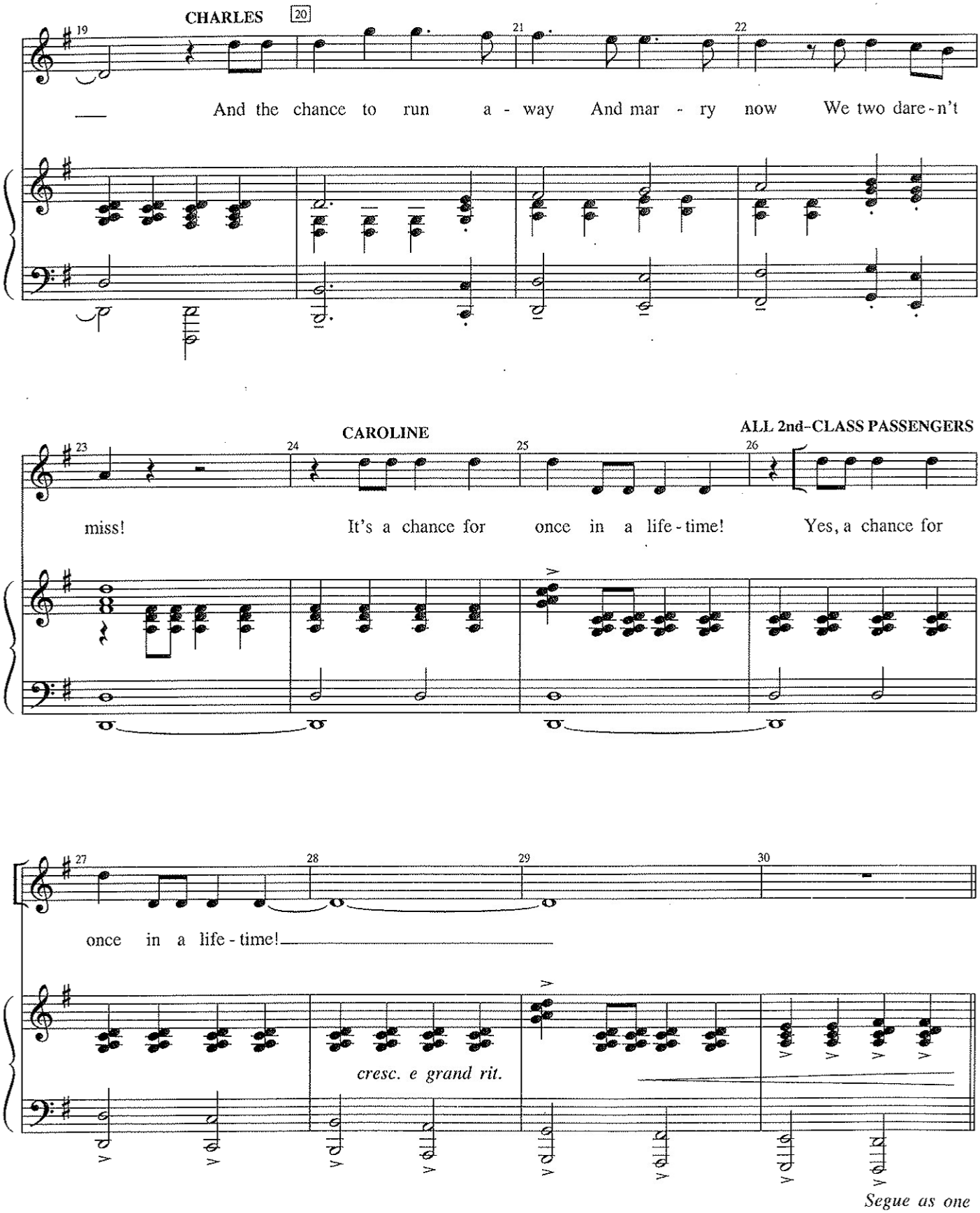
No ac - count in the Na - tion - al Press Has quite done jus - tice to this!

ff

15 **EDGAR**

16 17 **EDGAR, ALICE, CHARLES & CAROLINE** 18

It's a sight for once in a life - time! Yes, a sight for once in a life - time!


CHARLES
20
19
21
22
And the chance to run a - way And mar - ry now We two dare - n't
CAROLINE
ALL 2nd-CLASS PASSENGERS
23
24
25
26
miss! It's a chance for once in a life - time! Yes, a chance for
27
28
29
30
once in a life - time!
cresc. e grand rit.
Segue as one

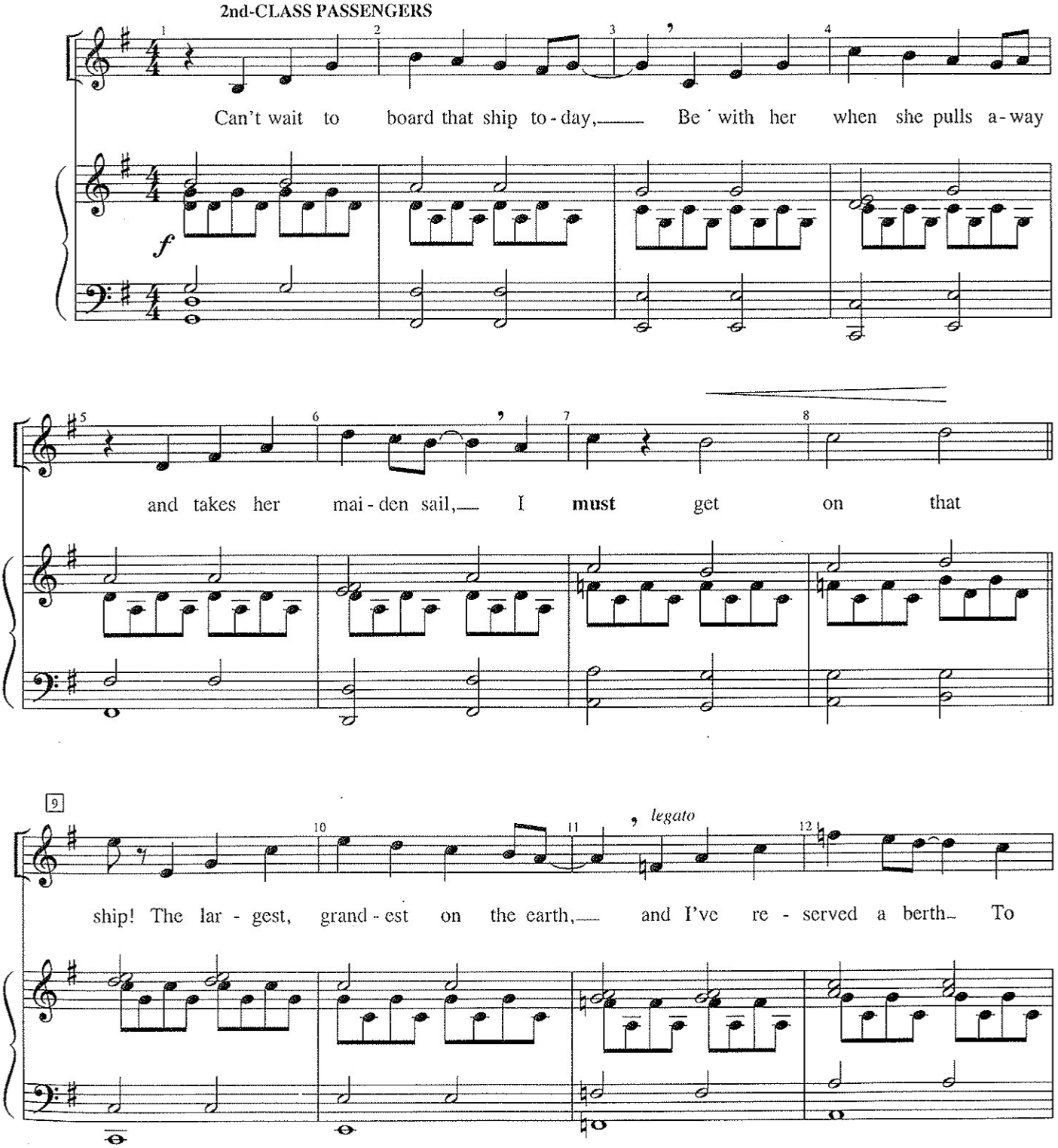
No. 2h "I Must Get On That Ship #2"

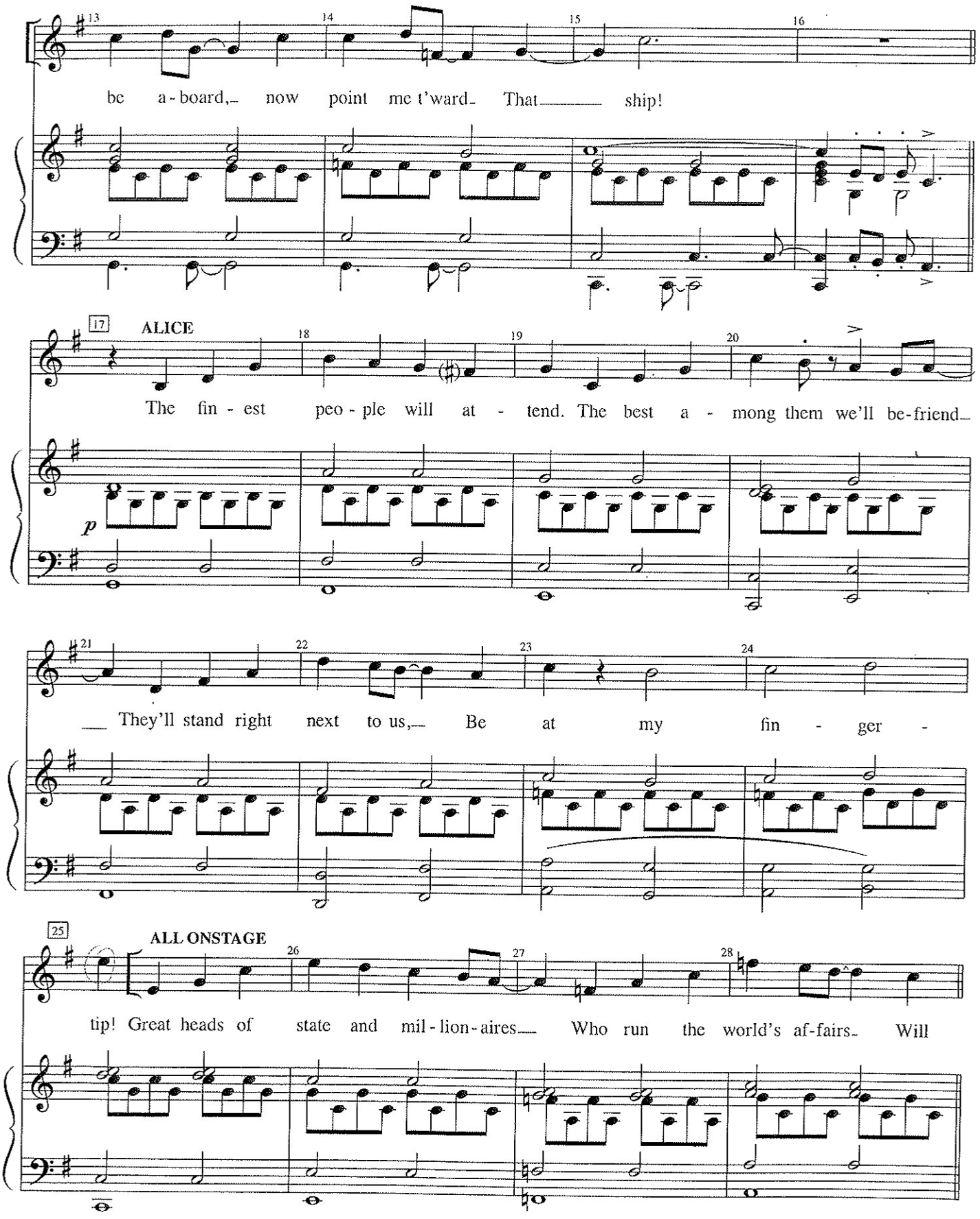
(Pitman, Alice, Second–Class Passengers & Ensemble)

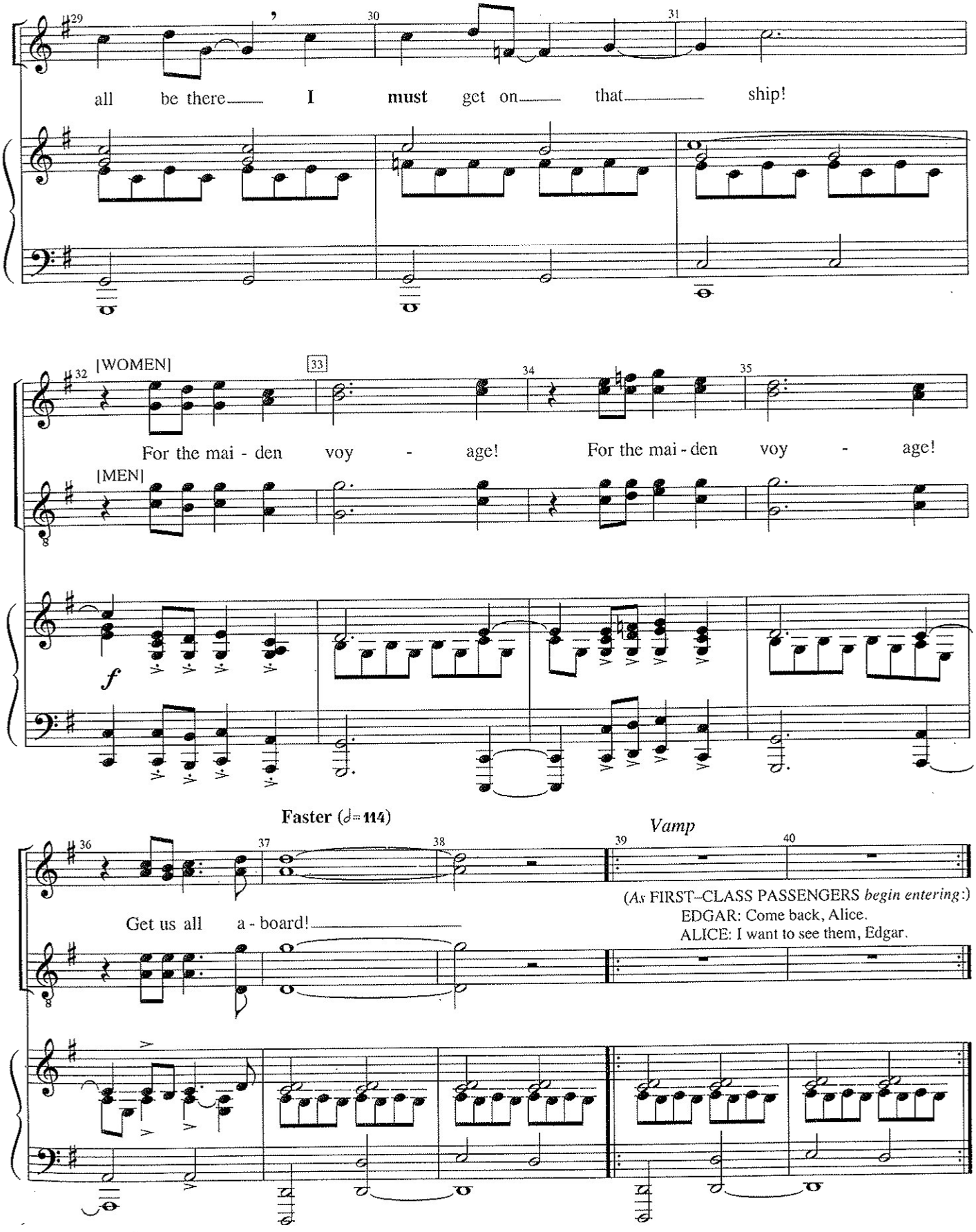
Cue: Segue as one from No. 2g "Pitman's Announcement #2"

In two (𝅗𝅥=100)

2nd-CLASS PASSENGERS




13
14
15
16
be a - board, now point me t'ward That ship!
17
ALICE
18
19
20
The fin - est peo - ple will at - tend. The best a - mong them we'll be-friend
p
21
22
23
24
They'll stand right next to us, Be at my fin - ger -
25
ALL ONSTAGE
26
27
28
tip! Great heads of state and mil - lion - aires Who run the world's af-fairs Will


29
30
31
all be there I must get on that ship!
[WOMEN]
32
33
34
35
For the mai - den voy - age! For the mai - den voy - age!
[MEN]
f
Faster (♩= 114)
Vamp
36
37
38
39
40
Get us all a - board!
(As FIRST-CLASS PASSENGERS begin entering:)
EDGAR: Come back, Alice.
ALICE: I want to see them, Edgar.

Alla marcia (♩=80)

41 **PITMAN**

Colo - nel John Ja - cob As - tor And Mis - sus As - tor,

mf

too! Ar - riv - ing now from the boat train Di -

rect for Wa - ter - loo Sta - tion May pro - ceed to their

par - lour suite "A" six - ty two!

ritard.

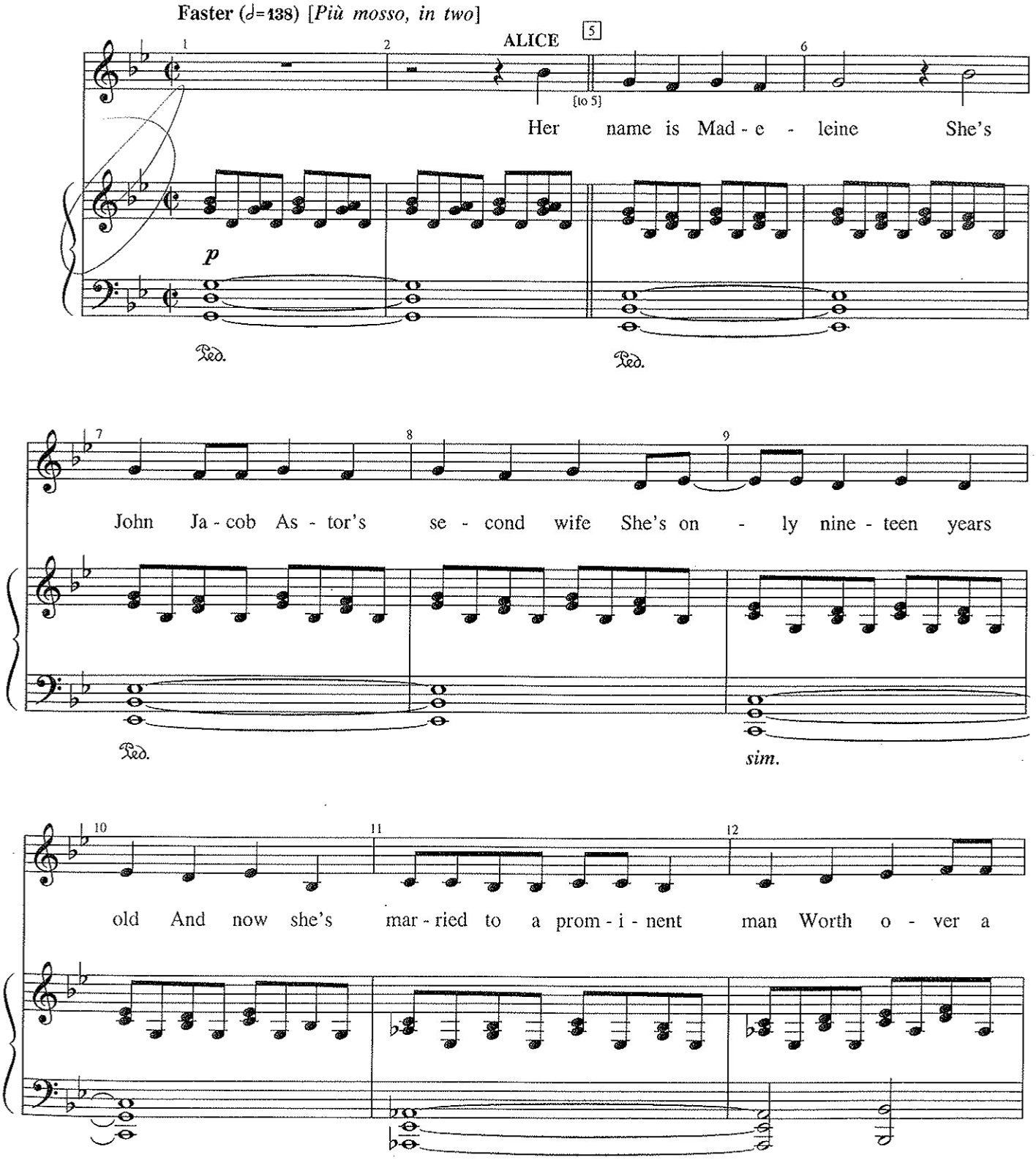
Segue as one

No. 2i "Mrs. Beane" [The First-Class Roster]

(Alice & Pitman)

Cue: Segue as one from No. 2h "I Must Get On That Ship #2"

Faster (♩=138) [*Più mosso, in two*]



13 14 15

hun - dred and fif - ty mil - lion And twen - ty– nine years her

16 17 18 19 20

sen - ior They've on - ly been mar - ried

21 22 23

se - ven months. She's al - read - y se - ven months preg - nant And the

24 25 26

scan - dal was such They ran a - way to Eur-ope to a - void the pub - li - ci - ty

(IDA & ISIDOR STRAUS *enter.*)

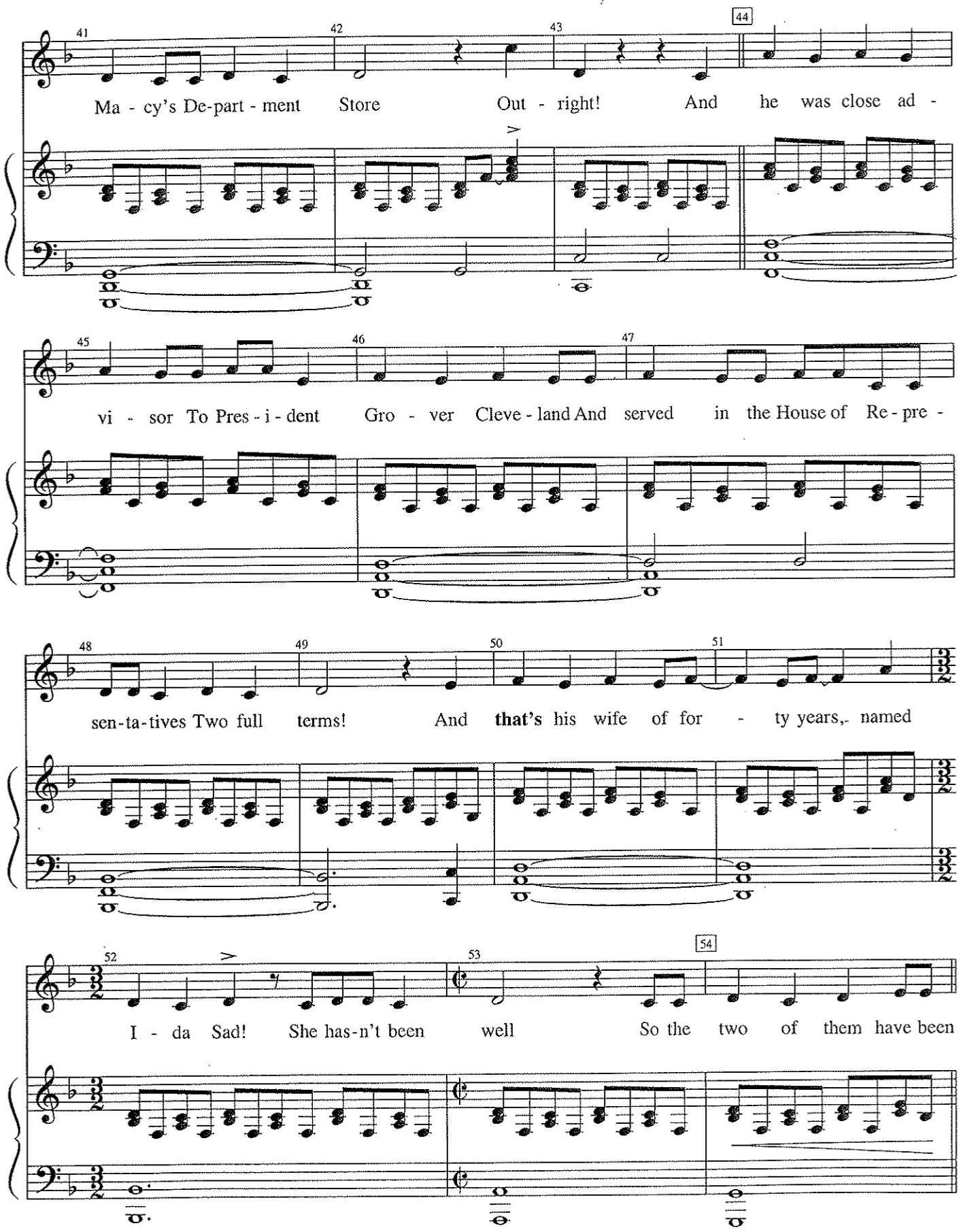
A - void the pub - li - ci - ty...

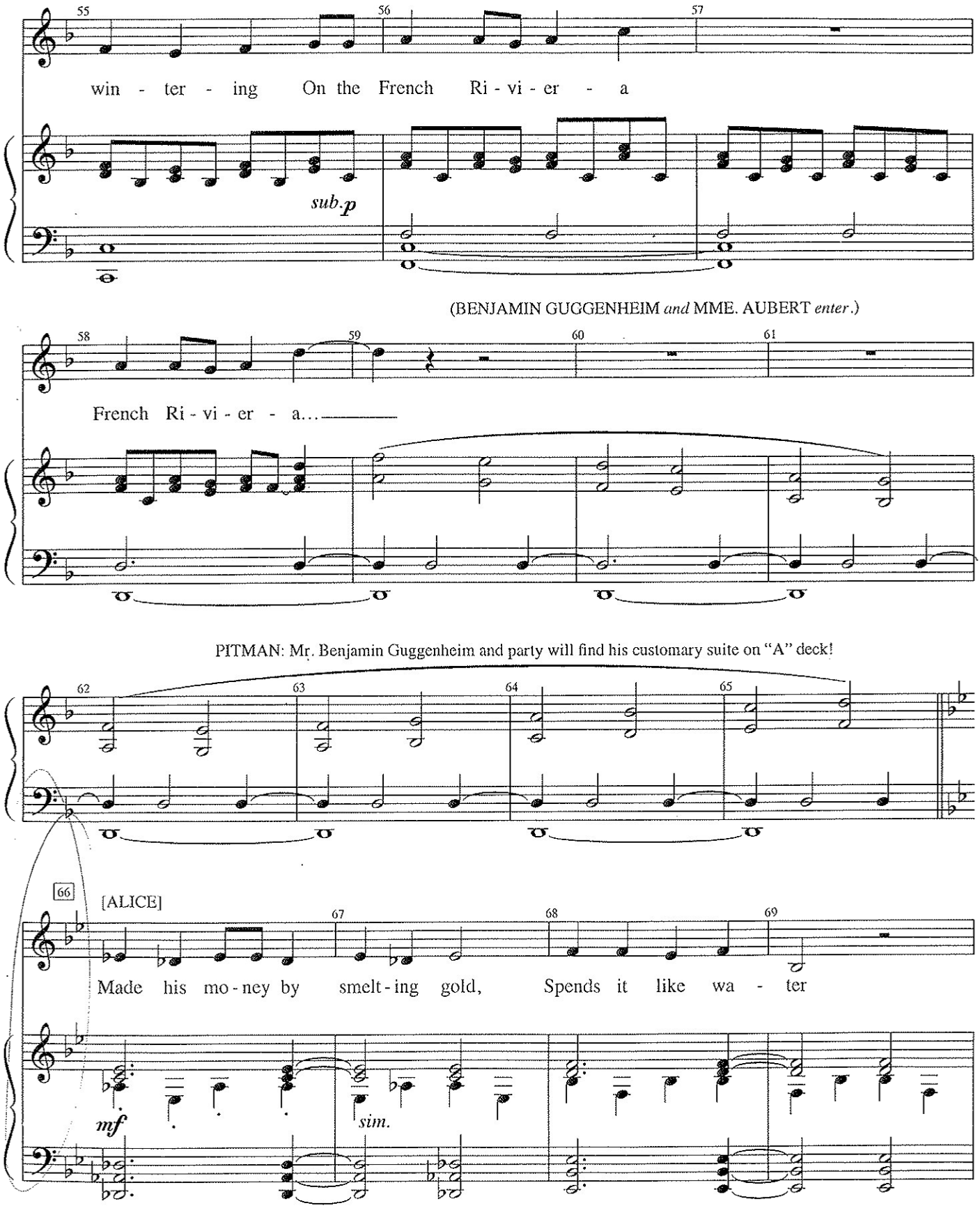
PITMAN: Mr. and Mrs. Isidor Straus may proceed to Parlour Suite B–fifty-five.

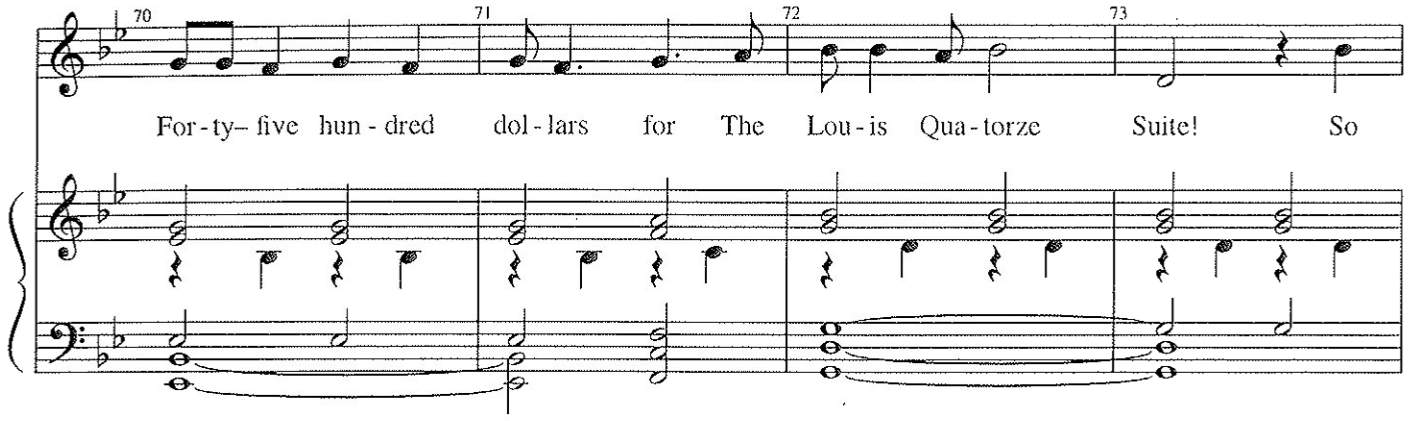
35 [ALICE]

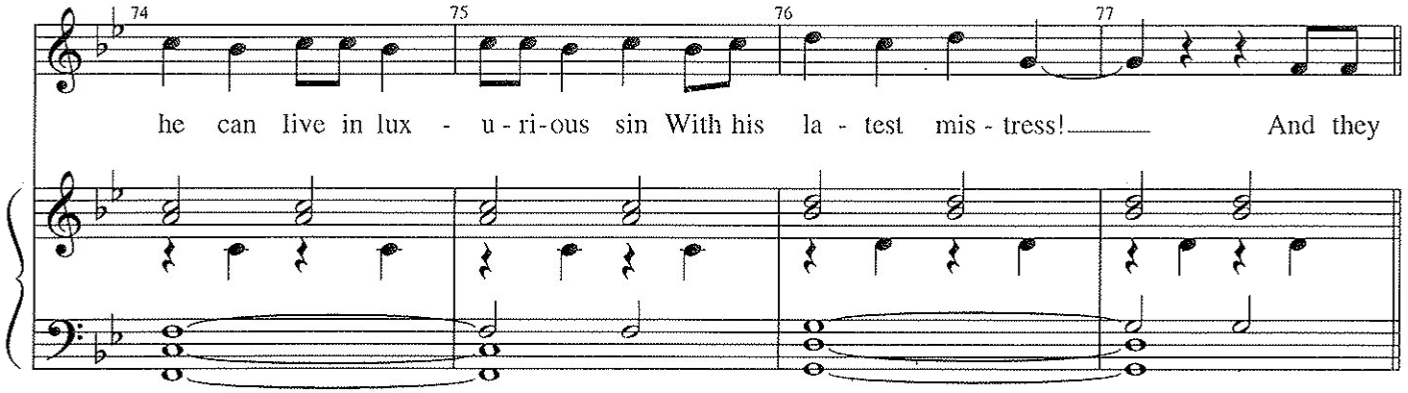
Are - n't they mo - dest? You'd ne - ver think by look - ing at them That

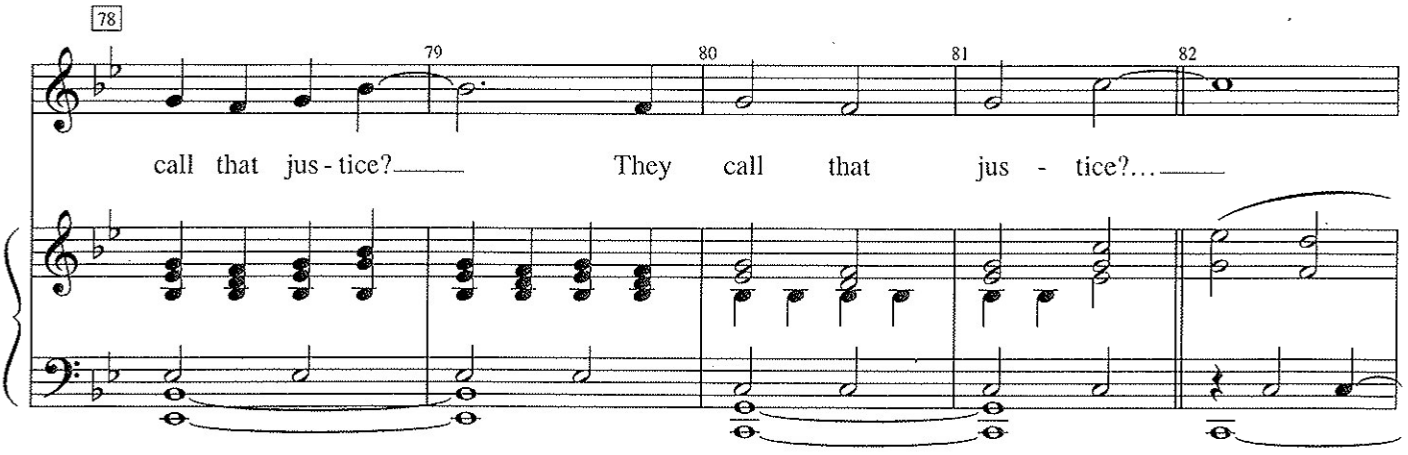
he and his bro - ther own Ma - cy's De - part - ment Store Own


41
42
43
44
Ma - cy's De-part - ment Store Out - right! And he was close ad -
45
46
47
vi - sor To Pres - i - dent Gro - ver Cleve - land And served in the House of Re - pre -
48
49
50
51
sen-ta-tives Two full terms! And **that's** his wife of for - ty years, named
52
53
54
I - da Sad! She has-n't been well So the two of them have been


55
56
57
win - ter - ing On the French Ri - vi - er - a
sub.p
(BENJAMIN GUGGENHEIM and MME. AUBERT enter.)
58
59
60
61
French Ri - vi - er - a...
PITMAN: Mr. Benjamin Guggenheim and party will find his customary suite on "A" deck!
62
63
64
65
66
[ALICE]
67
68
69
Made his mo - ney by smelt - ing gold, Spends it like wa - ter
mf
sim.

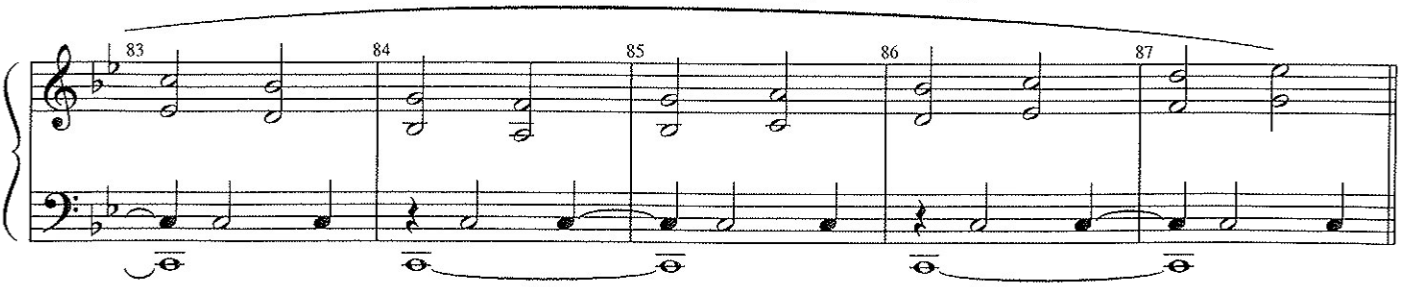


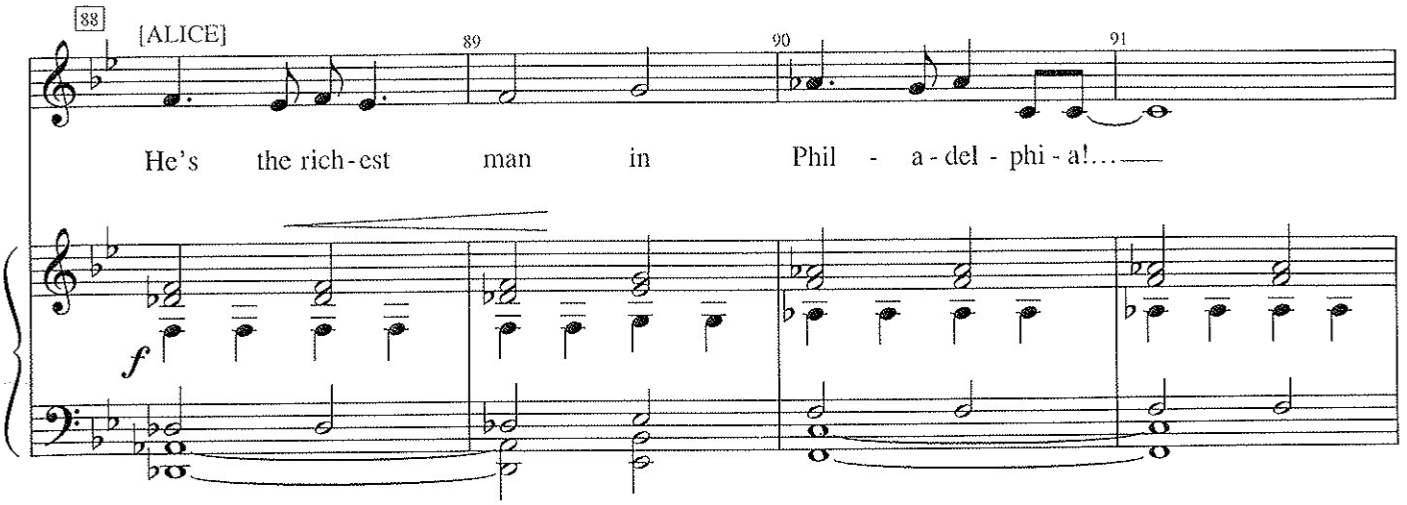




(MR. & MRS. WIDENER *enter*.)

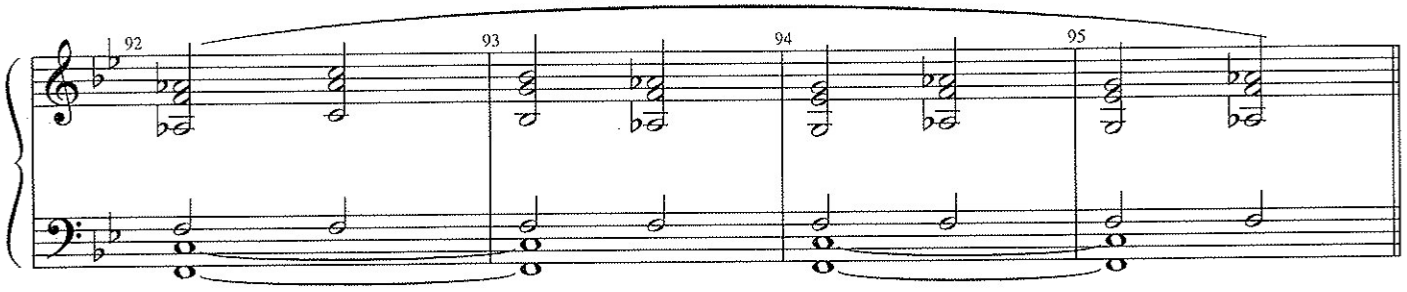
PITMAN: Mr. and Mrs. George Widener may proceed to Promenade Suite B–Fifty one!

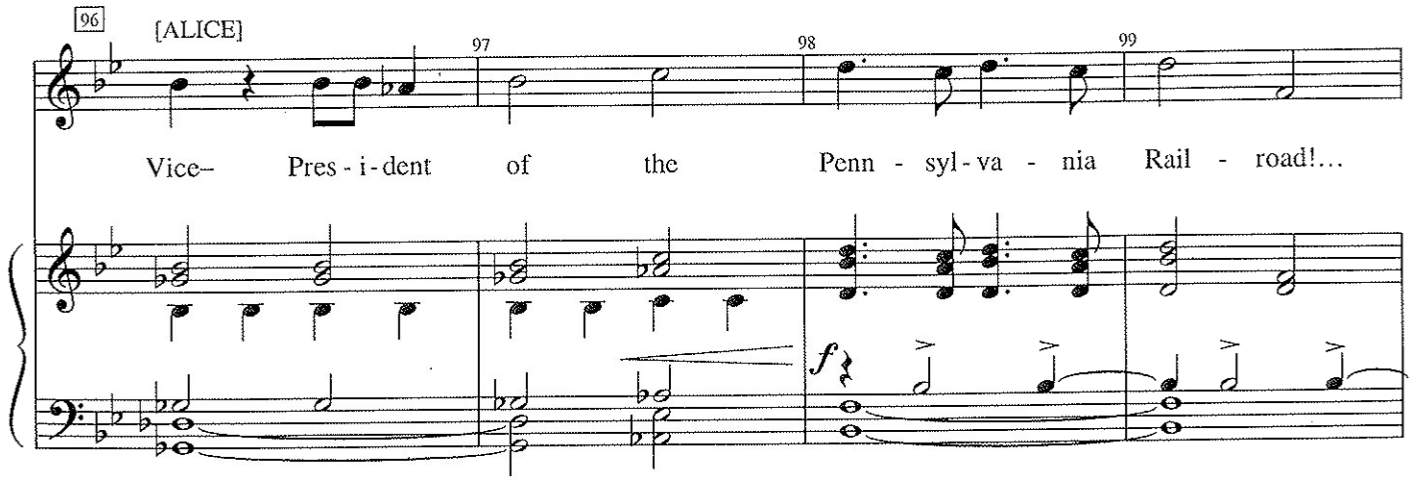




(JOHN, MARION & JACK THAYER *enter*.)

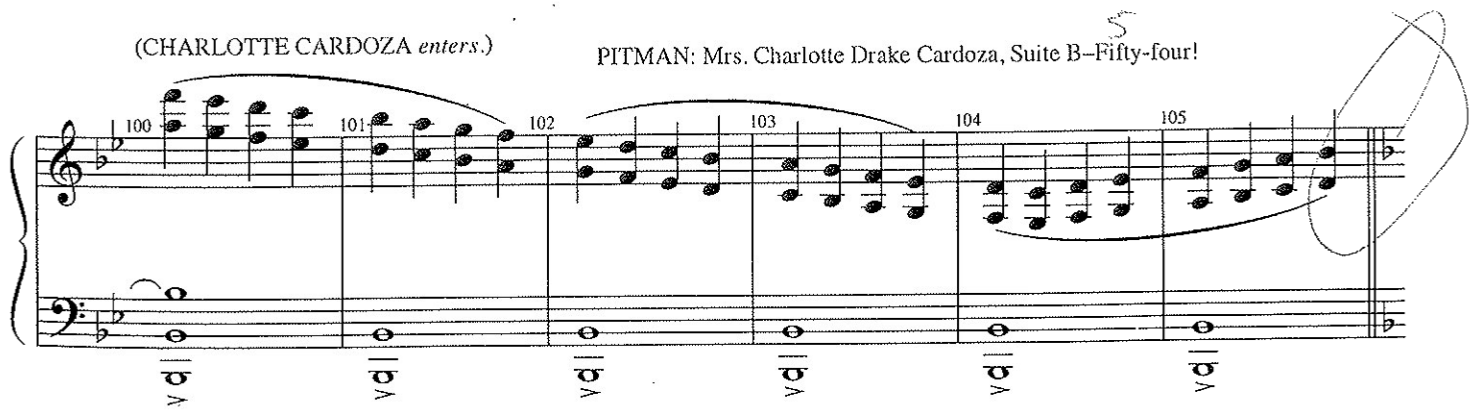
PITMAN: Mr. and Mrs. John B. Thayer and family, Promenade Suite B–Fifty-eight.





(CHARLOTTE CARDOZA *enters*.)

PITMAN: Mrs. Charlotte Drake Cardoza, Suite B–Fifty-four!



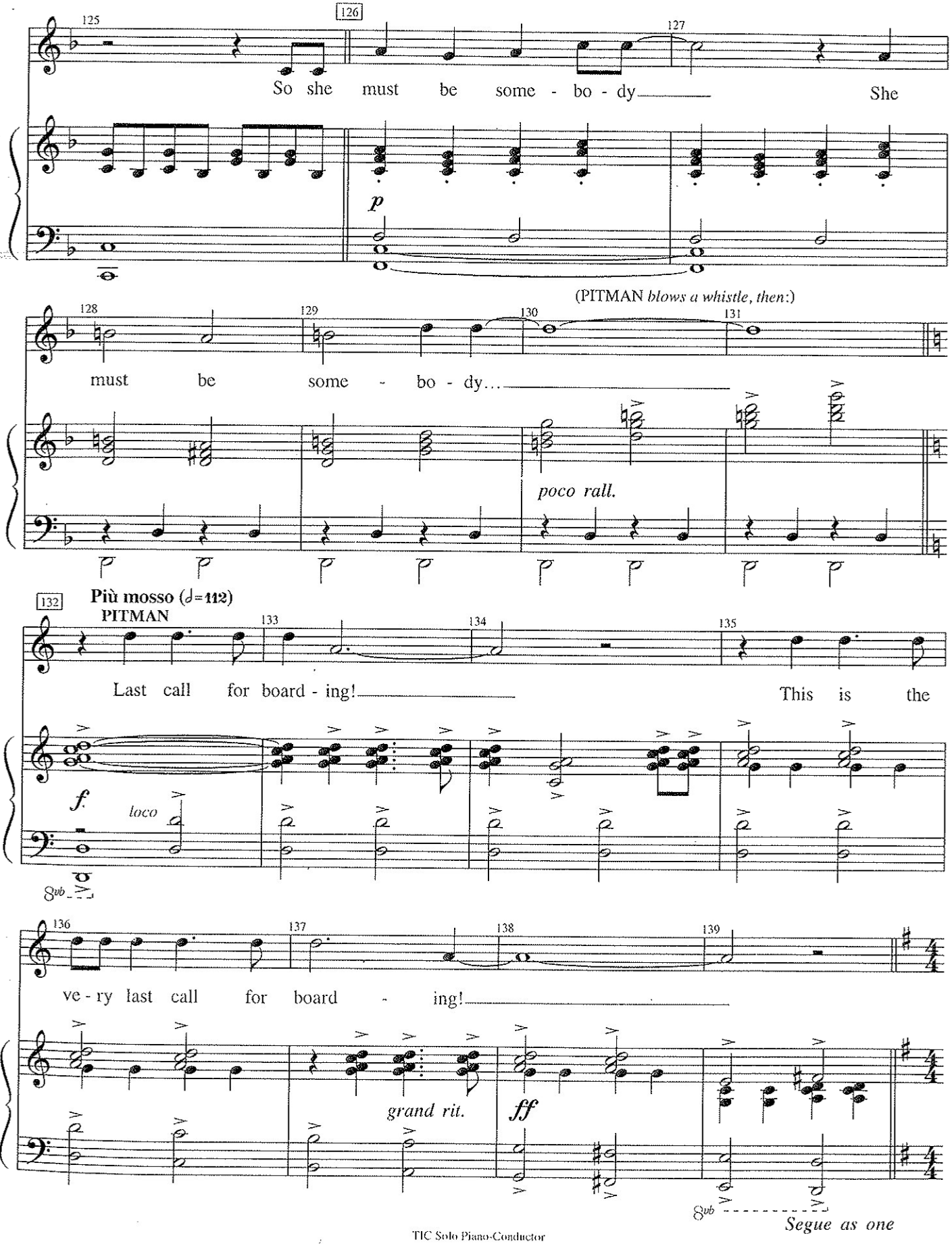
106 [ALICE]

No one real - ly knows who she is But the news - pa - per says she

booked The most ex - pren - sive suite on the ship And tra - vels with

four - teen steam - er trunks A med - i - cine chest Her per - son - al

pil - lows and sheets And four lit - tle Pe - ki - nese dogs..

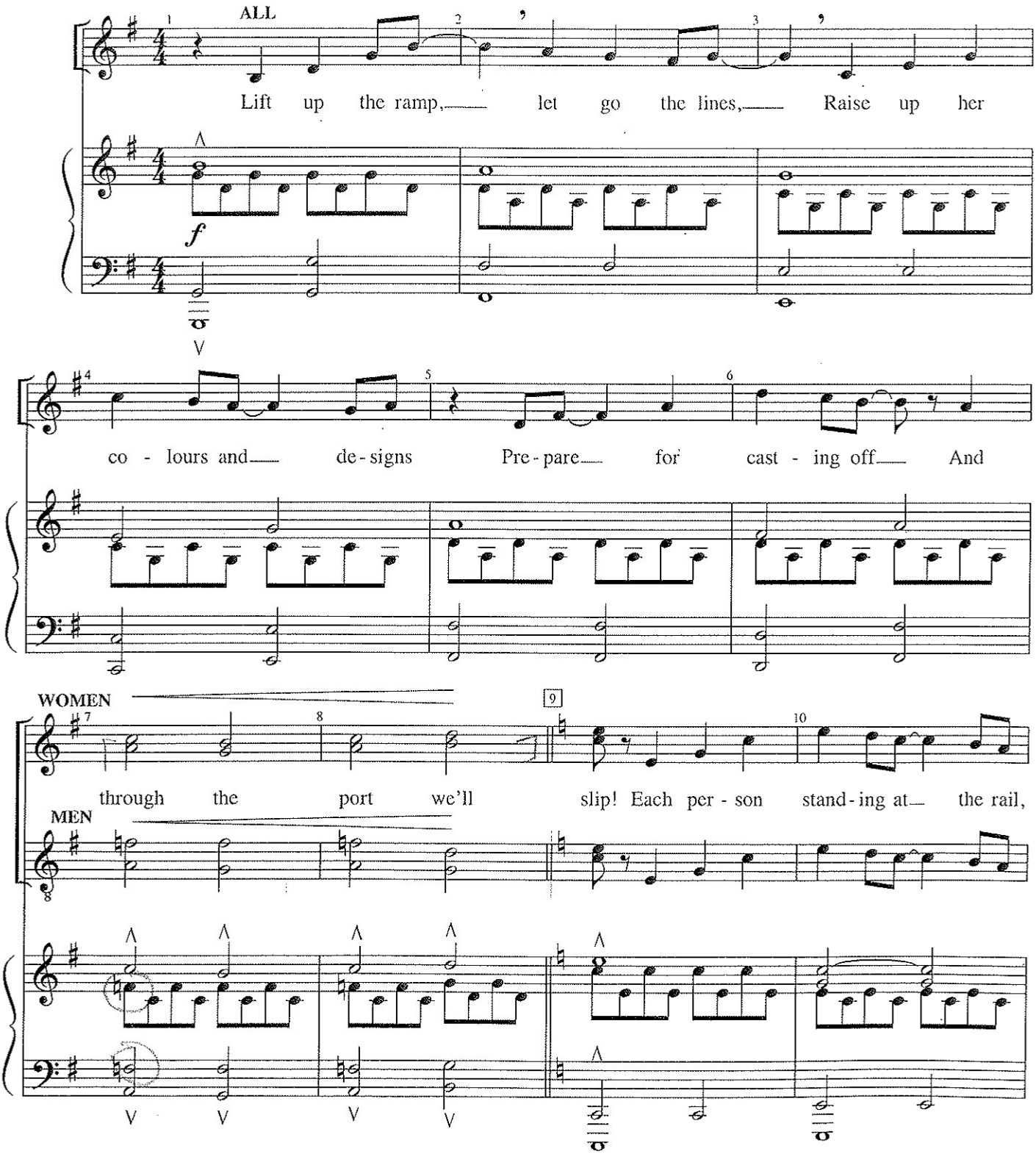

125
126
127
So she must be some - bo - dy
She
p
(PITMAN blows a whistle, then:)
128
129
130
131
must be some - bo - dy...
poco rall.
132
Più mosso (♩=112)
PITMAN
133
134
135
Last call for board - ing!
This is the
f
loco
8vb
136
137
138
139
ve - ry last call for board - ing!
grand rit.
ff
8vb
Segue as one

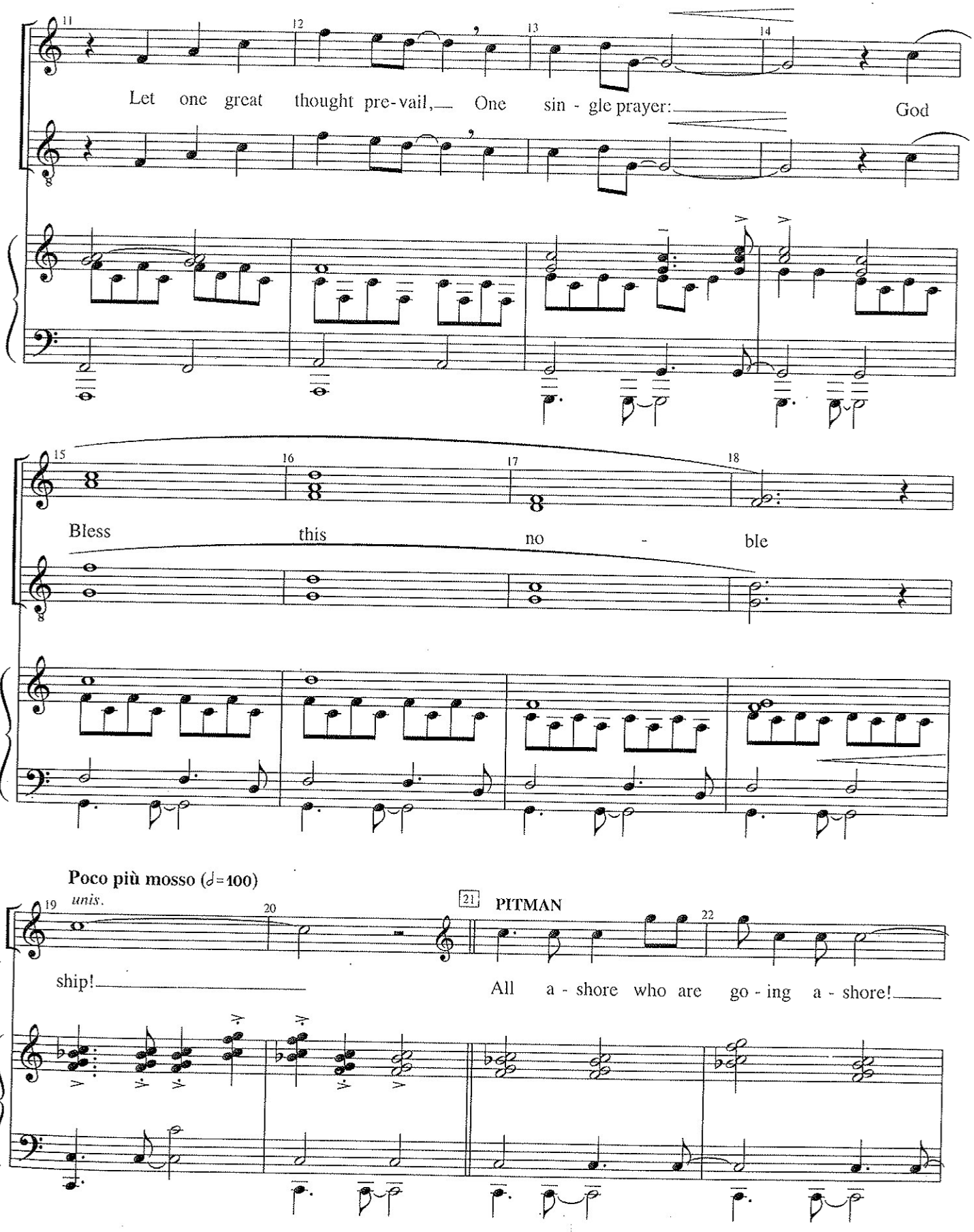
No. 2j Opening Finale ["Godspeed Titanic"]

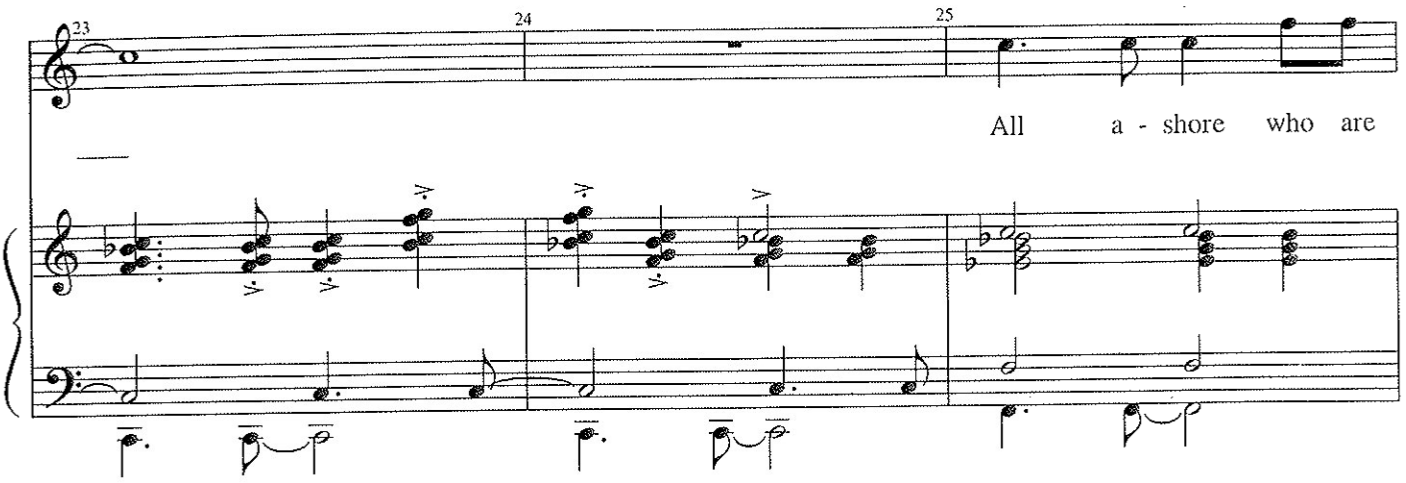
(Pitman & Ensemble: Full Company)

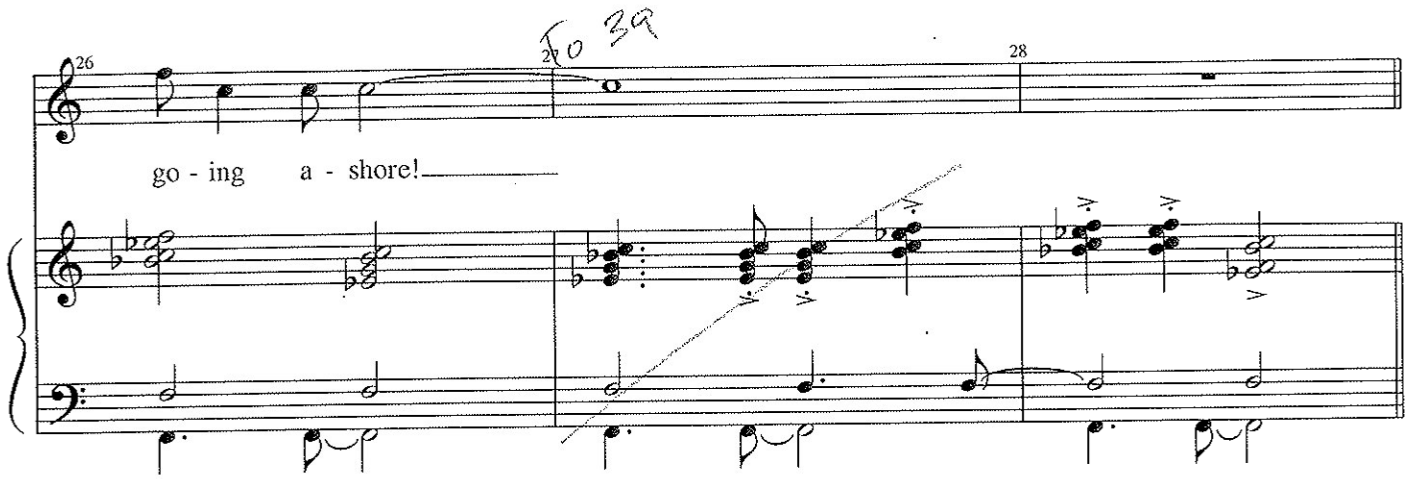
Cue: Segue as one from No. 2i "Mrs. Beane" [First-Class Roster]

Broadly, and with nobility—in two (♩=84)

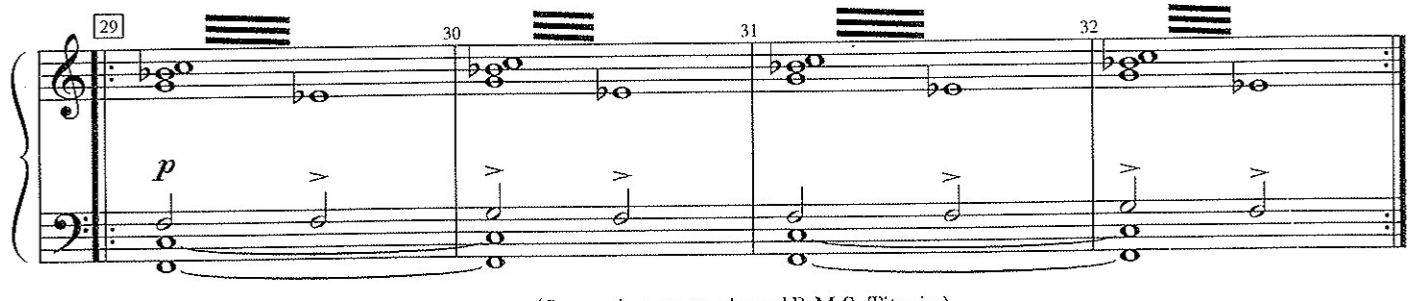



11
12
13
14
Let one great thought pre-vail, One sin - gle prayer: God
15
16
17
18
Bless this no - ble
Poco più mosso (♩=100)
19
unis.
20
21
PITMAN
22
ship!
All a - shore who are go - ing a - shore!



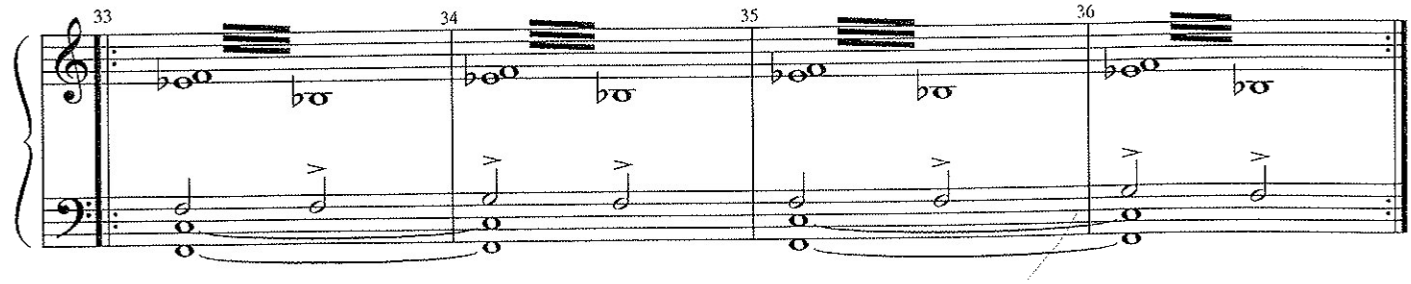


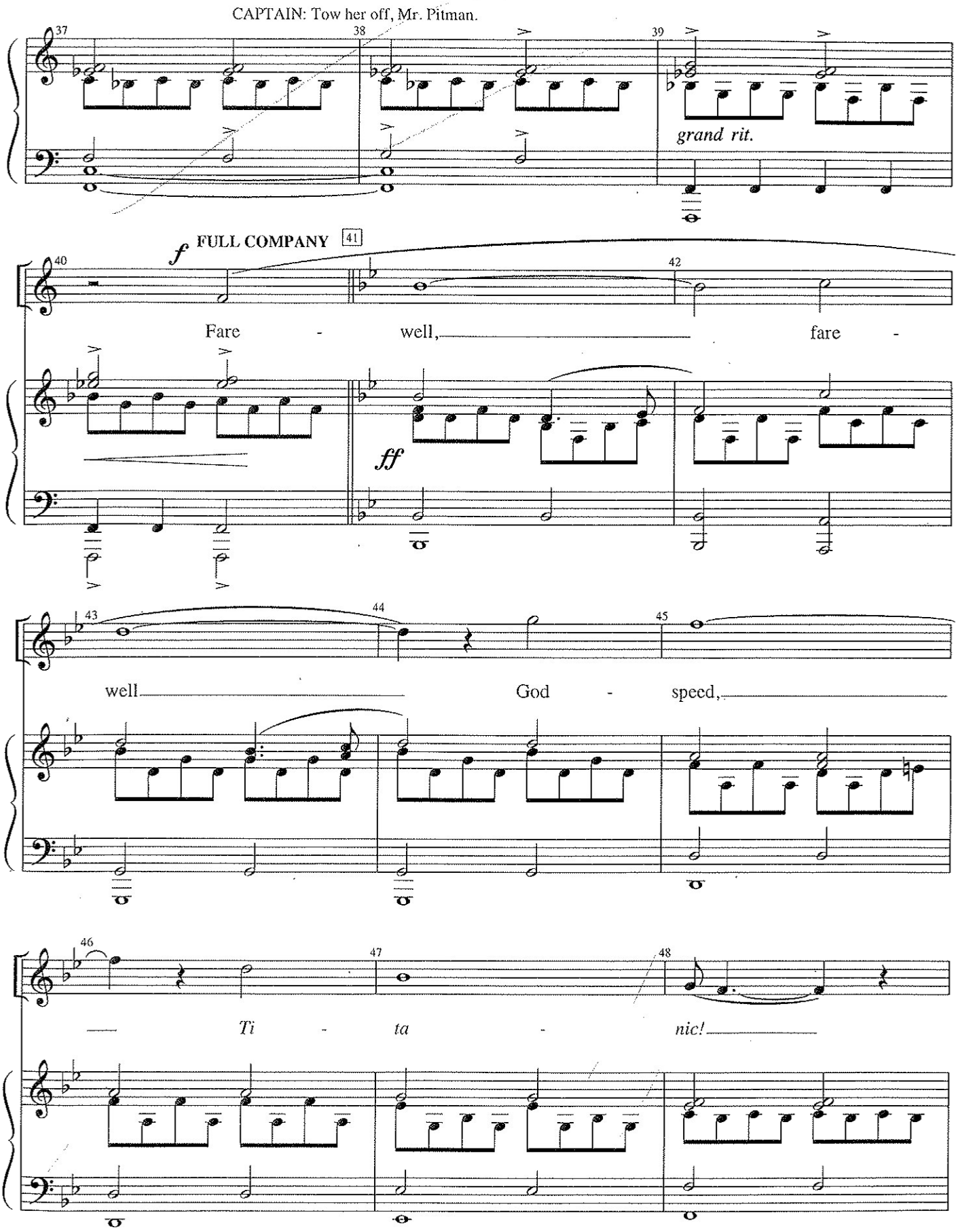
PITMAN: I report this ship loaded and ready for sea.
CAPTAIN: Lower the gangways, Mr. Pitman. PITMAN: Gangways lowered, Captain.

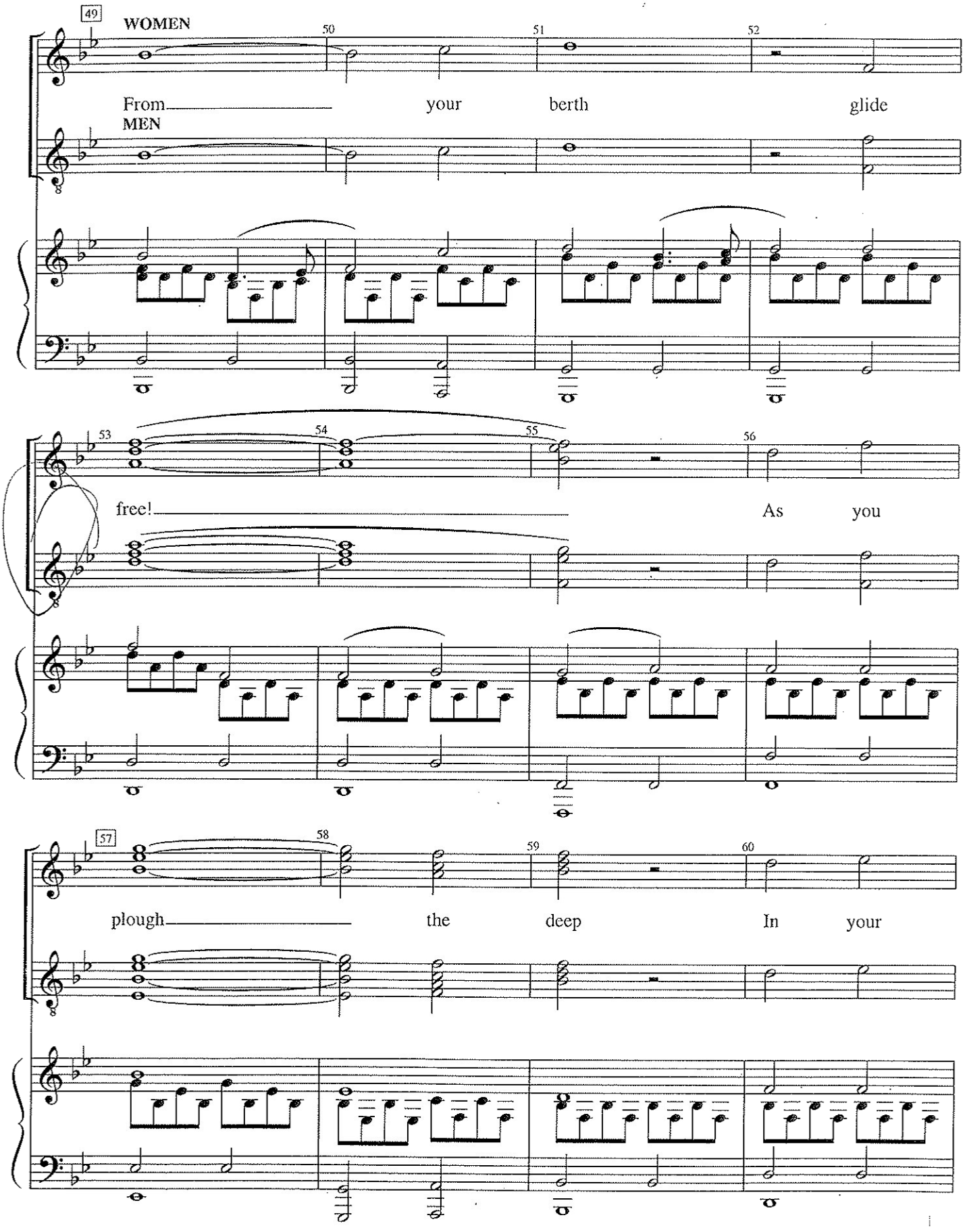


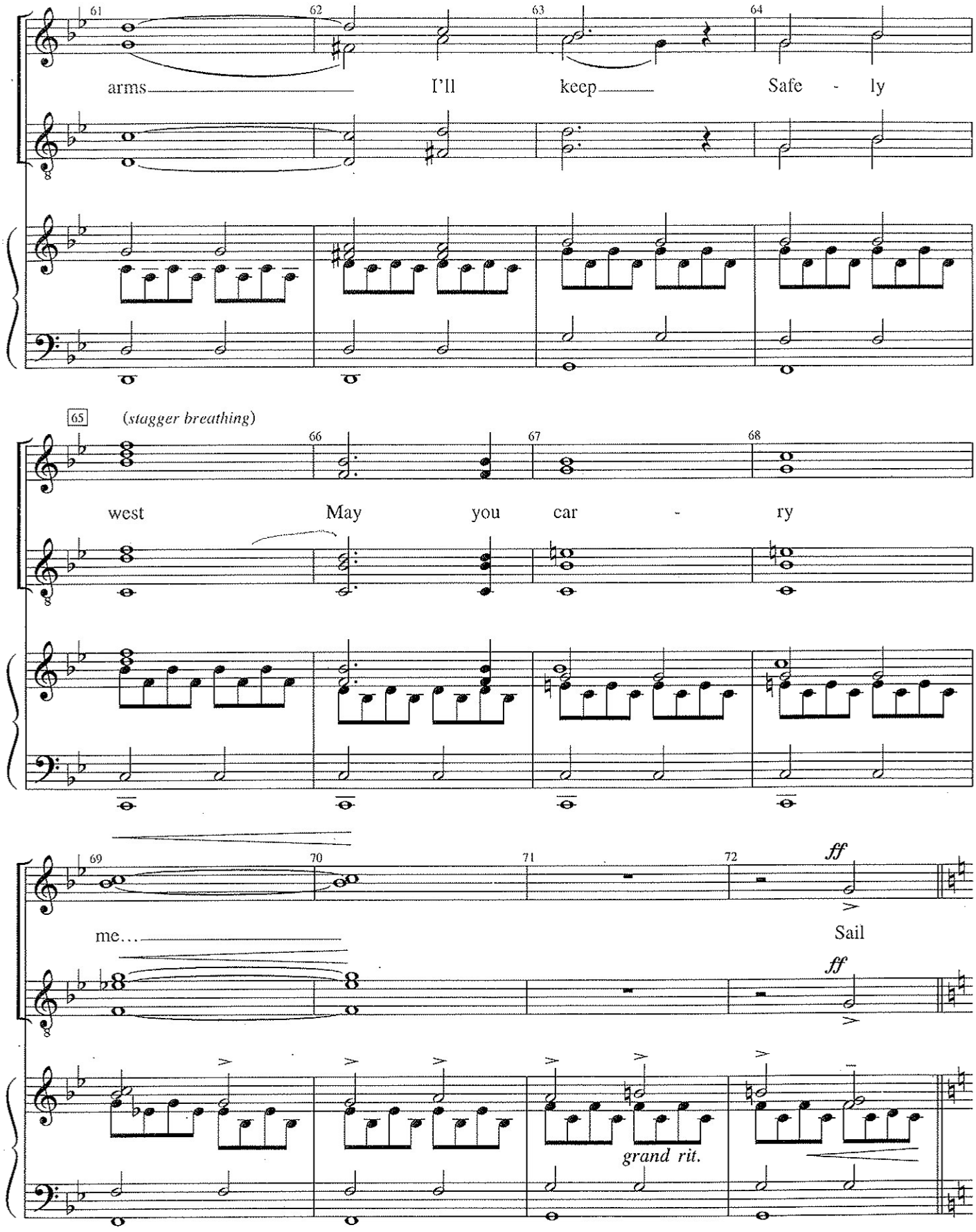
(*Scene changes to aboard* R.M.S. Titanic.)

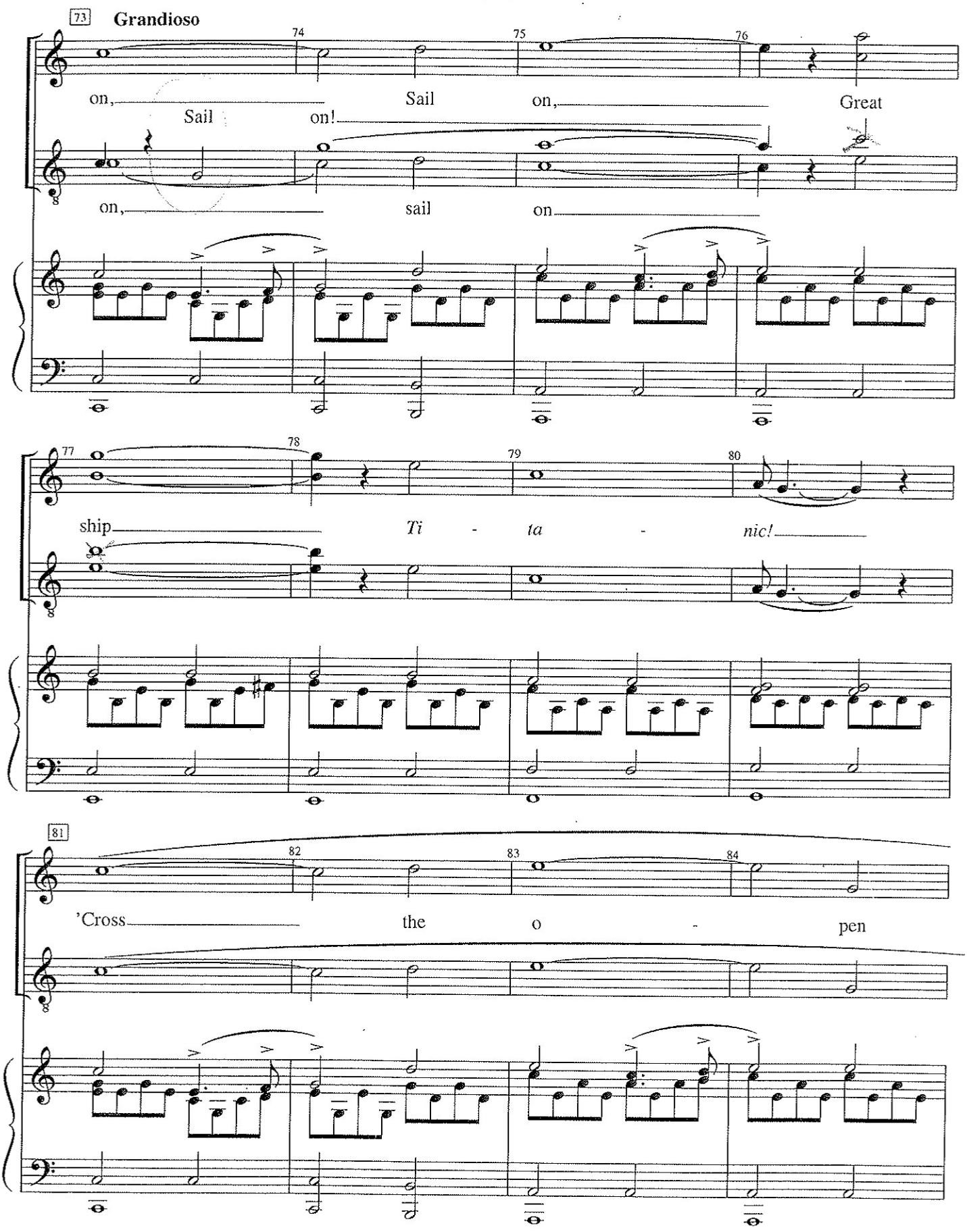
CAPTAIN: Make fast the tugs! PITMAN: Tugs all fast, Sir! CAPTAIN: Let go all lines!
PITMAN: Let go all the stern lines!—Let go the bow lines!—Let go the aft springs!

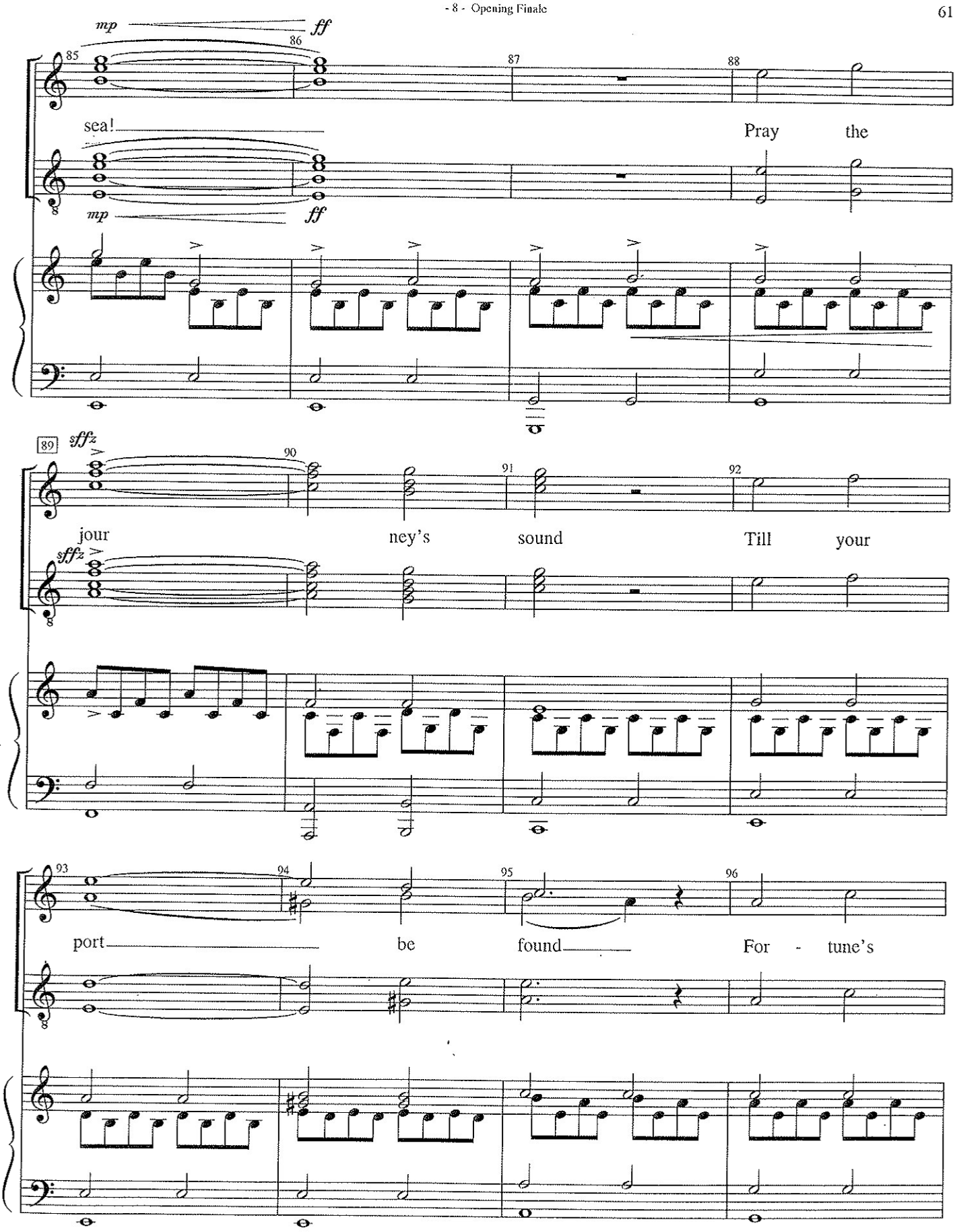


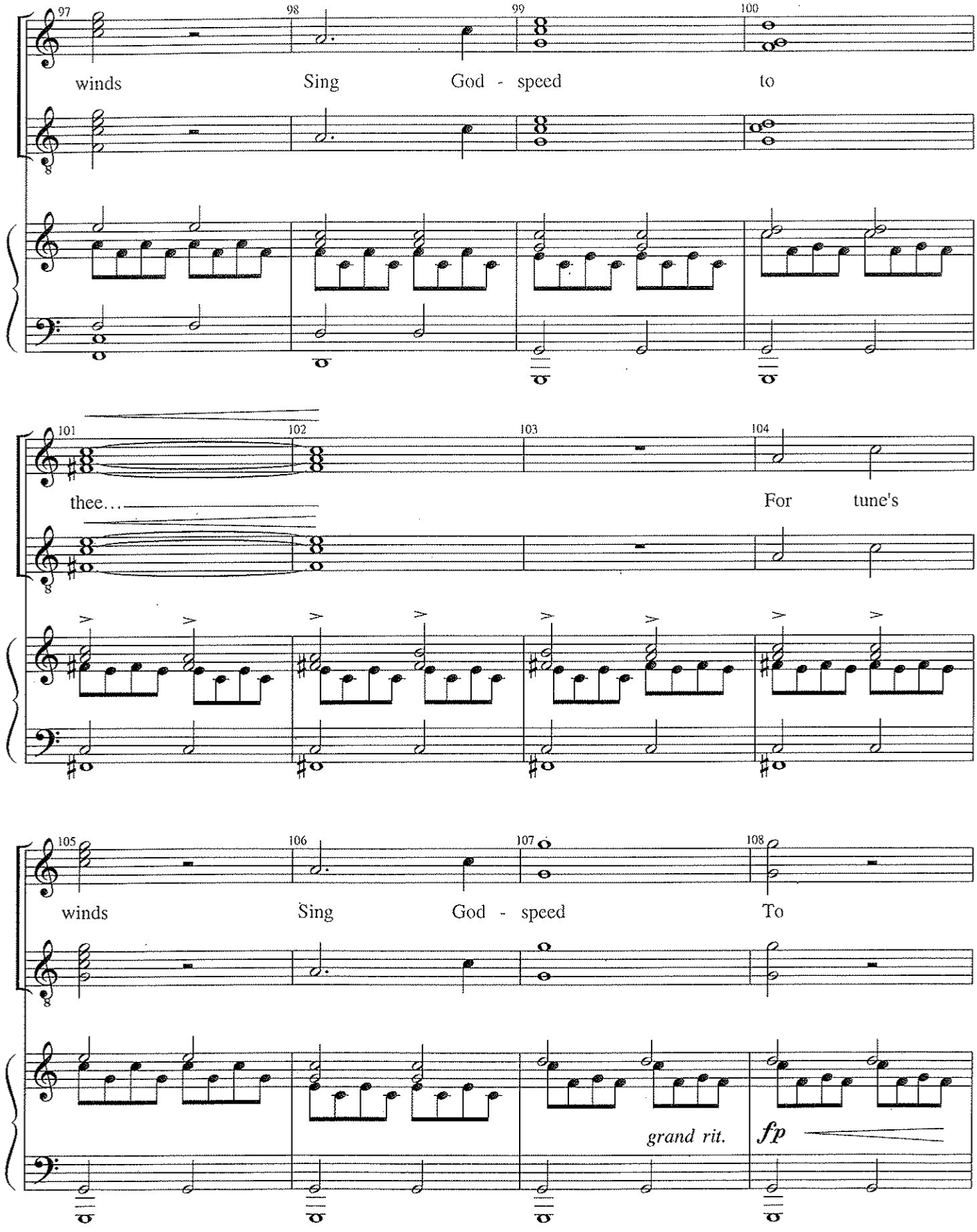

CAPTAIN: Tow her off, Mr. Pitman.
37
38
39
grand rit.
f FULL COMPANY 41
40
42
Fare - well, fare -
ff
43
44
45
well God - speed,
46
47
48
Ti - ta - nic!

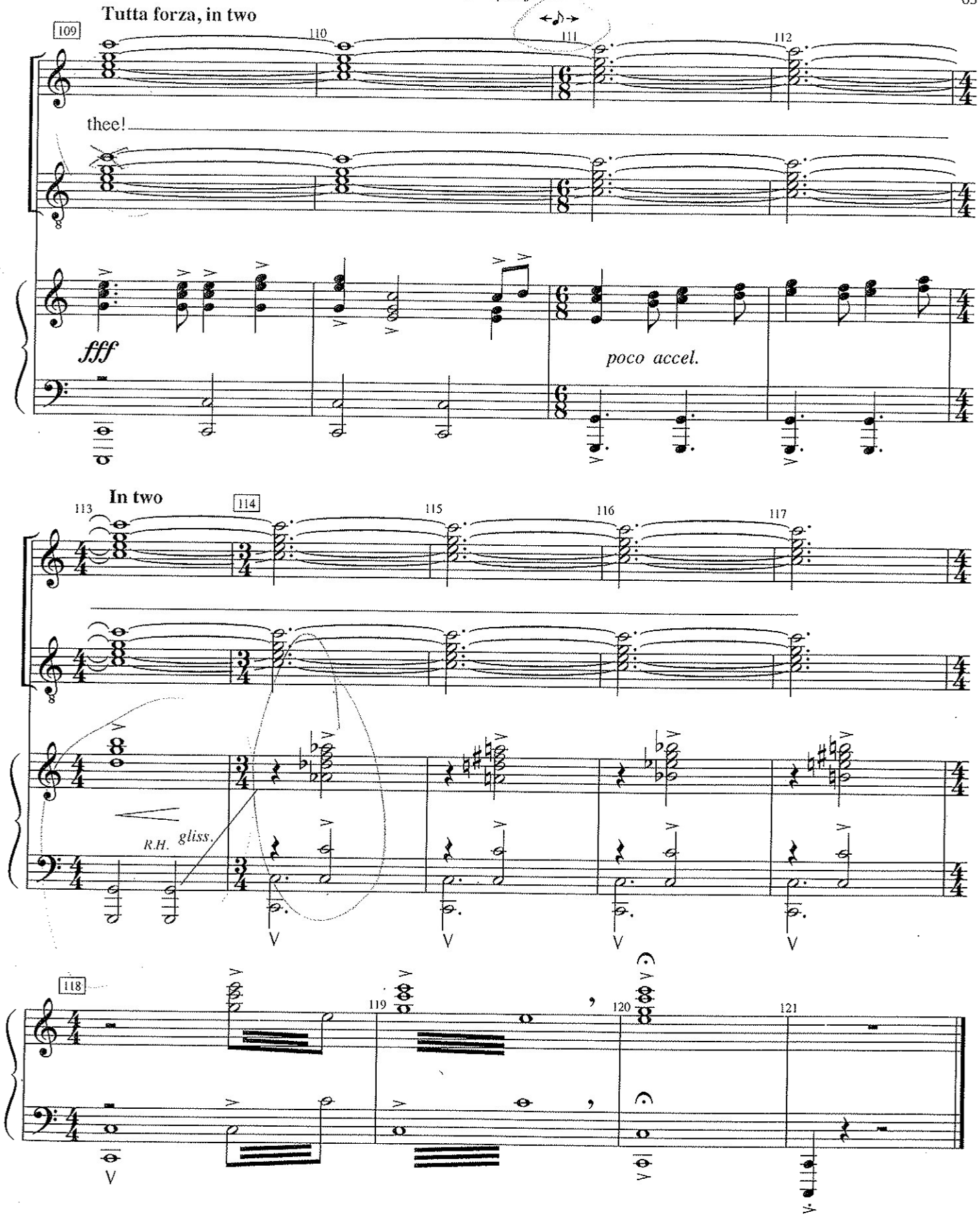

49
WOMEN
50
51
52
From your berth glide
MEN
53
54
55
56
free! As you
57
58
59
60
plough the deep In your


61
62
63
64
arms
I'll
keep
Safe - ly
65
(stagger breathing)
66
67
68
west
May
you
car - ry
69
70
71
72
ff
me...
Sail
ff
grand rit.


73
Grandioso
74
75
76
on, Sail on! Sail on, Great
on, sail on
77
78
79
80
ship Ti - ta - nic!
81
82
83
84
'Cross the o - pen


mp
ff
85
86
87
88
sea!
Pray the
mp
ff
89
sffz
90
91
92
jour ney's sound Till your
sffz
93
94
95
96
port be found For - tune's


97
98
99
100
winds
Sing
God - speed
to
101
102
103
104
thee...
For
tune's
105
106
107
108
winds
Sing
God - speed
To
grand rit.
fp


Tutta forza, in two
109
110
111
112
thee!
fff
poco accel.
In two
113
114
115
116
117
R.H. gliss.
118
119
120
121
Blackout—Applause segue

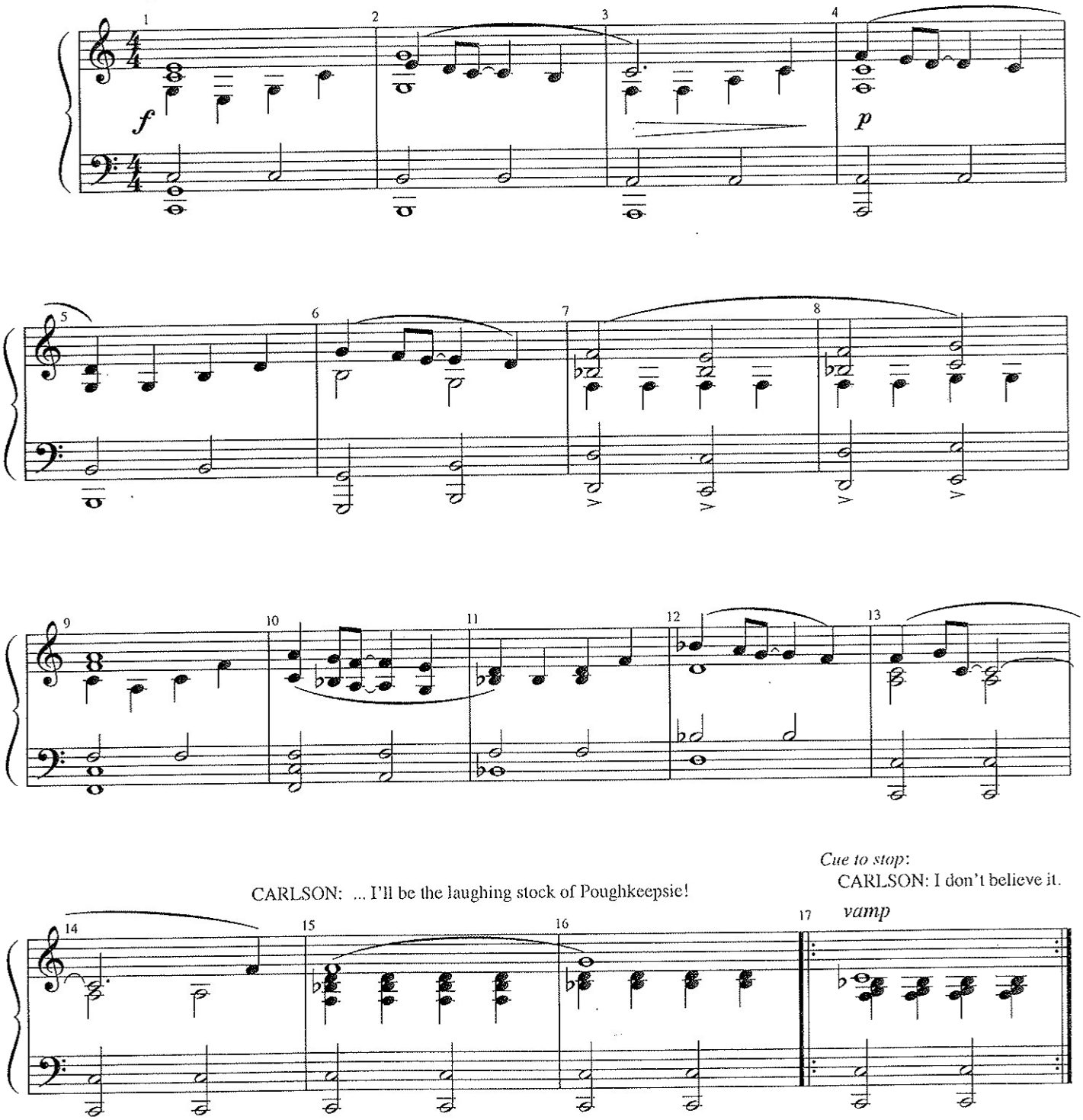
No. 2k Or Applause Missed The Boat

(Orchestra)

Cue: Segue from No. 2j Opening Finale "Godspeed Titanic"

(CARLSON *enters on the pier.*) *Dialogue begins*

Lyrically and quietly—in two



Segue on Cue