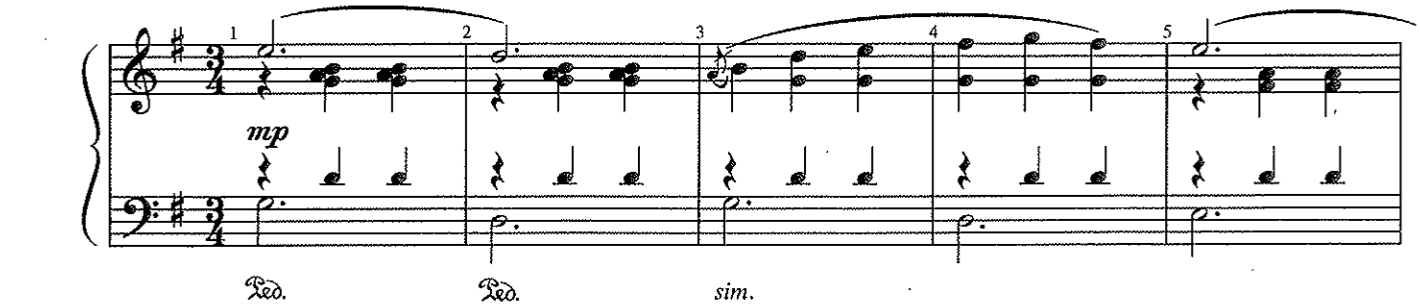
No. 20 "Autumn"

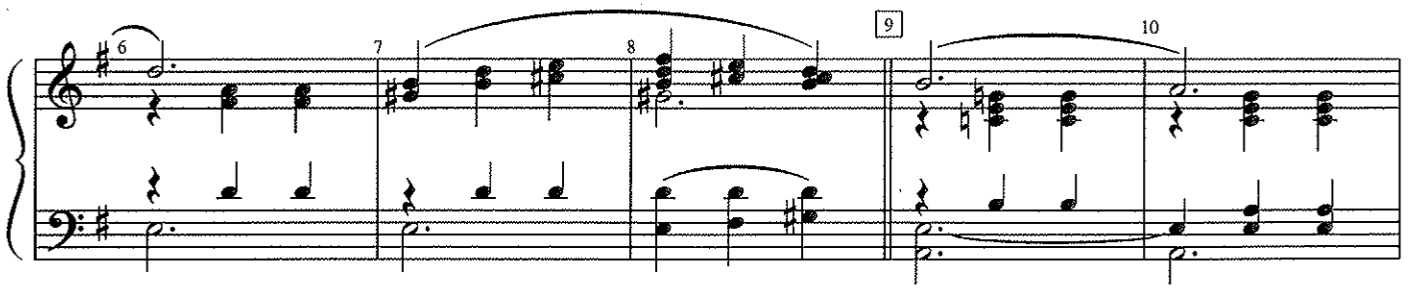
(Hartley)

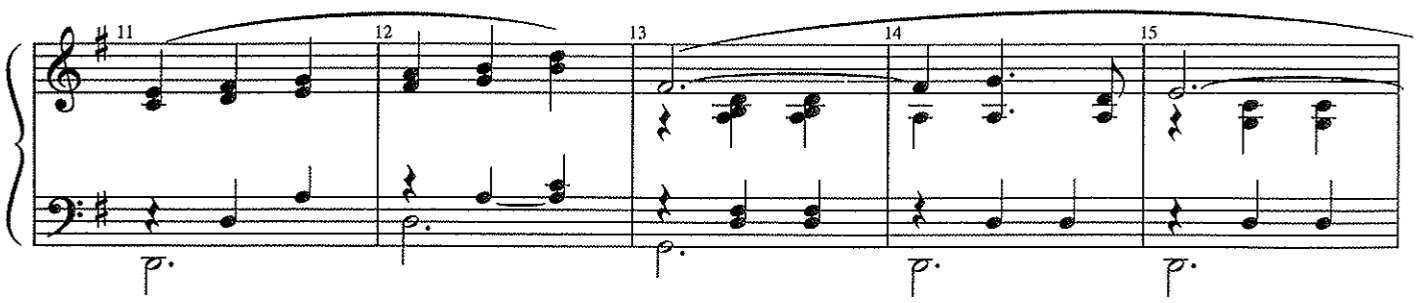
Cue: Segue as one from No.19 "No Moon #1"—lights up on First-Class Smoke Room.

CARDOZA: (*to card players*) Good evening, gentlemen…

Dreamily, in one [*Dialogue continues*]

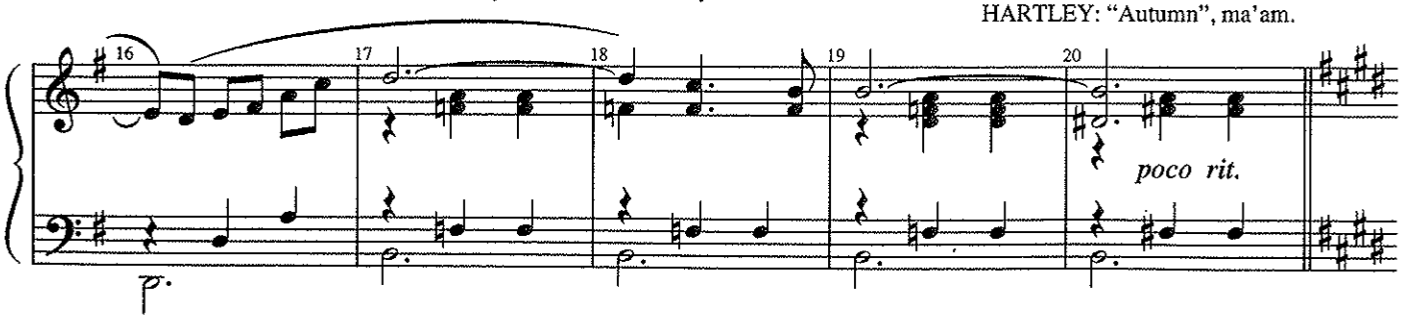


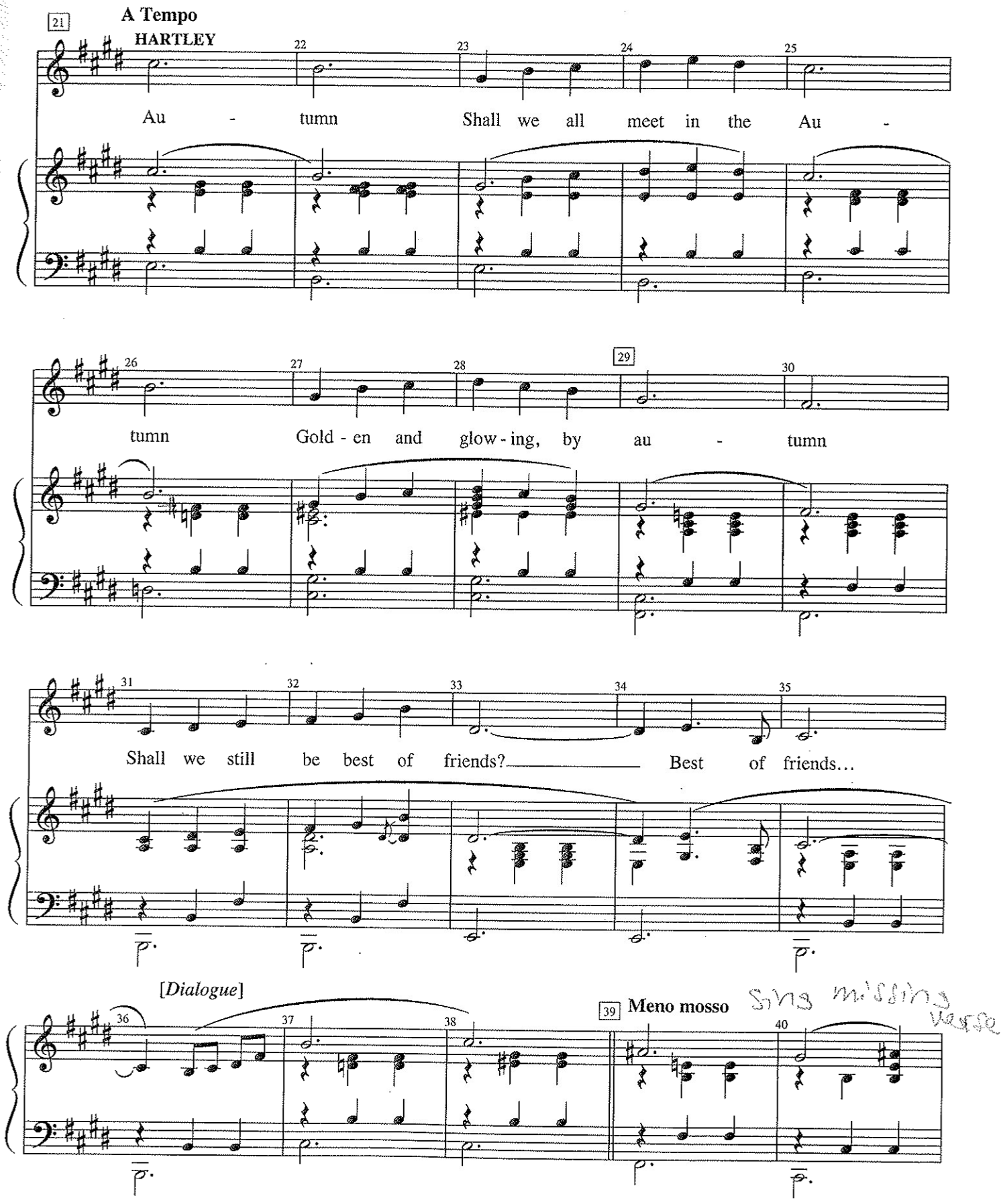


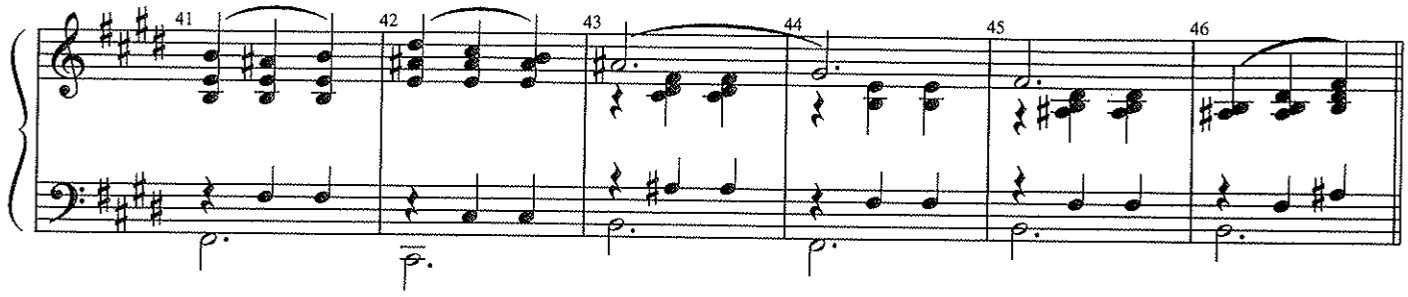


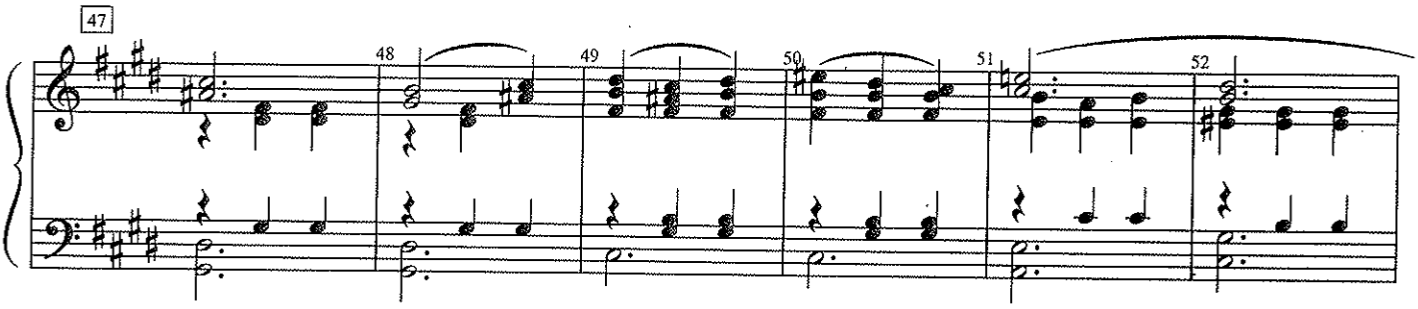
CARDOZA: Mr. Hartley, that's a new melody—what's it called?

HARTLEY: "Autumn", ma'am.

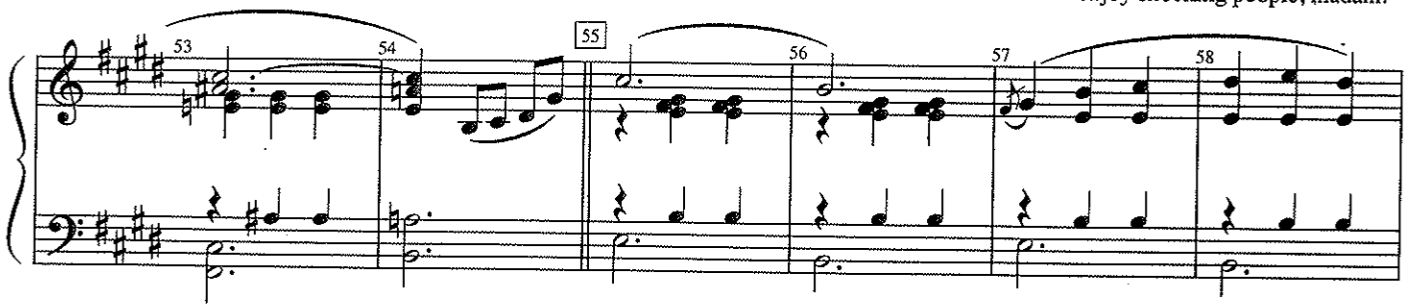



21
A Tempo
HARTLEY
22
23
24
25
Au - tumn Shall we all meet in the Au -
26
27
28
29
30
tumn Gold - en and glow - ing, by au - tumn
31
32
33
34
35
Shall we still be best of friends? Best of friends...
[Dialogue]
36
37
38
39
Meno mosso
40

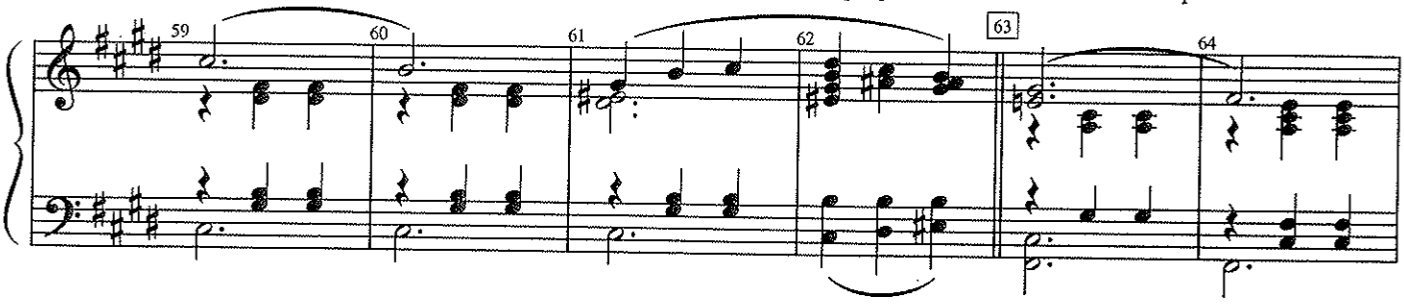




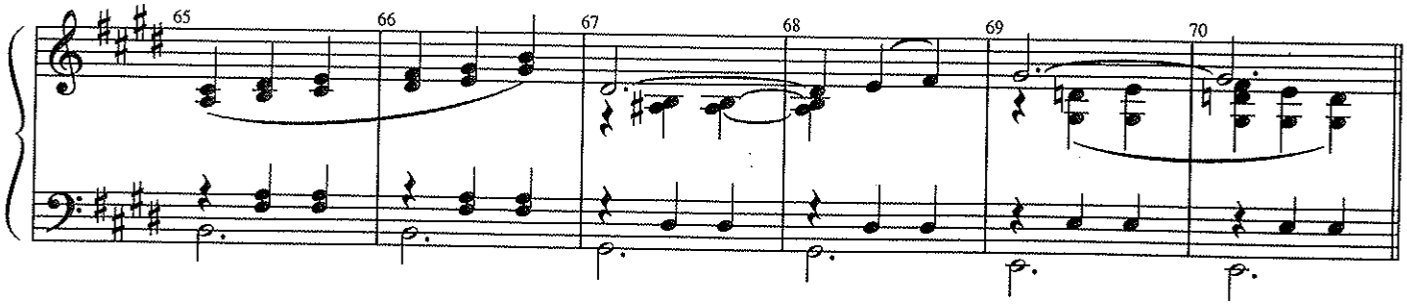
ASTOR: You seem to enjoy shocking people, madam.

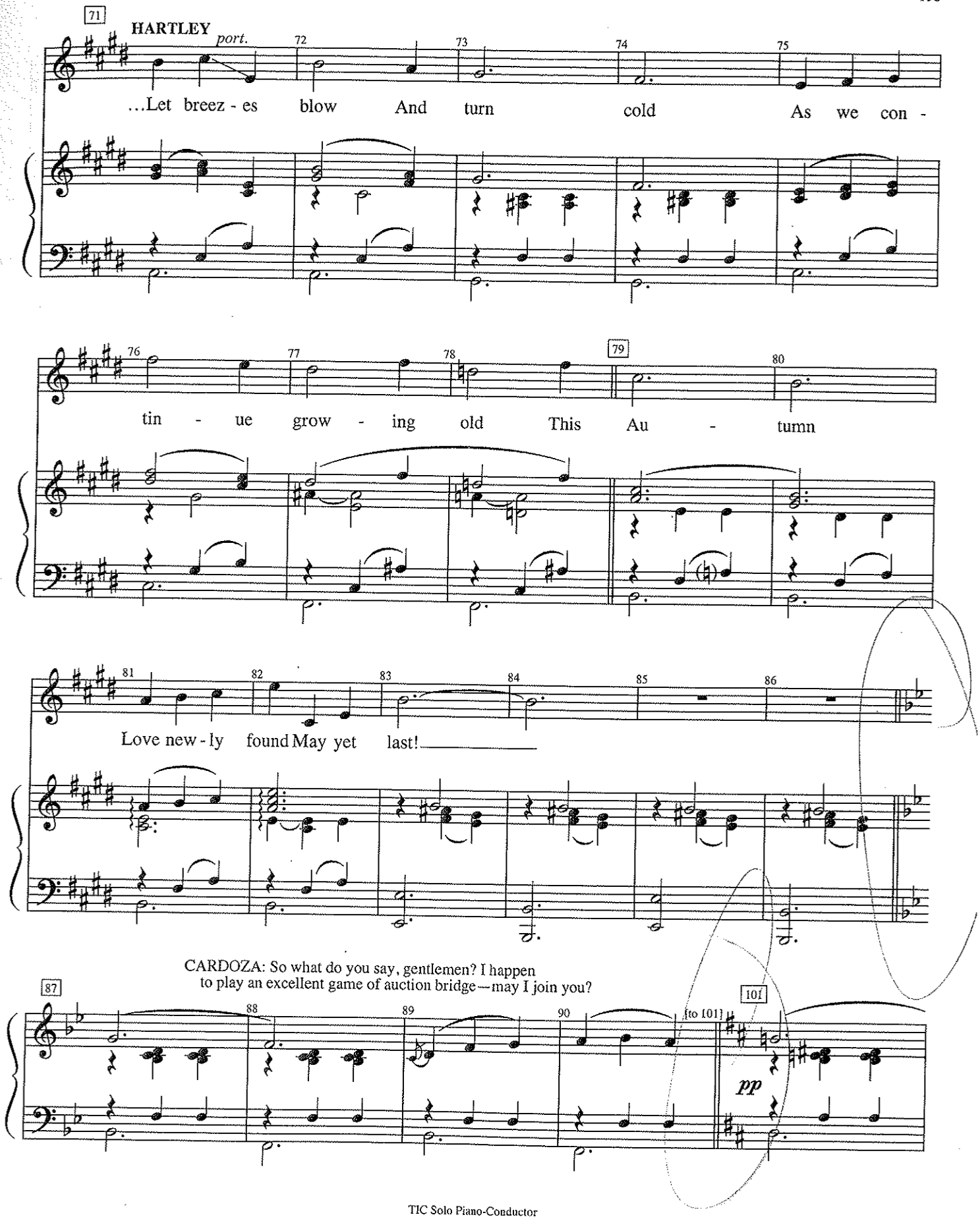


I have heard you described as a "modern woman" by people who don't mean it as a compliment.

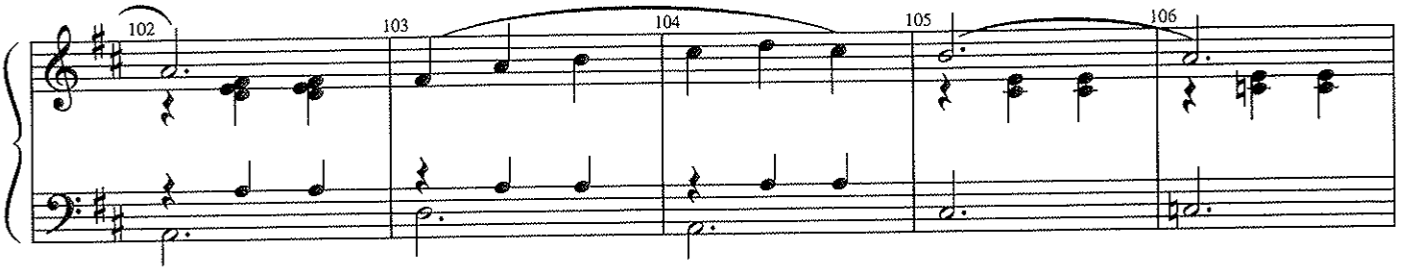


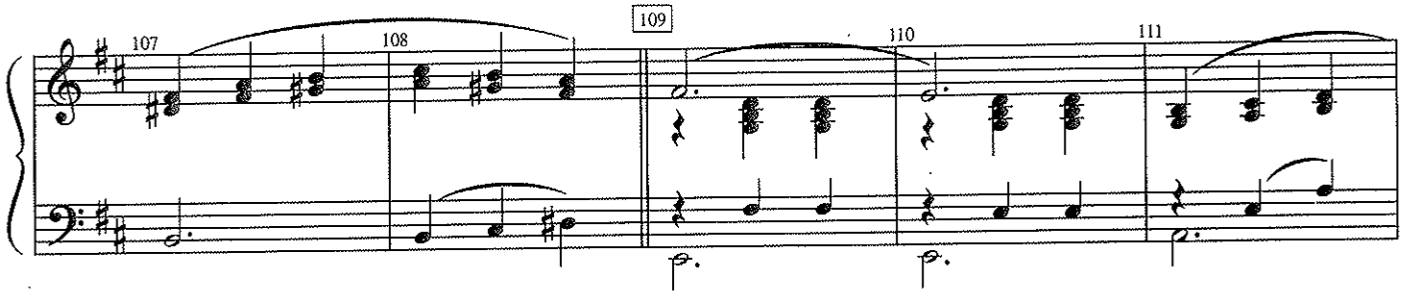
CARDOZA: And I've heard you described as "the world's greatest monument to unearned income."



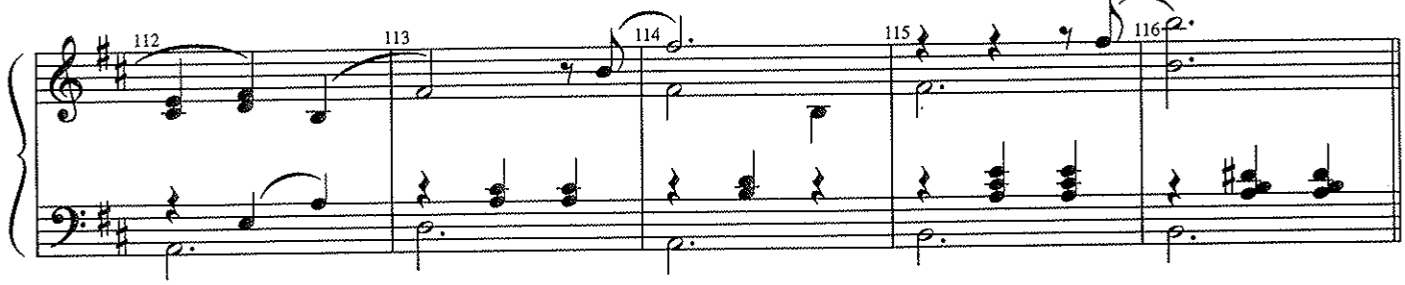

71
HARTLEY
port.
72
73
74
75
...Let breez - es blow And turn cold As we con -
76
77
78
79
80
tin - ue grow - ing old This Au - tumn
81
82
83
84
85
86
Love new - ly found May yet last!
CARDOZA: So what do you say, gentlemen? I happen
to play an excellent game of auction bridge—may I join you?
87
88
89
90
[to 101]
101
pp

[*Dialogue continues*]



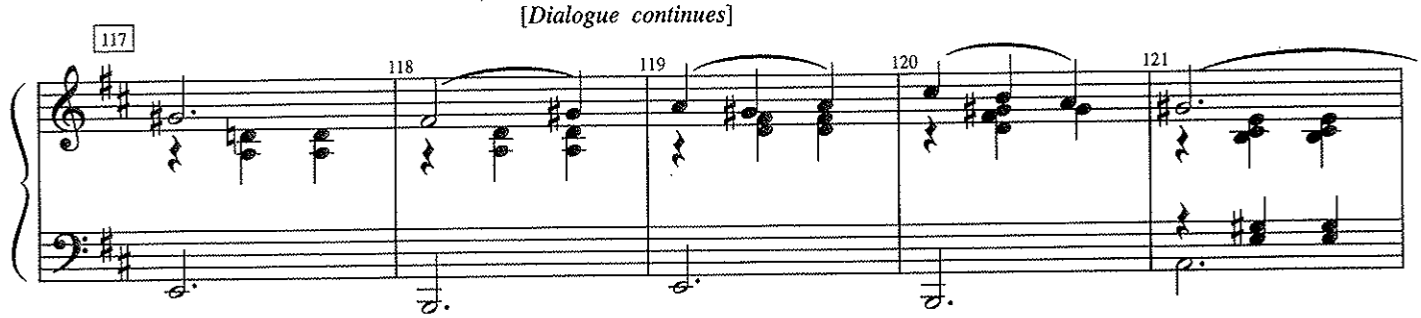


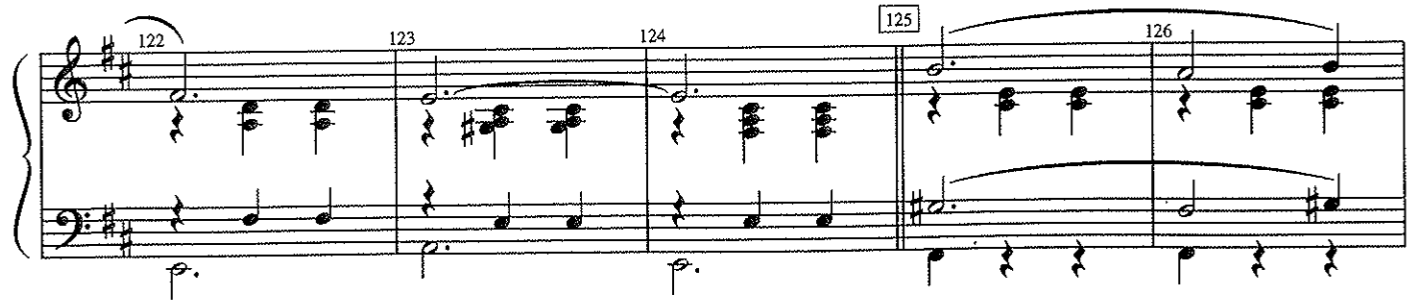
(*Scene shifts to third–class deck, as before.*)

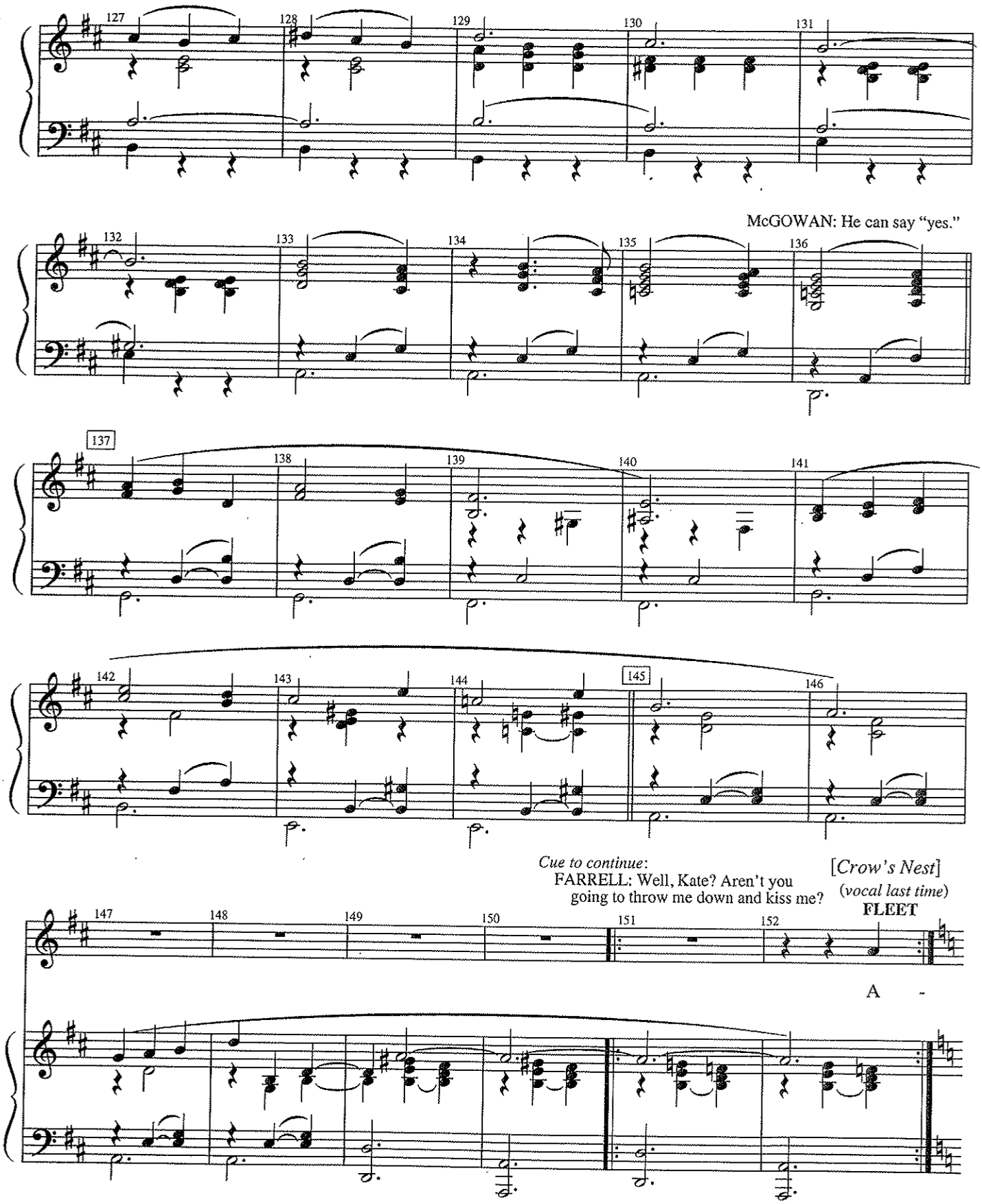


FARRELL: So, Kate McGowan…

[*Dialogue continues*]






127
128
129
130
131
McGOWAN: He can say "yes."
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
Cue to continue:
FARRELL: Well, Kate? Aren't you going to throw me down and kiss me?
[Crow's Nest]
(vocal last time)
FLEET
147
148
149
150
151
152
A -

Segue as one

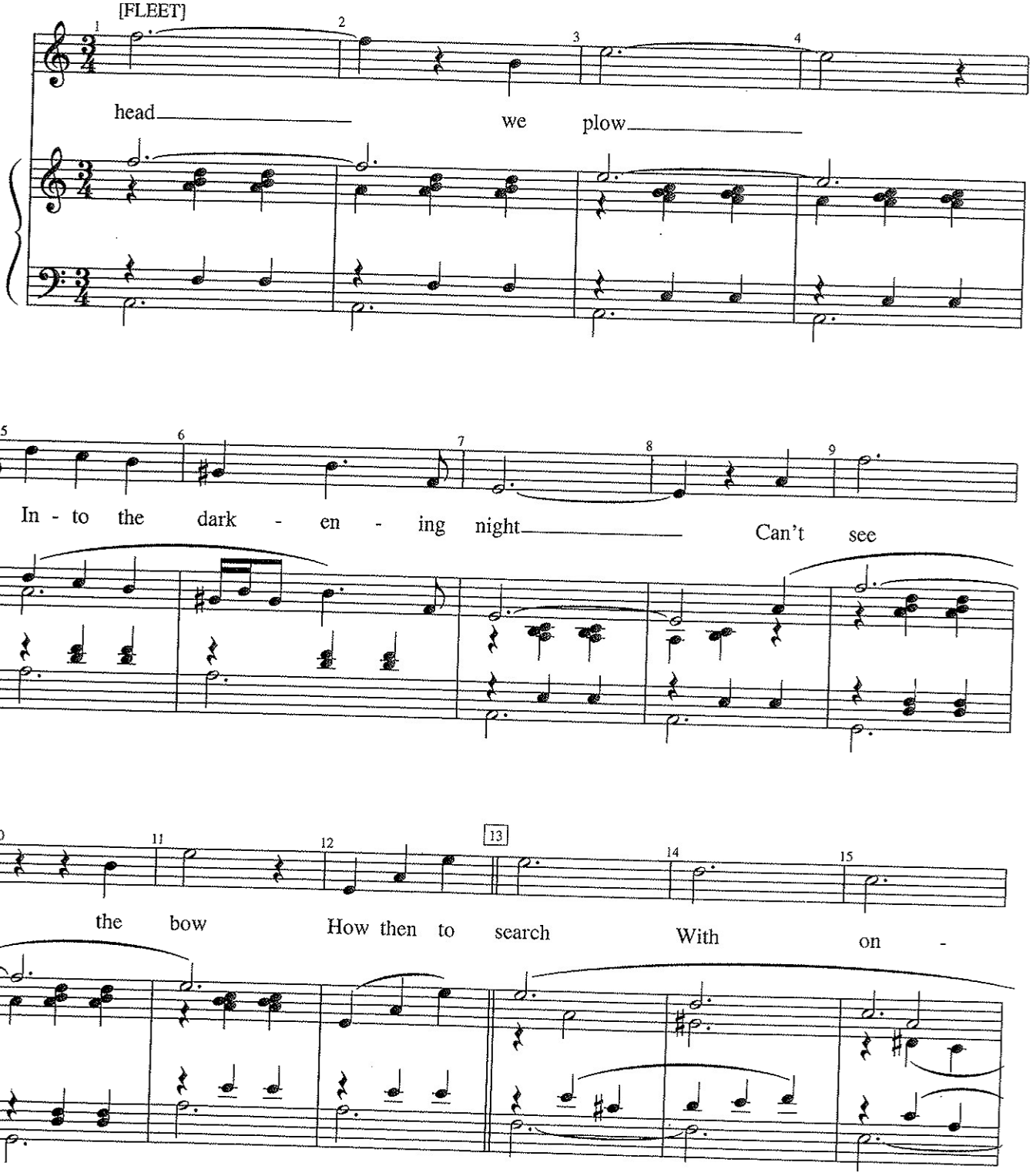
No. 20a "No Moon #2"

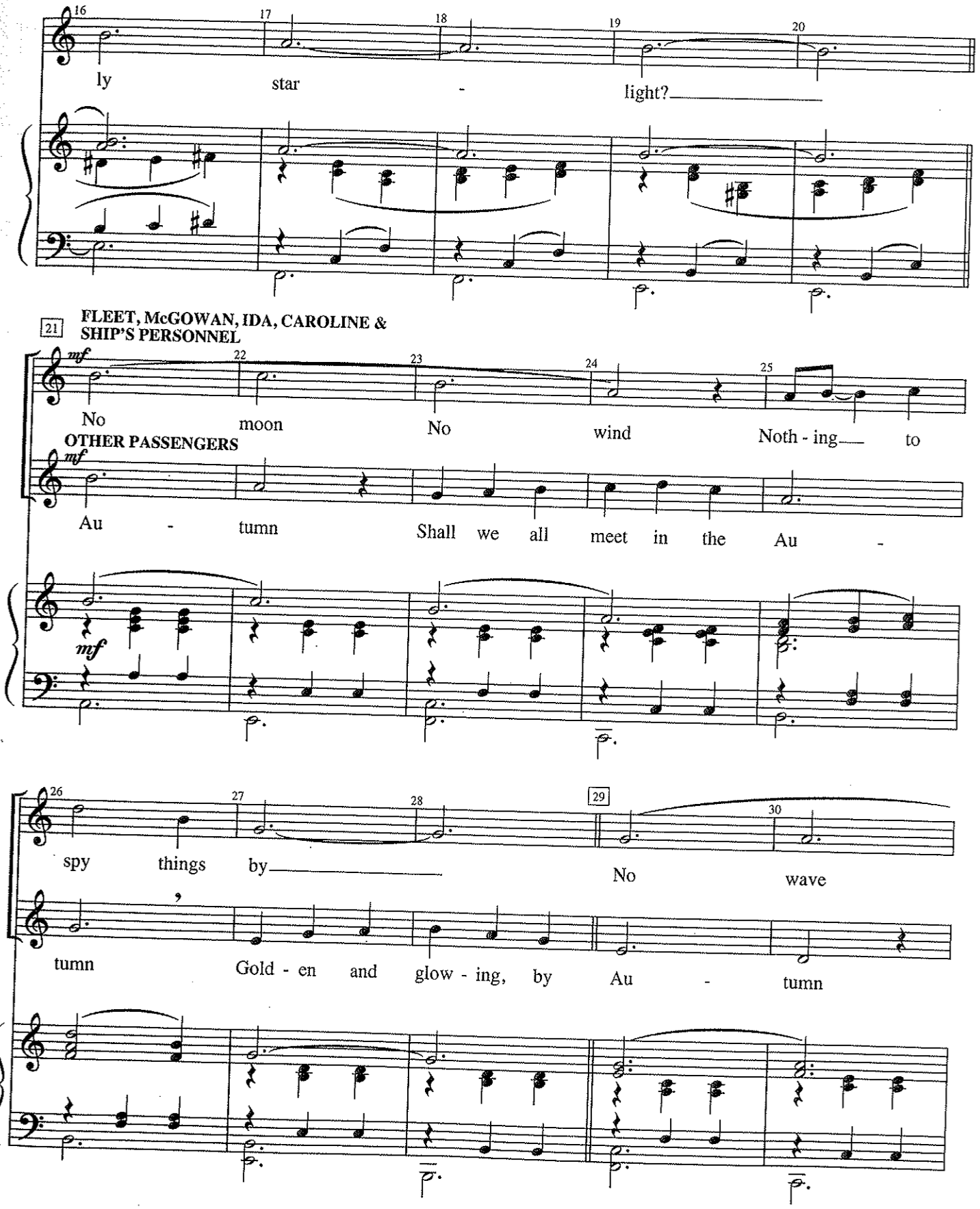
(Fleet, McGowan, Ida, Caroline, Bride, Barrett, Andrews, Passengers & Ship's Personnel)

Cue: Segue as one from No. 20 "Autumn"

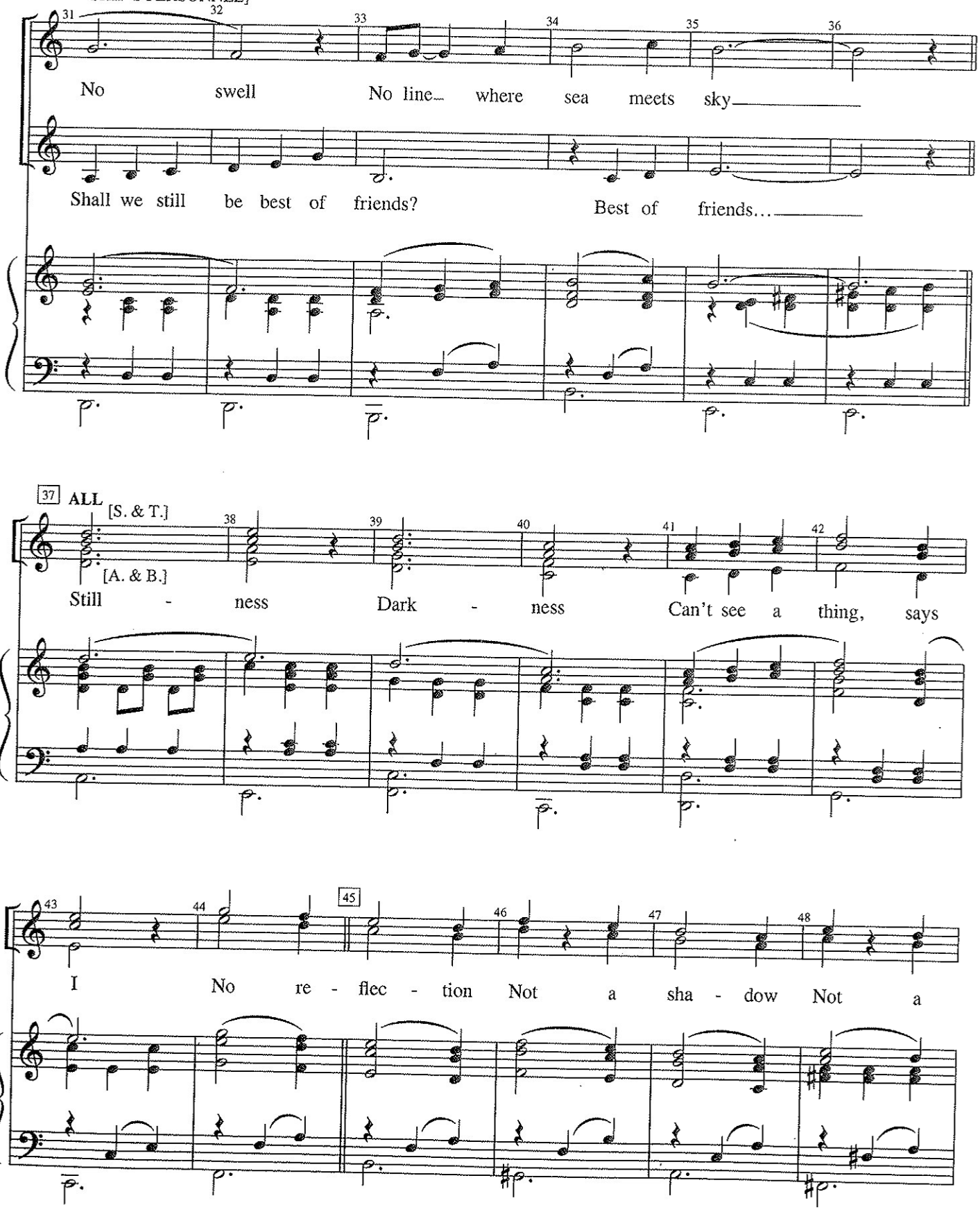
In one, as before (♩.=60)

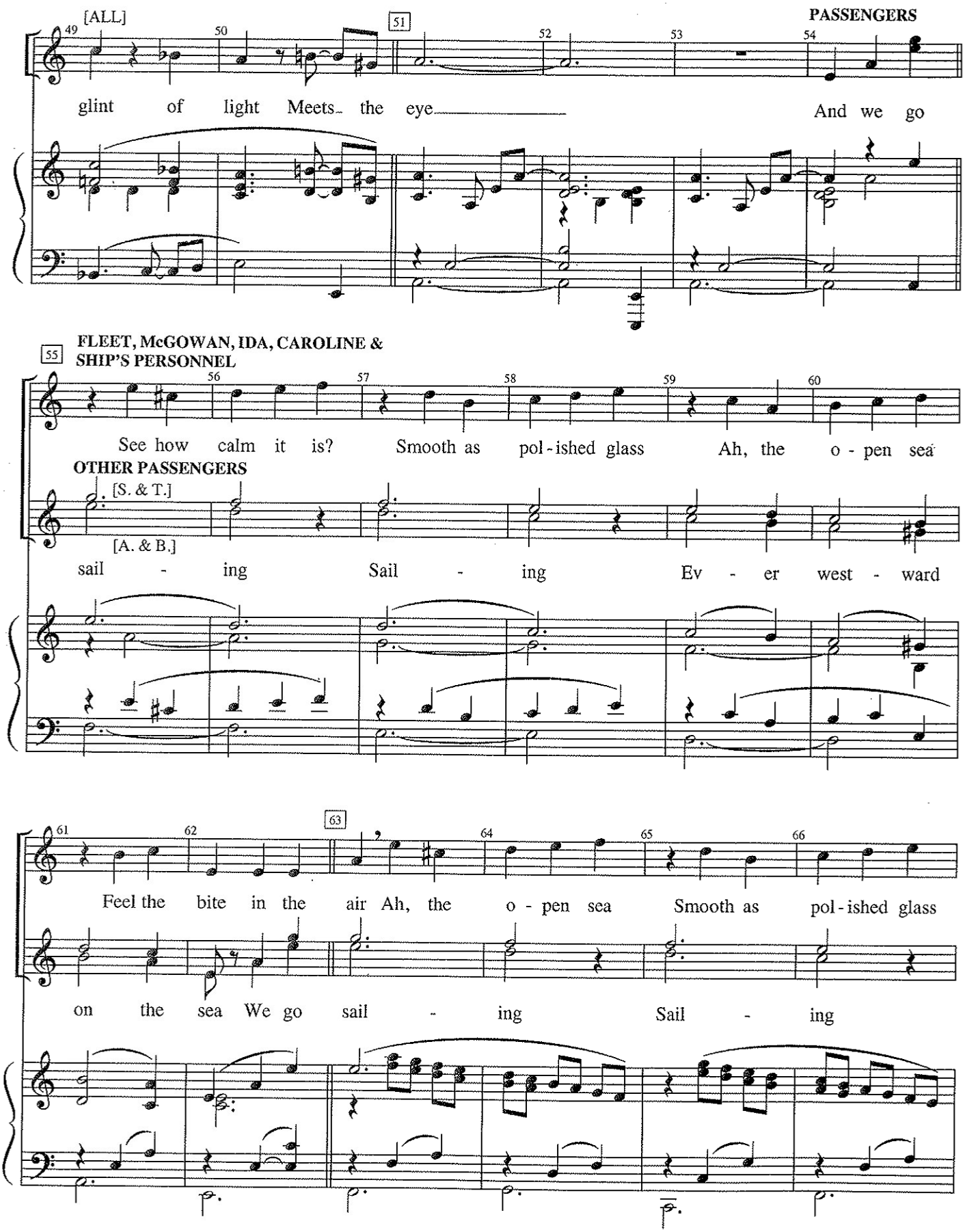
[FLEET]

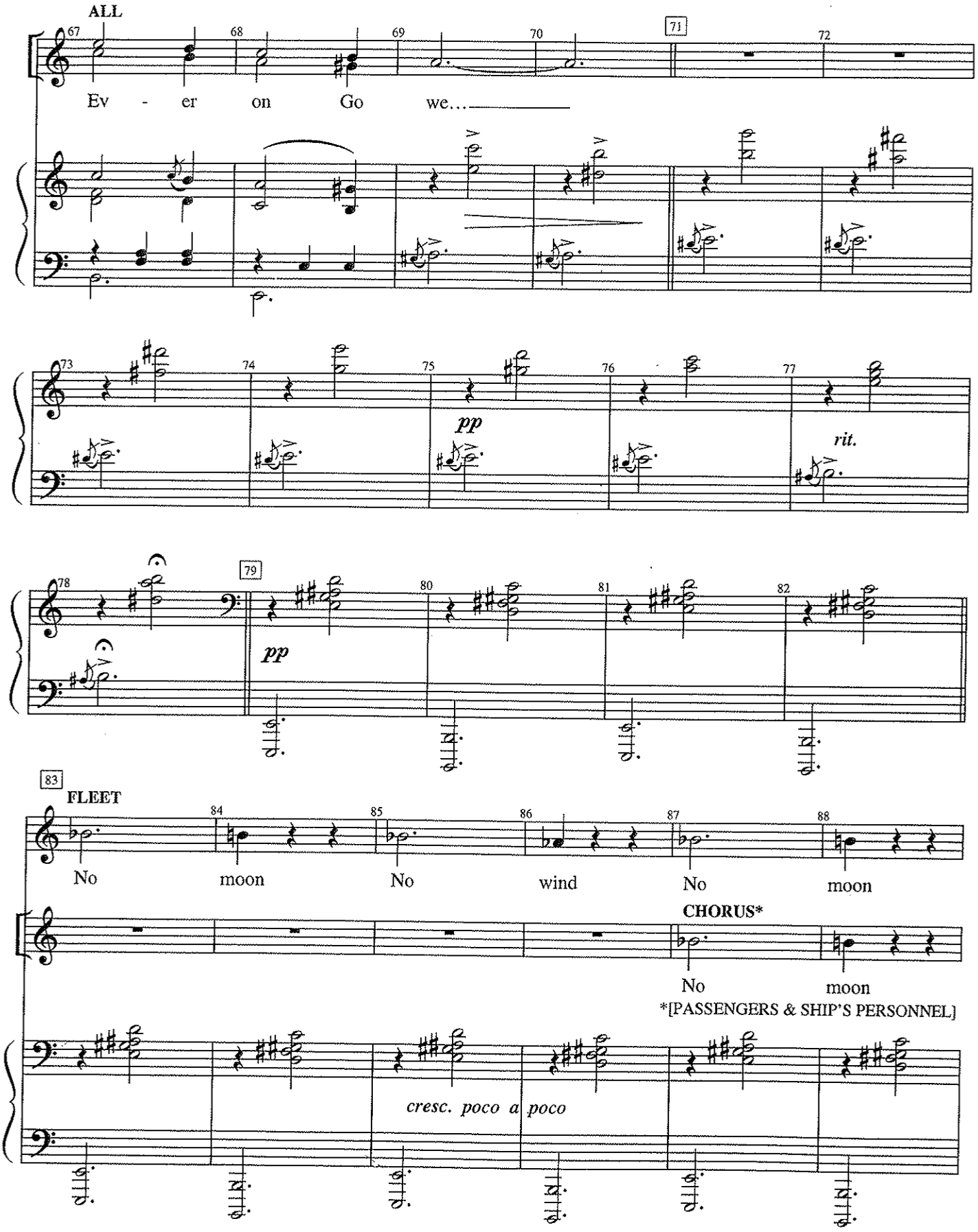


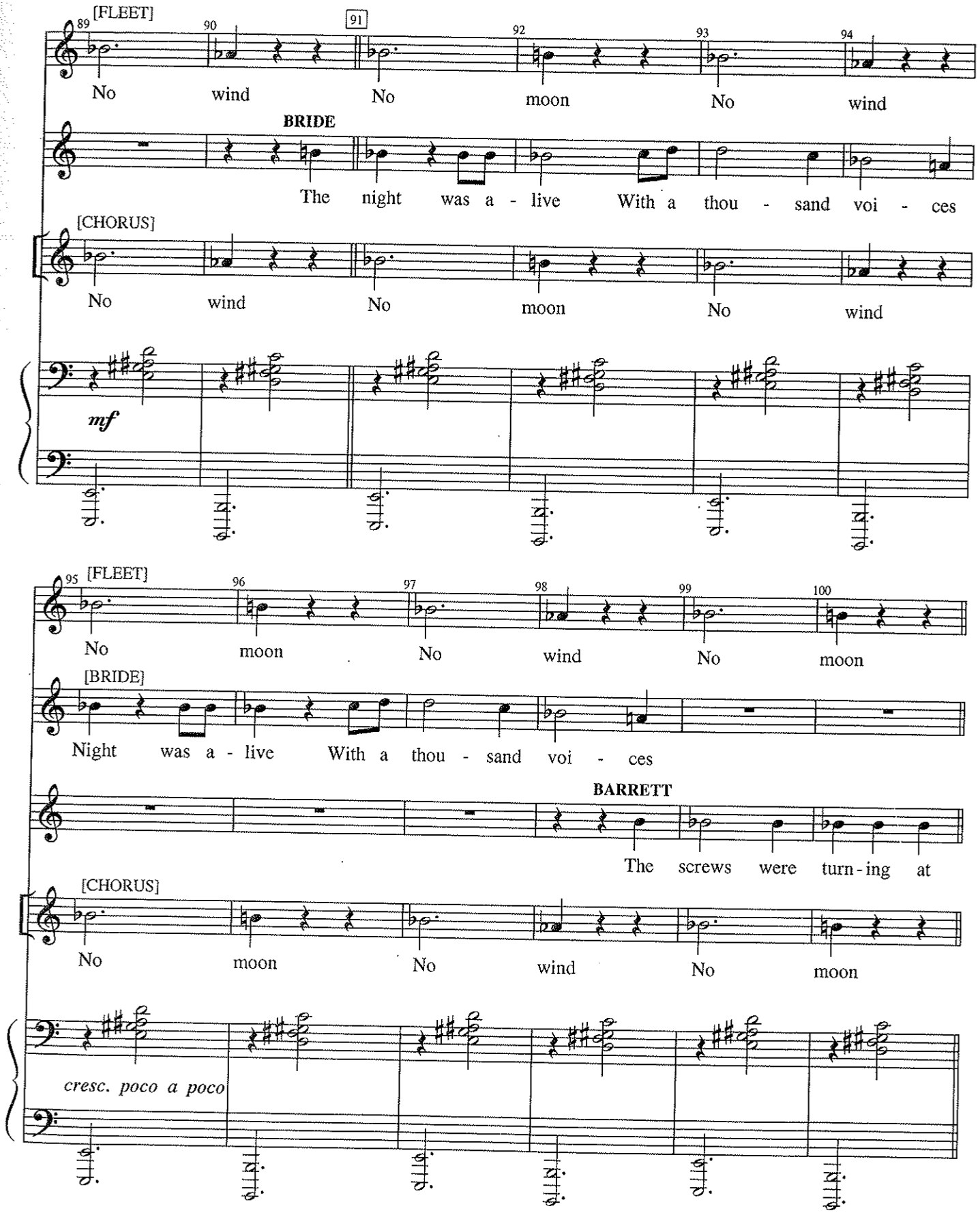

16
17
18
19
20
ly
star
-
light?
21
FLEET, McGOWAN, IDA, CAROLINE &
SHIP'S PERSONNEL
mf
22
23
24
25
No
moon
No
wind
Noth - ing
to
OTHER PASSENGERS
mf
Au
-
tumn
Shall we all meet in the Au
-
mf
26
27
28
29
30
spy
things
by
No
wave
tumn
Gold - en and glow - ing, by Au
-
tumn

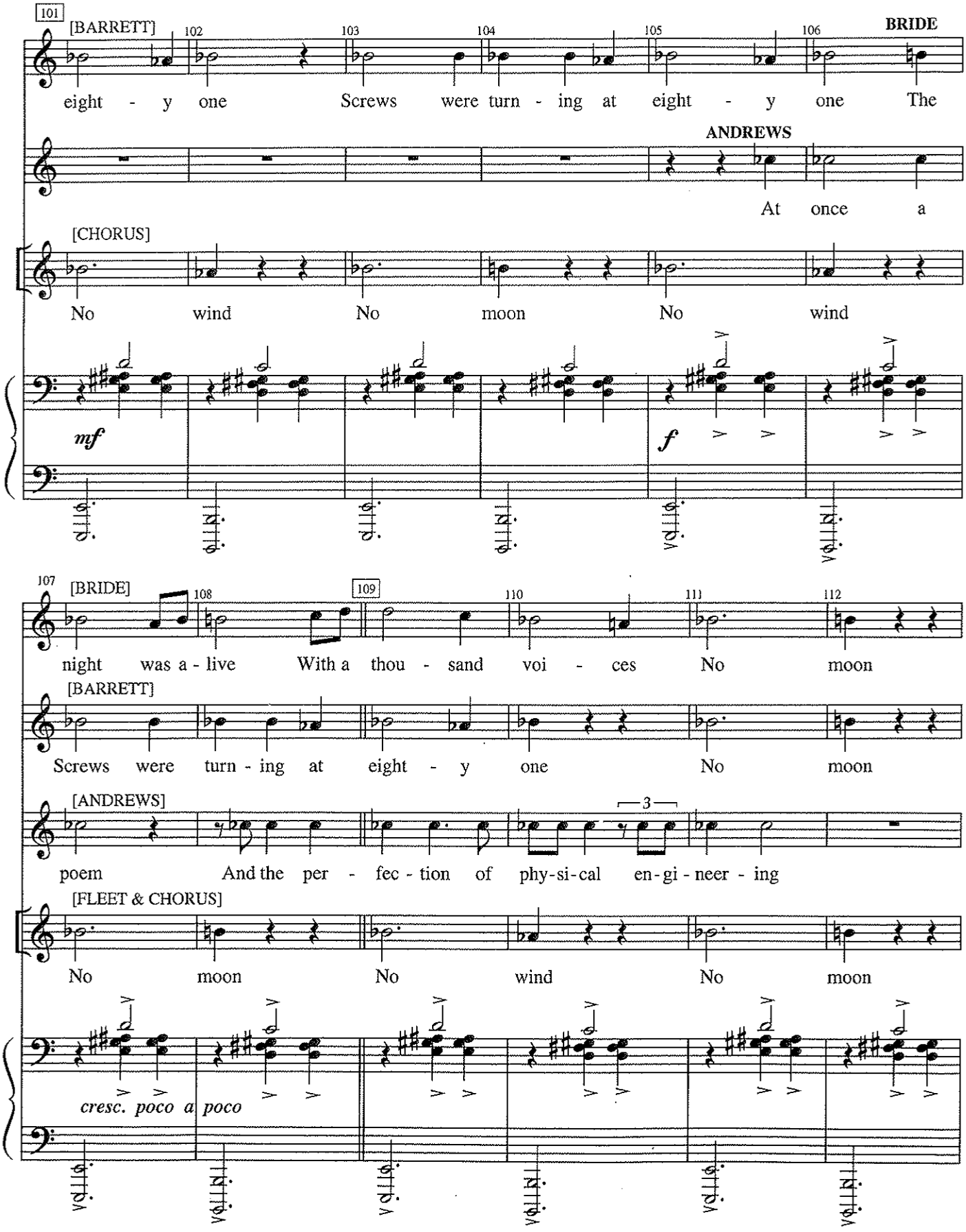
[FLEET, McGOWAN, IDA, CAROLINE & SHIP'S PERSONNEL]




[ALL]
PASSENGERS
glint of light Meets the eye And we go
FLEET, McGOWAN, IDA, CAROLINE & SHIP'S PERSONNEL
See how calm it is? Smooth as pol-ished glass Ah, the o-pen sea
OTHER PASSENGERS
[S. & T.]
[A. & B.]
sail-ing Sail-ing Ev-er west-ward
Feel the bite in the air Ah, the o-pen sea Smooth as pol-ished glass
on the sea We go sail-ing Sail-ing

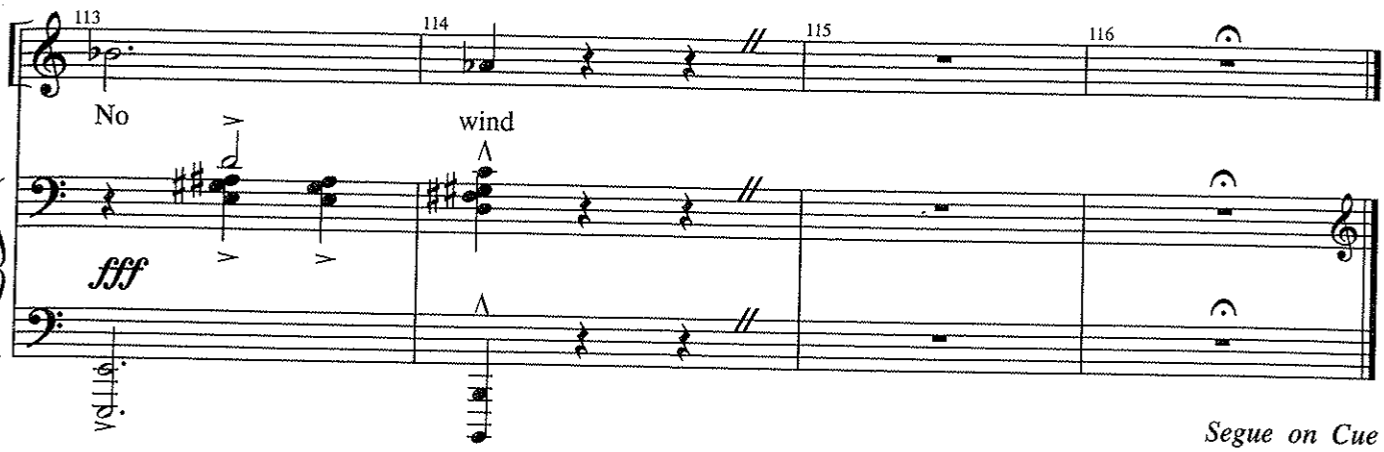

ALL
Ev - er on Go we...
pp
rit.
pp
FLEET
No moon No wind No moon
CHORUS*
No moon
*[PASSENGERS & SHIP'S PERSONNEL]
cresc. poco a poco


[FLEET]
89
90
91
92
93
94
No wind No moon No wind
BRIDE
The night was a - live With a thou - sand voi - ces
[CHORUS]
No wind No moon No wind
mf
95
[FLEET]
96
97
98
99
100
No moon No wind No moon
[BRIDE]
Night was a - live With a thou - sand voi - ces
BARRETT
The screws were turn - ing at
[CHORUS]
No moon No wind No moon
cresc. poco a poco


101
[BARRETT]
102
103
104
105
106
BRIDE
eight - y one Screws were turn - ing at eight - y one The
ANDREWS
At once a
[CHORUS]
No wind No moon No wind
mf
f
107
[BRIDE]
108
109
110
111
112
night was a - live With a thou - sand voi - ces No moon
[BARRETT]
Screws were turn - ing at eight - y one No moon
[ANDREWS]
3
poem And the per - fec - tion of phy-si-cal en-gi - neer - ing
[FLEET & CHORUS]
No moon No wind No moon
cresc. poco a poco

FLEET: Dear Mother of God! [*He rings bell three times—then cranks telephone*] **Iceberg right ahead!**

ALL



Segue on Cue

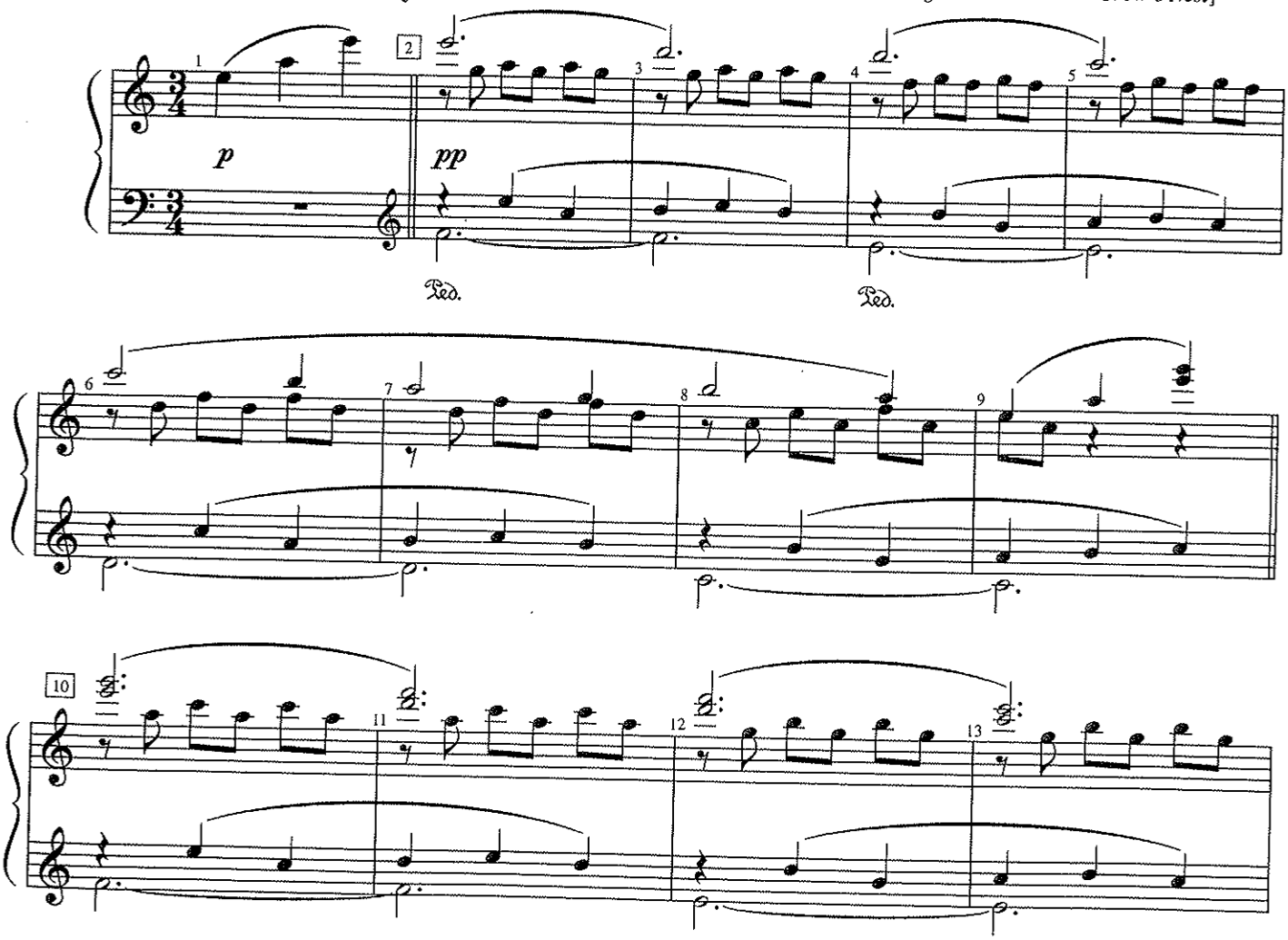
No. 20b End Act One

(Orchestra)

Cue: FLEET: **Iceberg right ahead!**

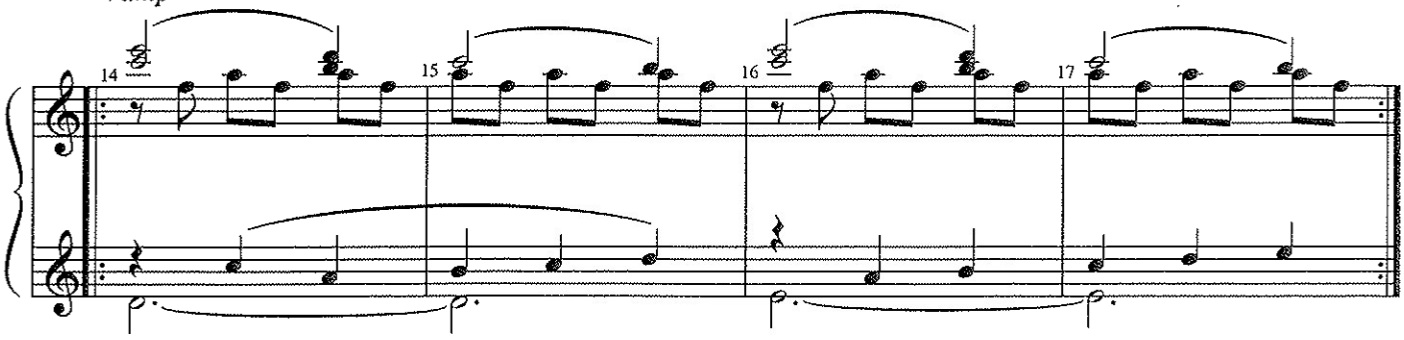
[*The Bridge*—MURDOCH, LIGHTOLLER & HITCHENS, *dialogue with* FLEET *in Crow's Nest*]

Slowly and delicately—in three

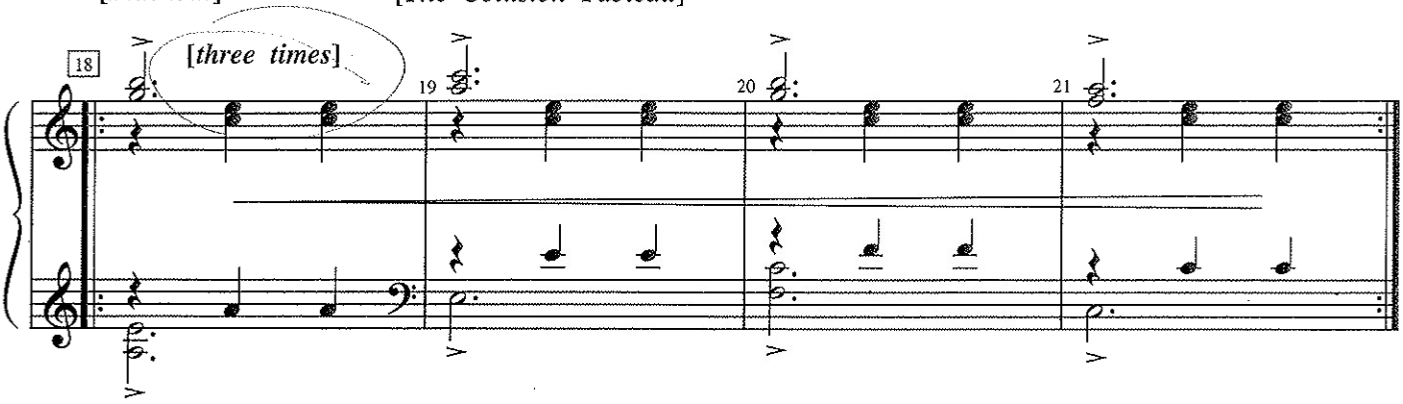


Cue to Continue:
MURDOCH: Yes, it's all right, I think we're going to miss it.

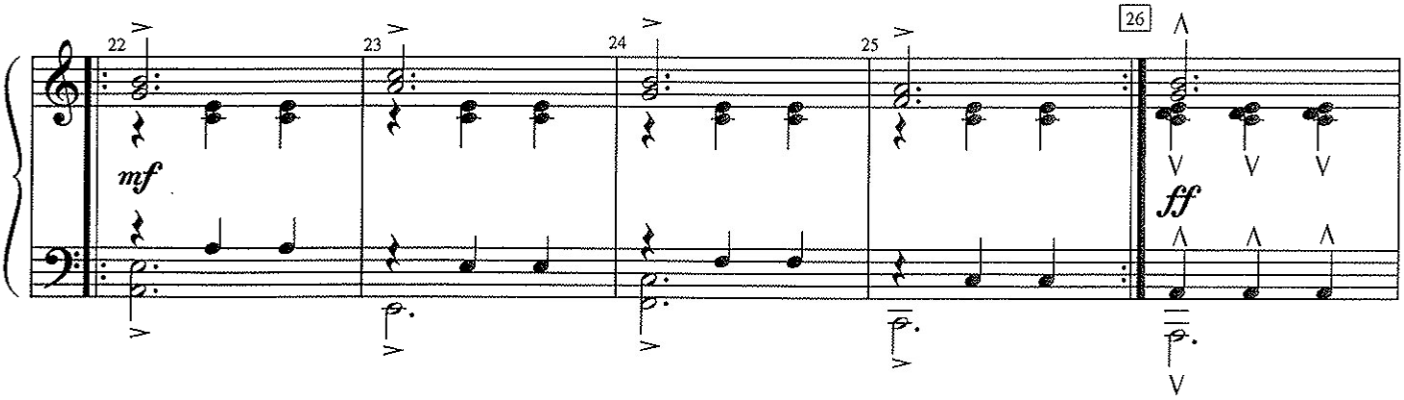
Vamp



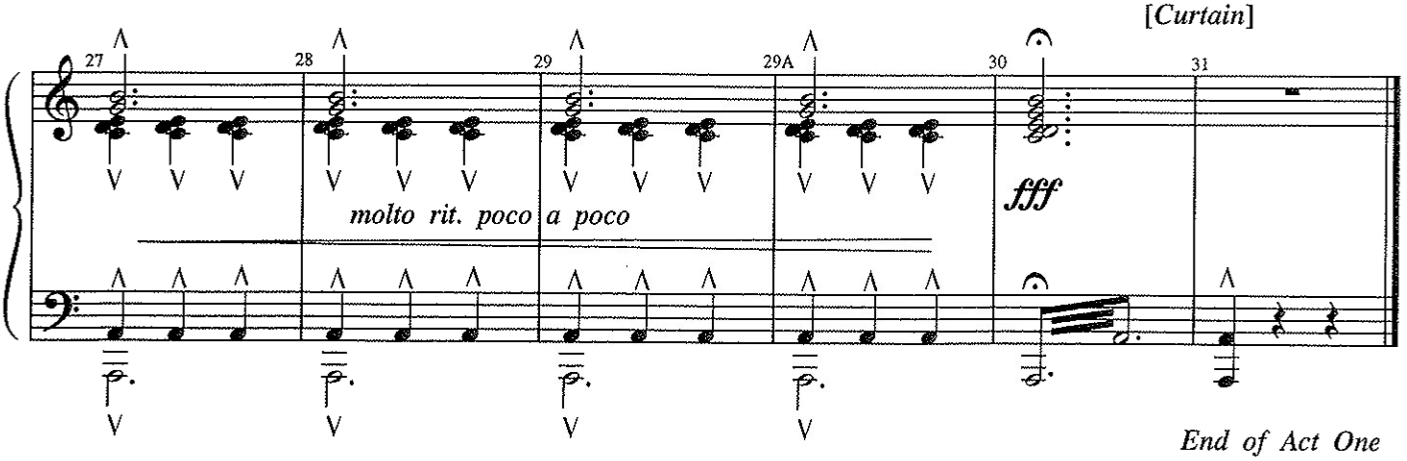
[Blackout] *[The Collision Tableau]*



[two times]



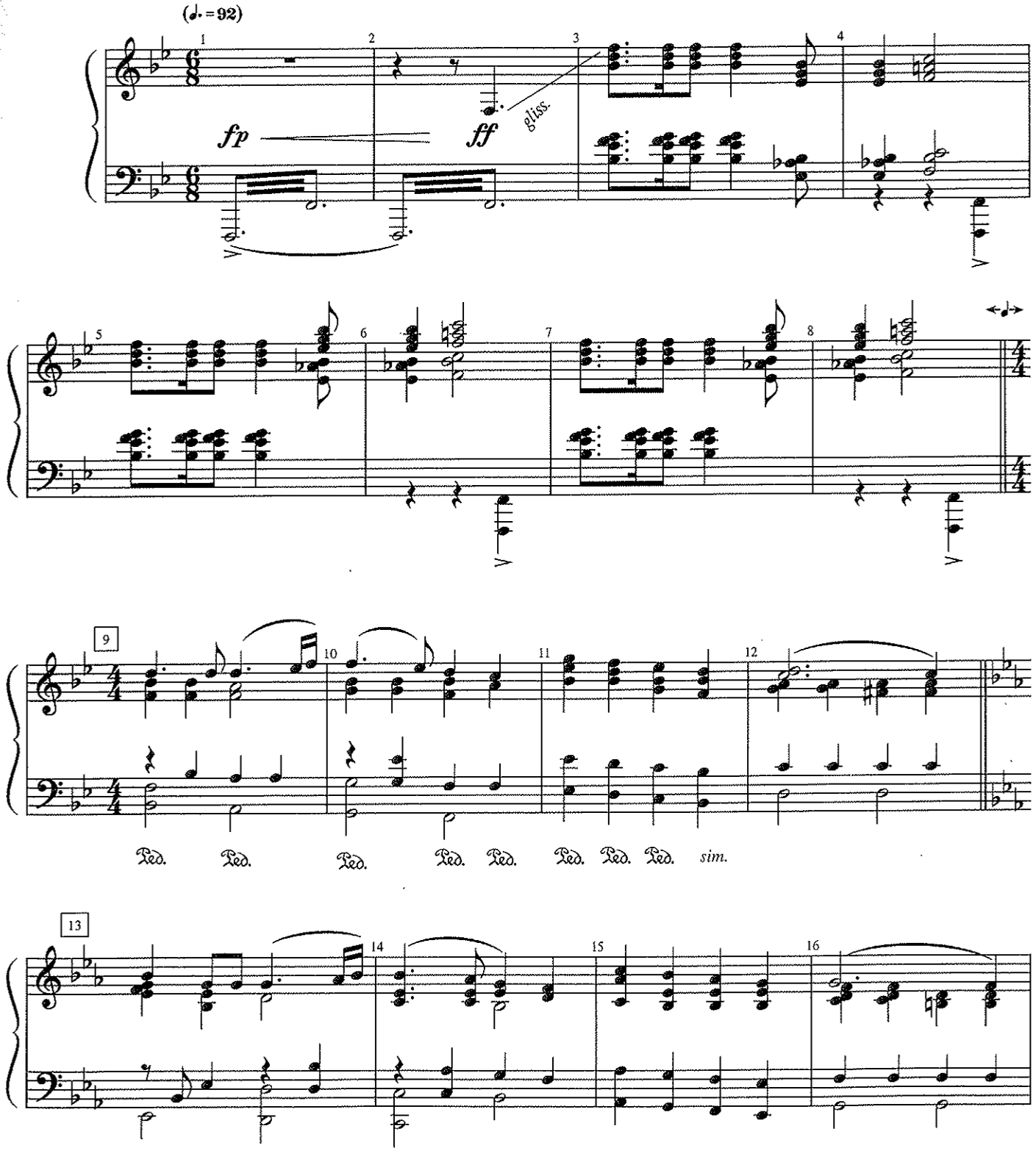
[Curtain]

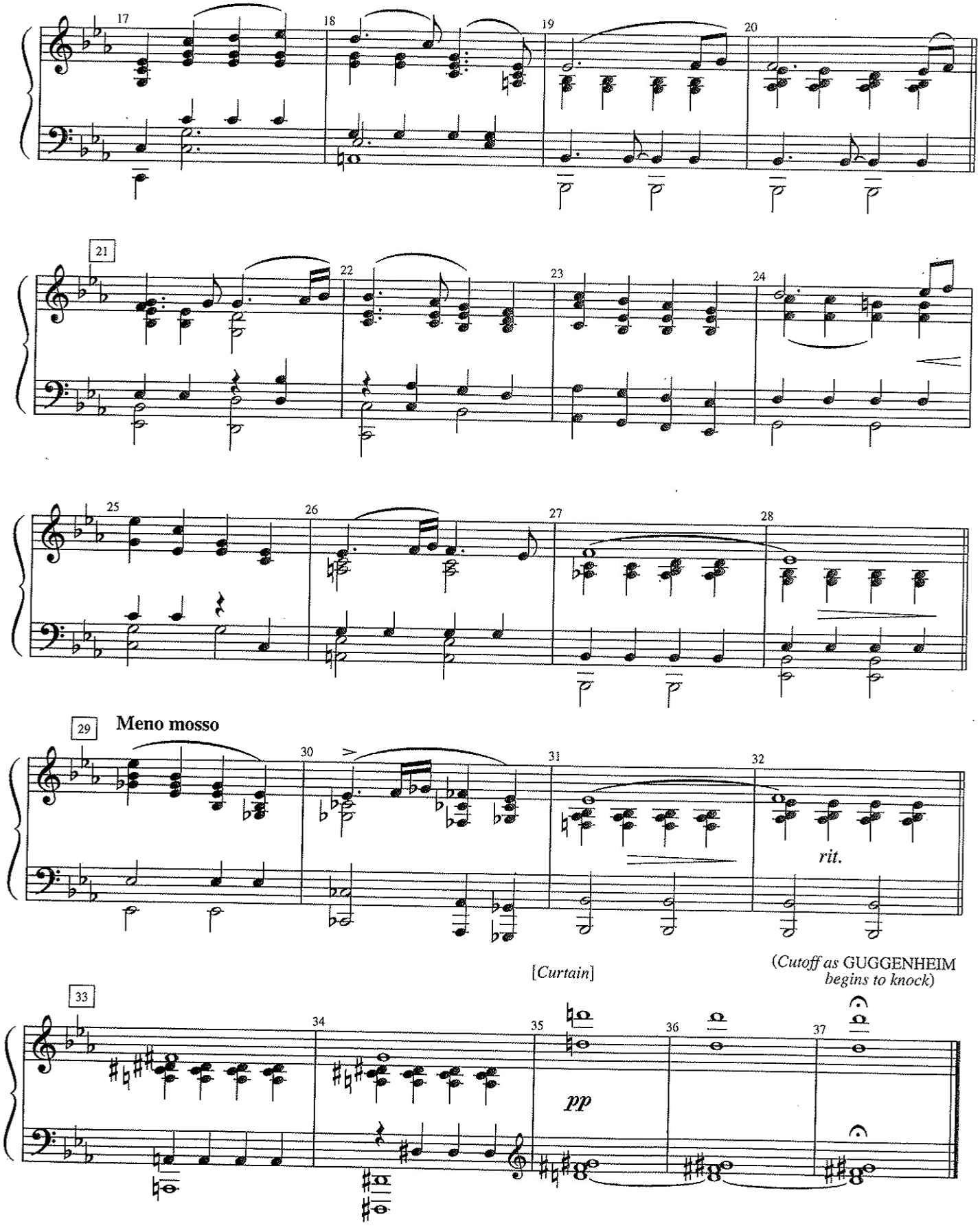


End of Act One

No. 21 Entr'acte

(Orchestra)




17
18
19
20
21
22
23
24
25
26
27
28
29
Meno mosso
30
31
32
rit.
[Curtain]
(Cutoff as GUGGENHEIM
begins to knock)
33
34
35
36
37
pp

No. 22 "Wake Up, Wake Up!"

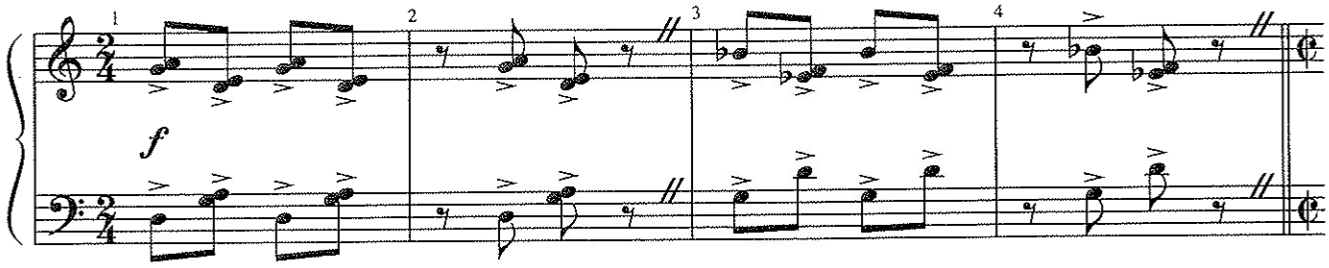
(Etches, Stewards, 1st, 2nd & 3rd Class Passengers)

Cue: LIGHTOLLER: Then we have nothing to worry about, have we?

(Dialogue continues)

Cue to continue:
LIGHTOLLER: I've taken the liberty of rousing the passengers.

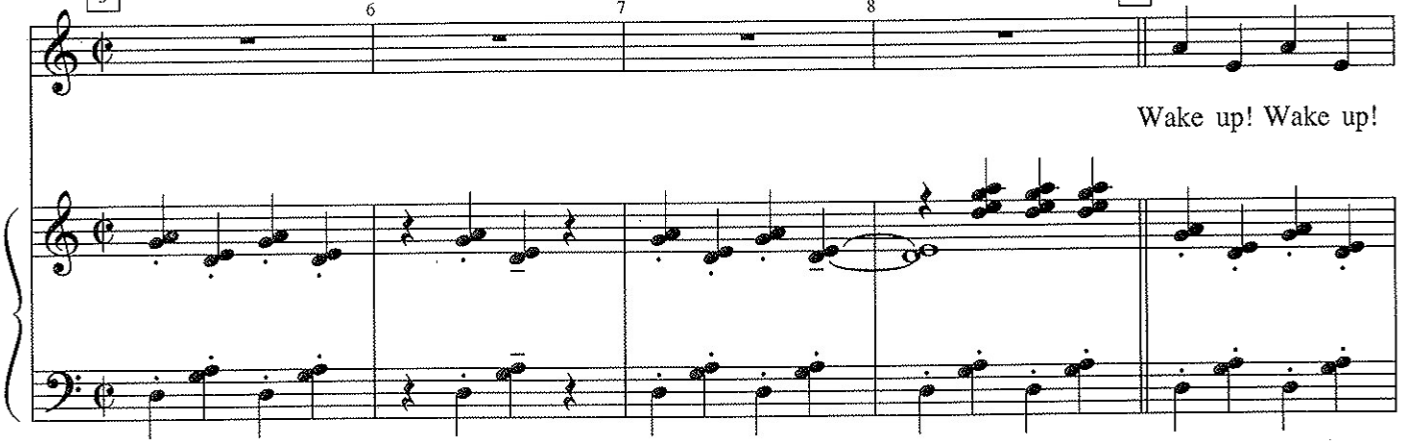
(♩=172)



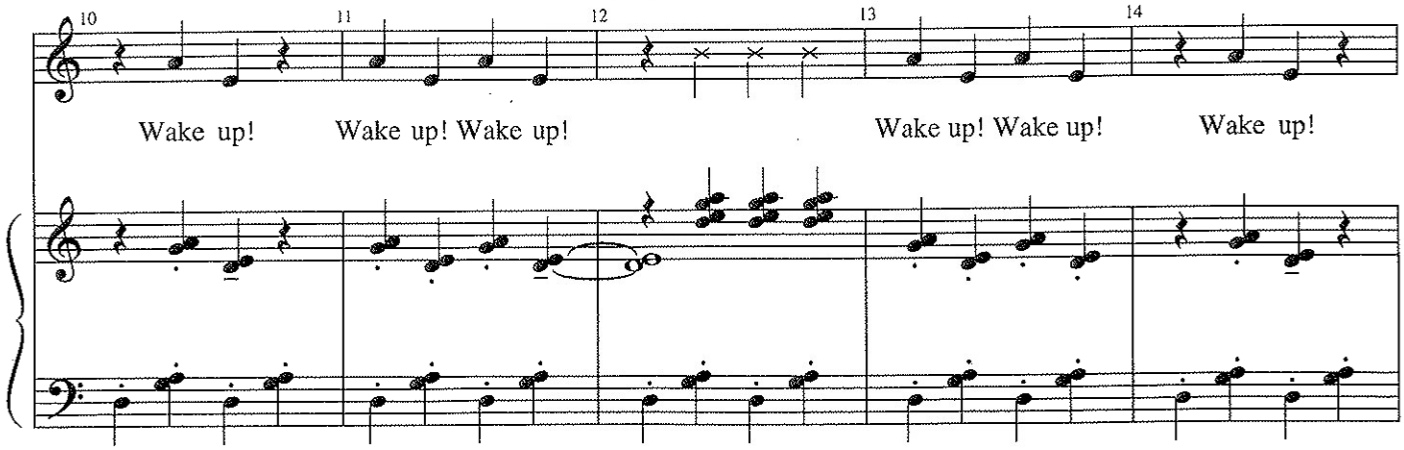
Cue to continue:
CAPTAIN: We've never had one, have we?

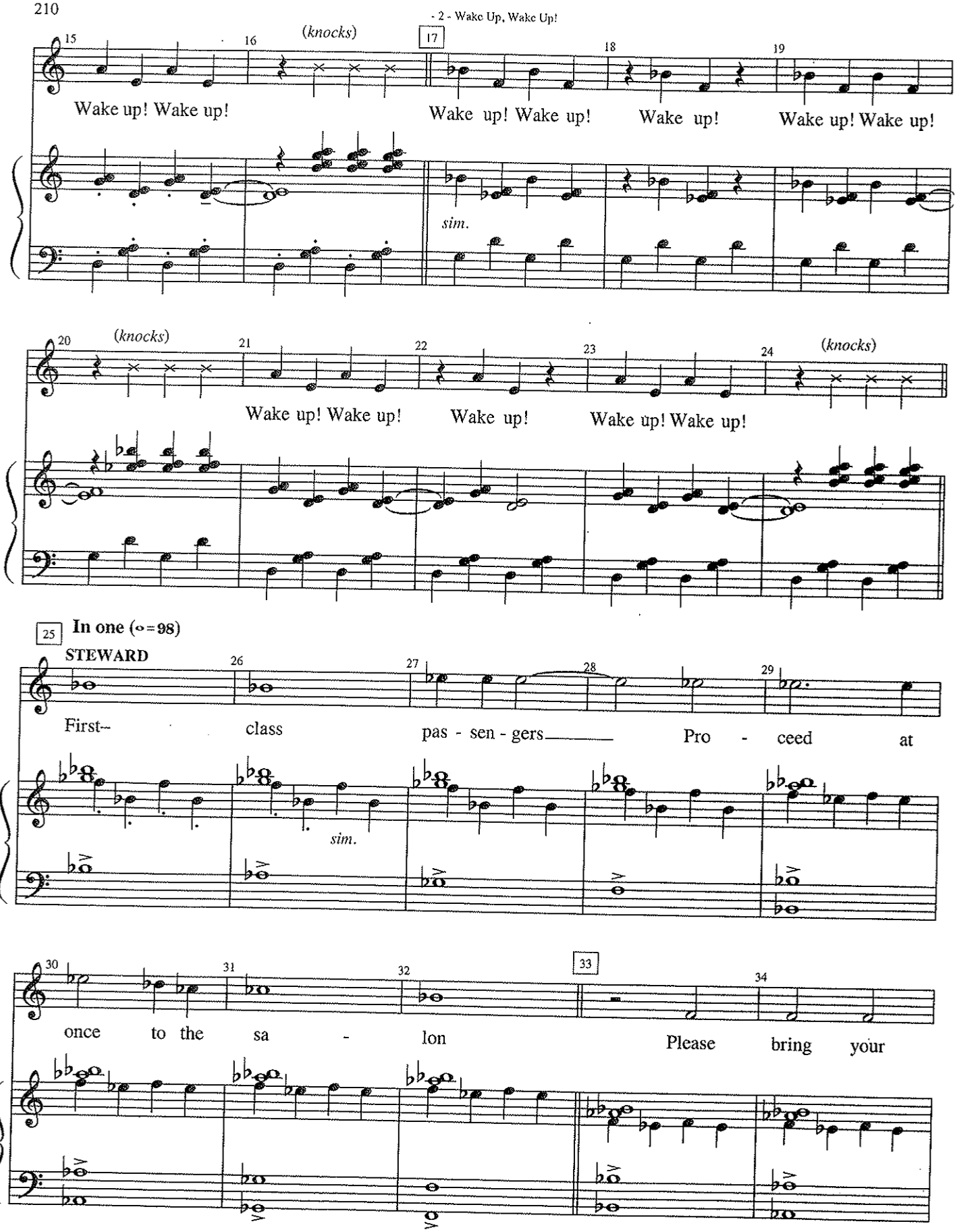
ETCHES & STEWARDS

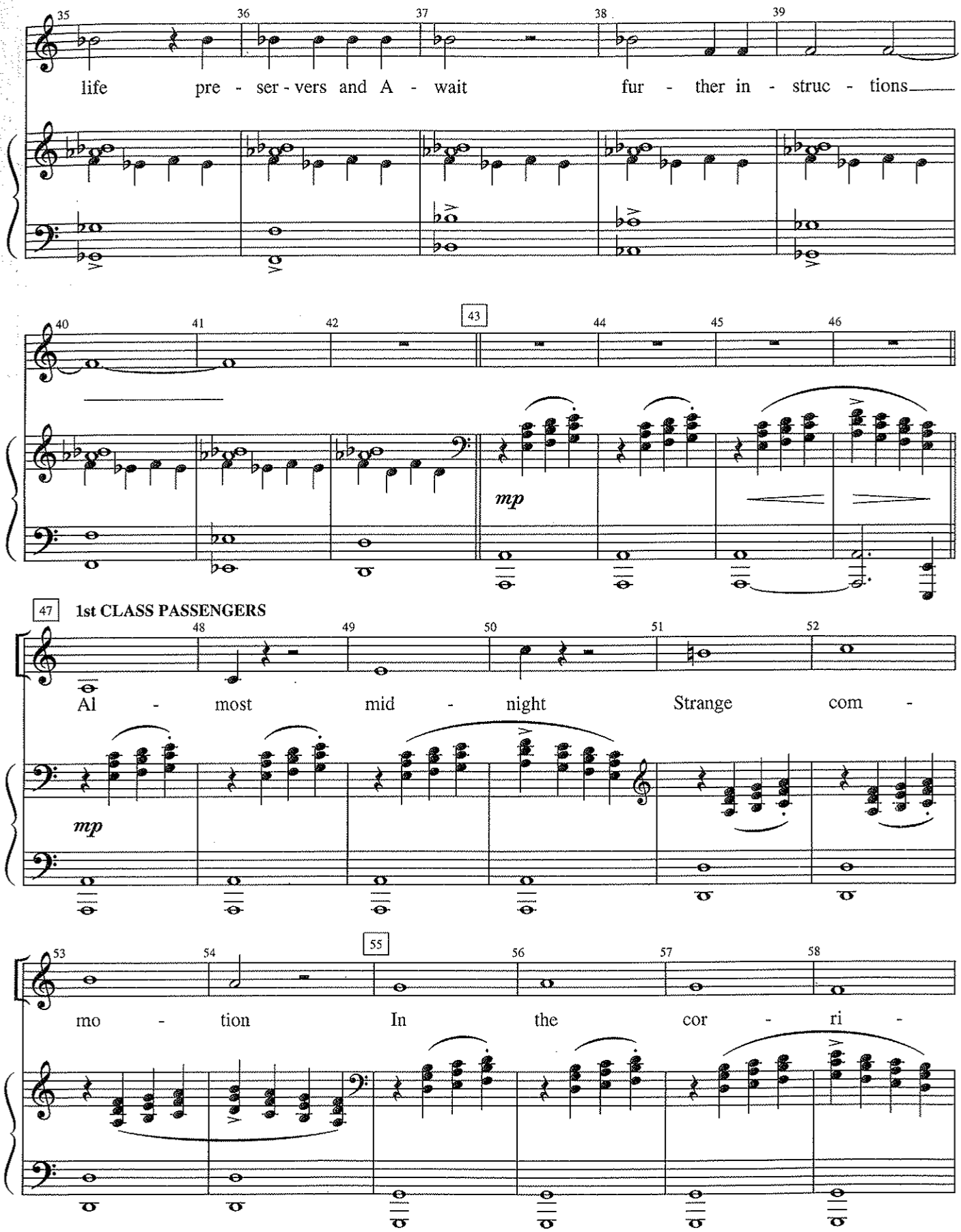
5 **In two** (♩=172) *[Corridor: First-Class Passageway]* 9

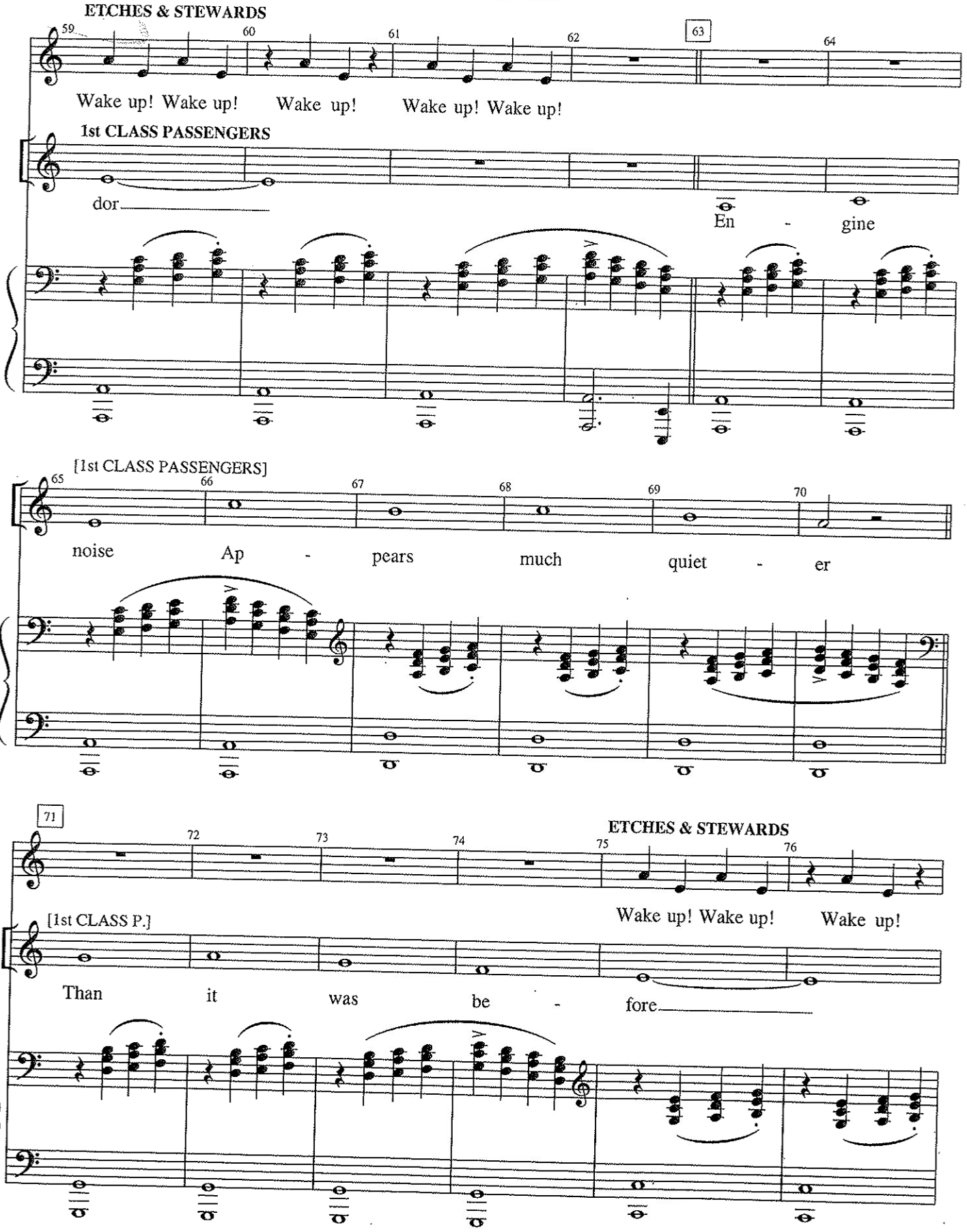


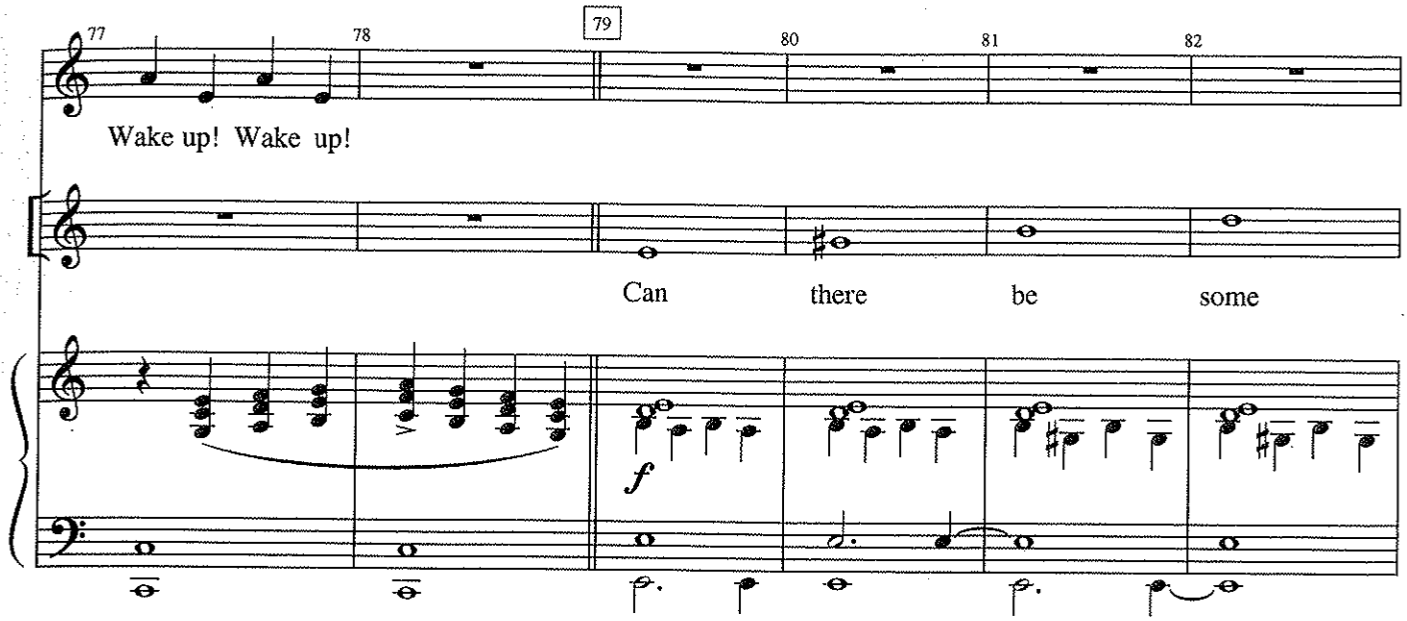
(They knock on cabin doors.)



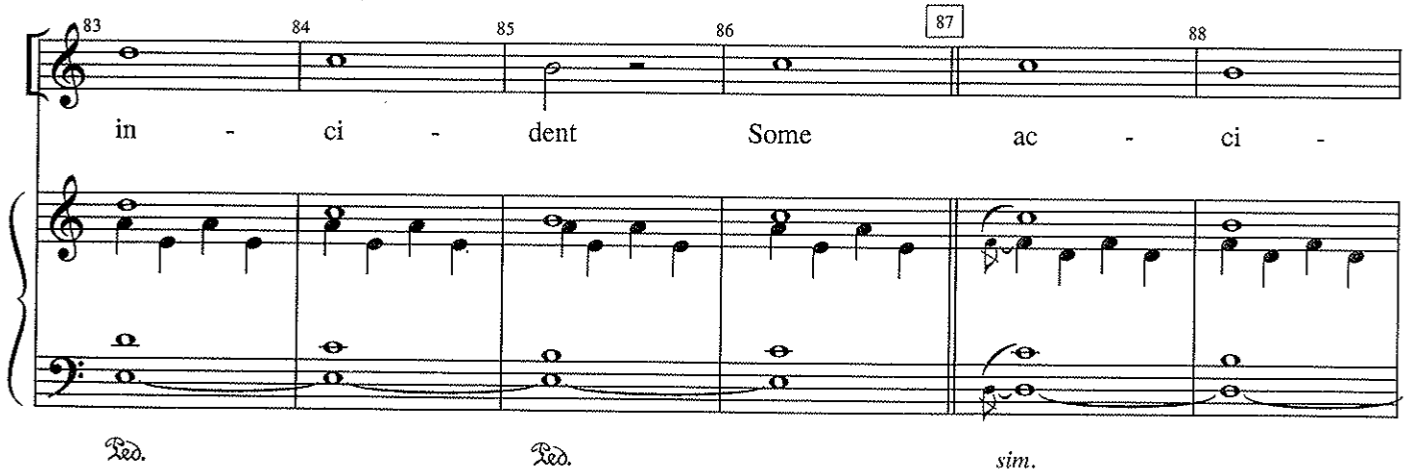

15
16
(knocks)
17
18
19
Wake up! Wake up!
Wake up! Wake up!
Wake up!
Wake up! Wake up!
sim.
20
(knocks)
21
22
23
24
(knocks)
Wake up! Wake up!
Wake up!
Wake up! Wake up!
25
In one (o=98)
STEWARD
26
27
28
29
First--
class
pas - sen - gers
Pro - ceed
at
sim.
30
31
32
33
34
once
to the
sa - lon
Please
bring
your

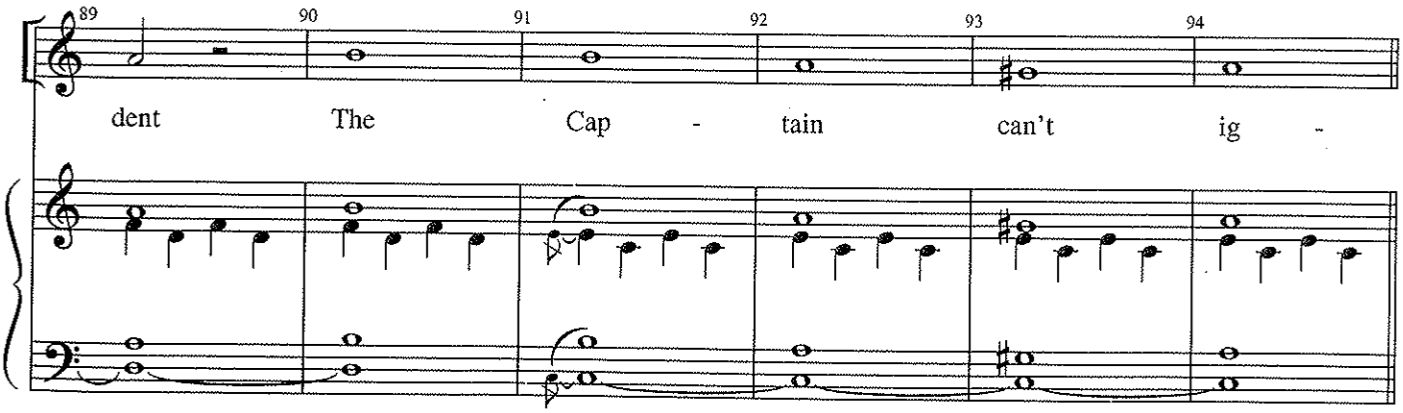

35
36
37
38
39
life pre - ser - vers and A - wait fur - ther in - struc - tions
40
41
42
43
44
45
46
mp
47
1st CLASS PASSENGERS
48
49
50
51
52
Al - most mid - night Strange com -
mp
53
54
55
56
57
58
mo - tion In the cor - ri -

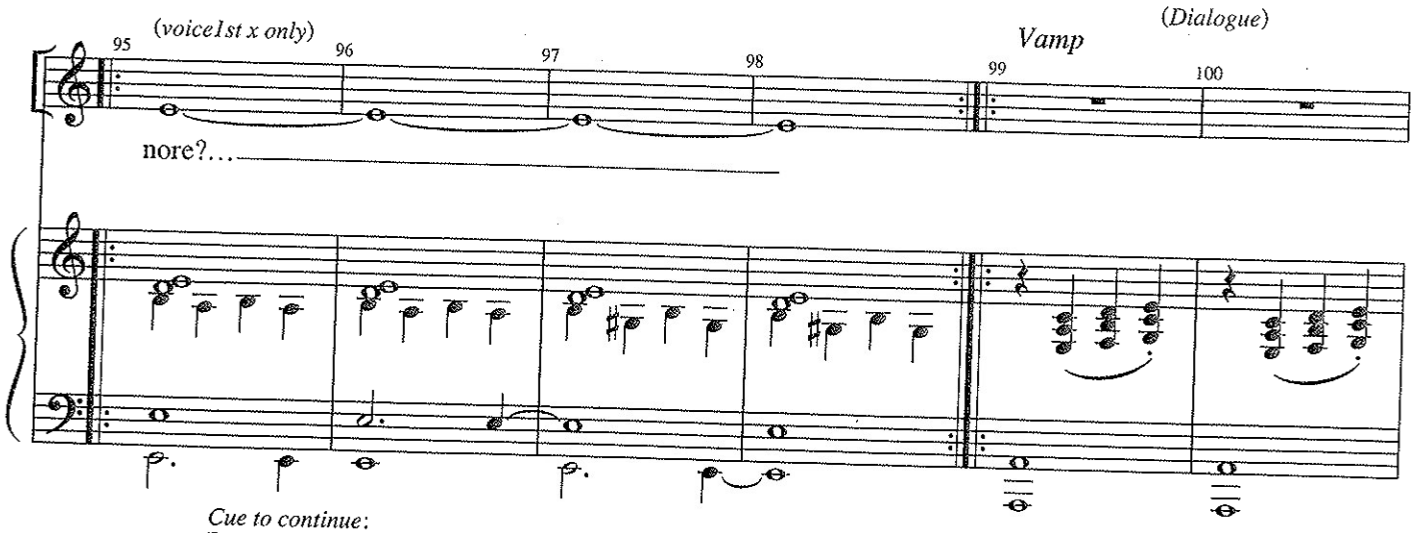

ETCHES & STEWARDS
59
60
61
62
63
64
Wake up! Wake up! Wake up! Wake up! Wake up!
1st CLASS PASSENGERS
dor
En - gine
[1st CLASS PASSENGERS]
65
66
67
68
69
70
noise Ap - pears much quiet - er
71
72
73
74
75
76
ETCHES & STEWARDS
Wake up! Wake up! Wake up!
[1st CLASS P.]
Than it was be - fore



1st CLASS PASSENGERS

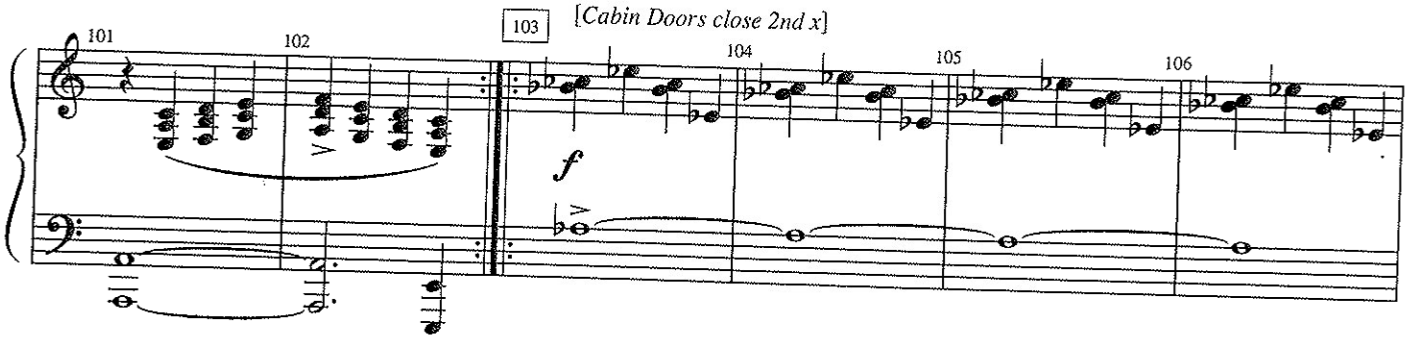


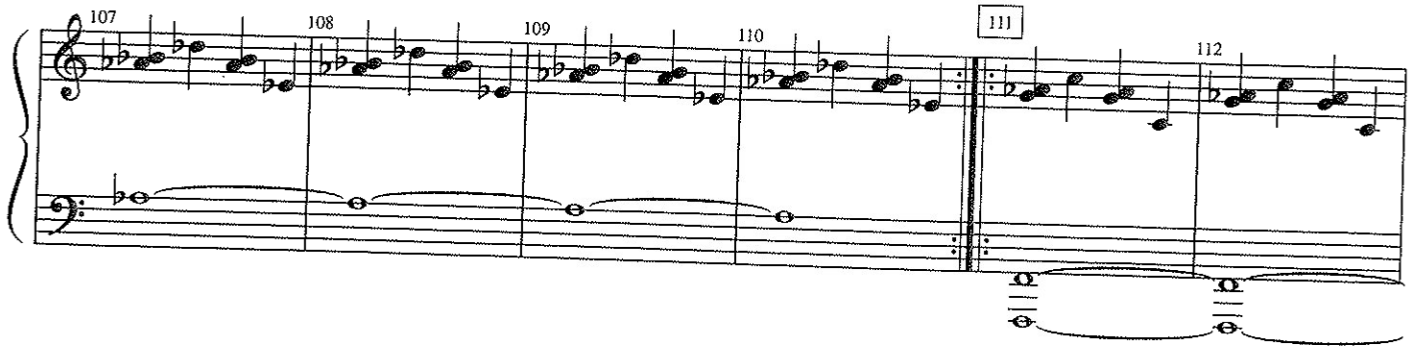


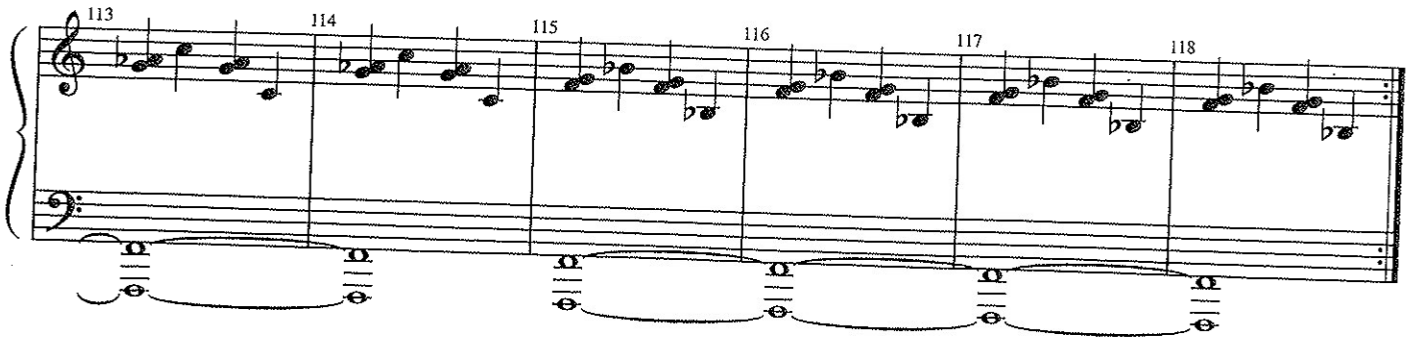


Cue to continue:
ETCHES: And please dress warmly.

[The Bridge—dialogue]







Cue to continue:
CAPTAIN: ...we're dead in the water! MURDOCH: I'm sorry, sir— (*Jump to measure 127*)

Vamp

119 120 121 122 123 124

[*Corridor: Second-Class Passageway*]

125 126 127 **2nd CLASS STEWARD** 128 129 130

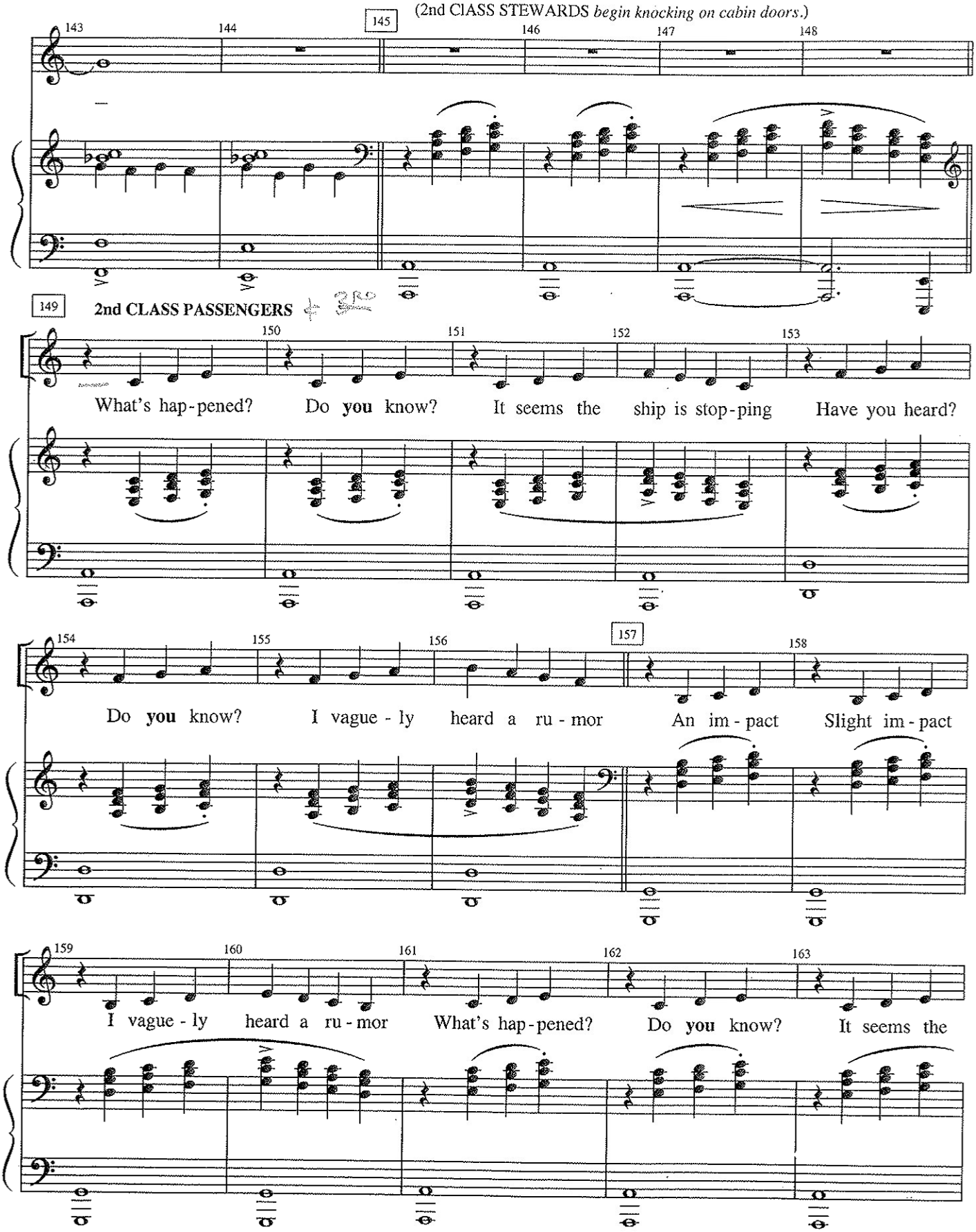
Se - cond- class pas - sen - gers Pro -

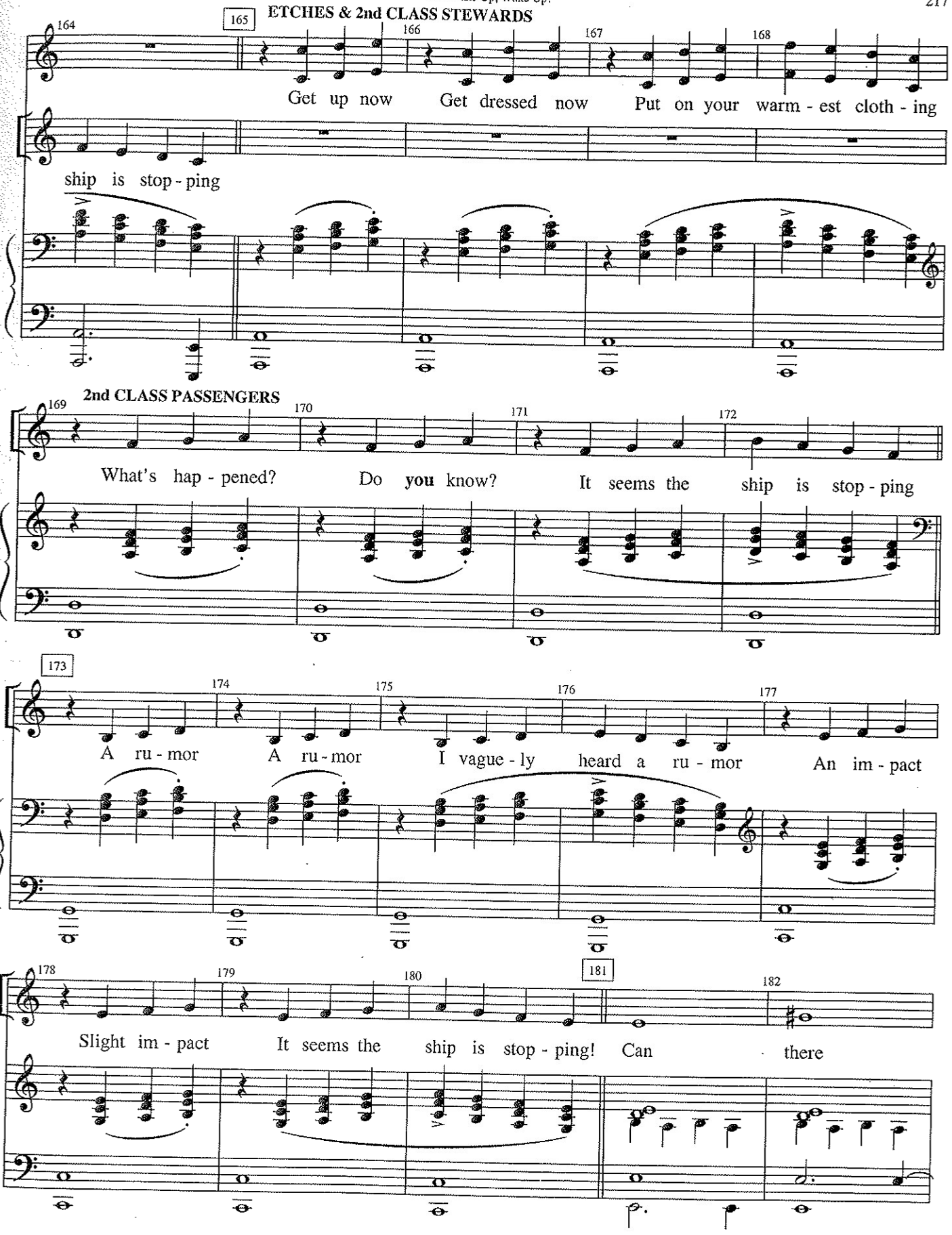
131 132 133 134 135 136

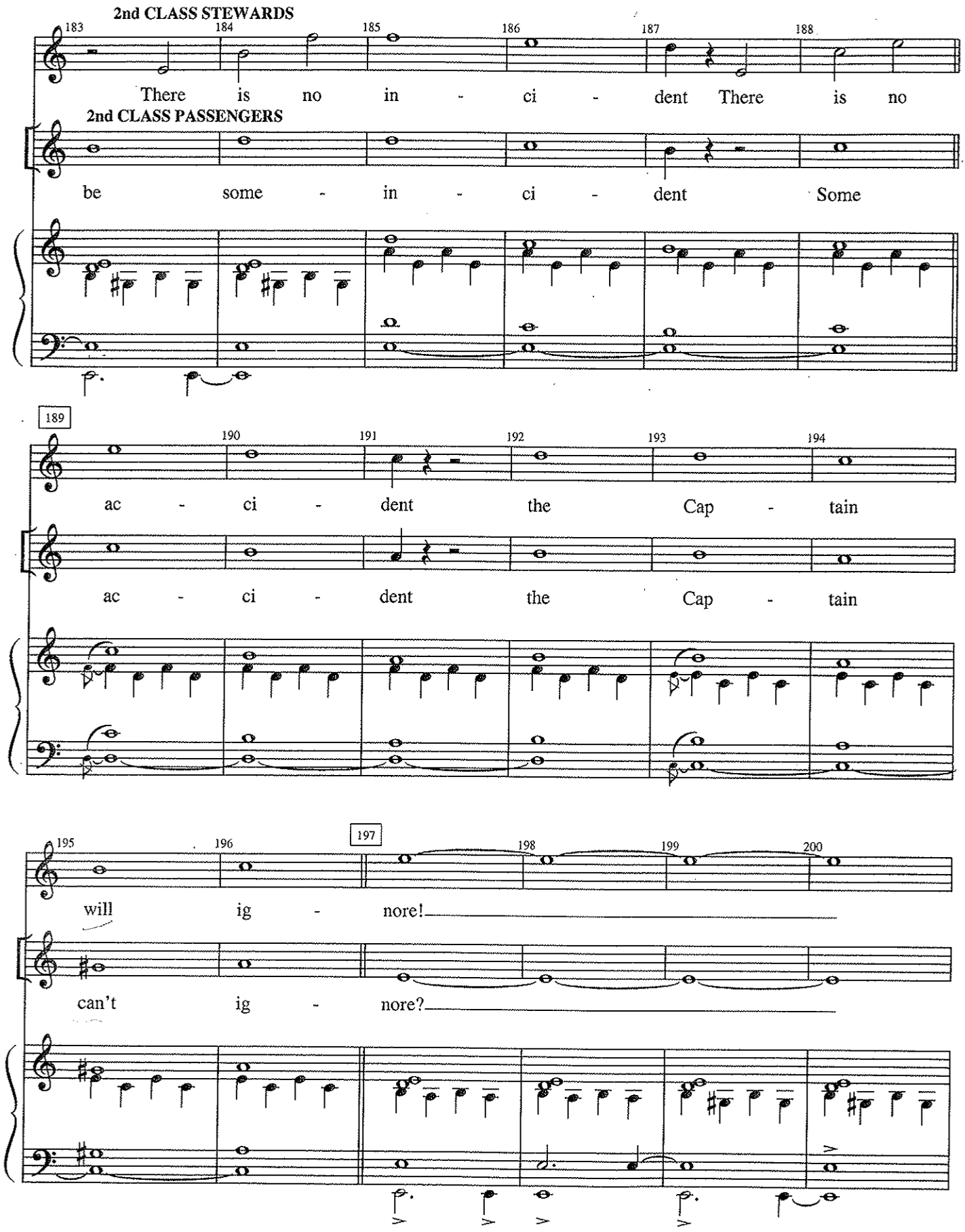
ceed to the first- class sa - lon Please bring your

137 138 139 140 141 142

life pre - ser - vers And a - wait fur - ther in - struc - tions

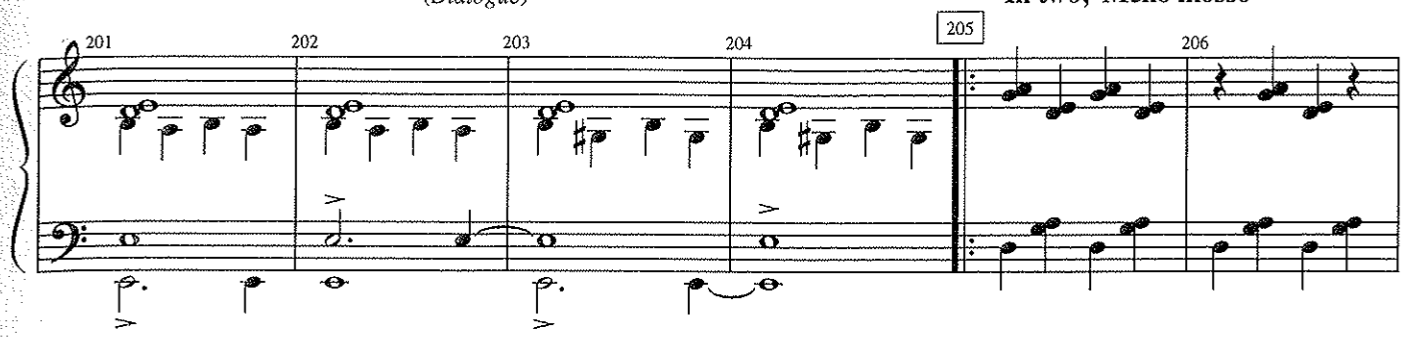

(2nd CLASS STEWARDS *begin knocking on cabin doors.*)
143
144
145
146
147
148
149
2nd CLASS PASSENGERS
150
151
152
153
What's hap-pened? Do **you** know? It seems the ship is stop-ping Have you heard?
154
155
156
157
158
Do **you** know? I vague-ly heard a ru-mor An im-pact Slight im-pact
159
160
161
162
163
I vague-ly heard a ru-mor What's hap-pened? Do **you** know? It seems the

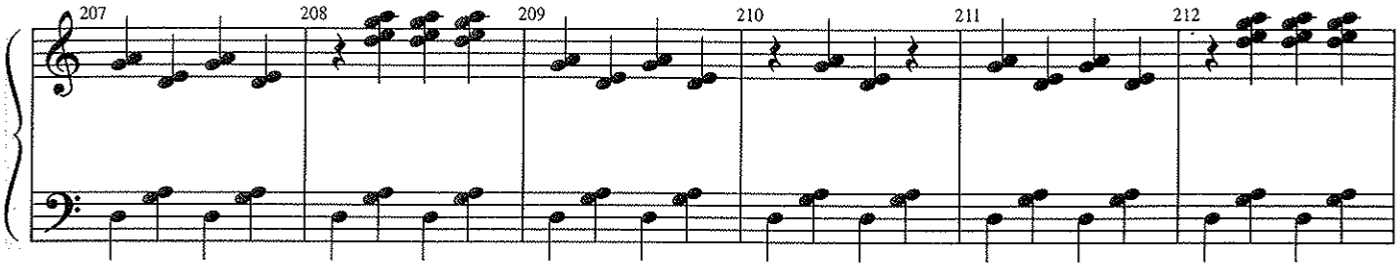

ETCHES & 2nd CLASS STEWARDS
Get up now Get dressed now Put on your warm - est cloth - ing
ship is stop - ping
2nd CLASS PASSENGERS
What's hap - pened? Do you know? It seems the ship is stop - ping
A ru - mor A ru - mor I vague - ly heard a ru - mor An im - pact
Slight im - pact It seems the ship is stop - ping! Can there

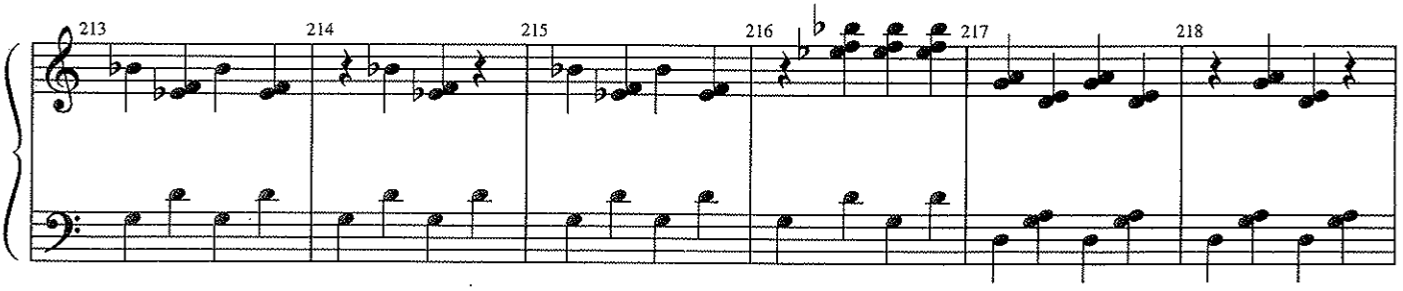

2nd CLASS STEWARDS
183
184
185
186
187
188
There is no in - ci - dent There is no
2nd CLASS PASSENGERS
be some - in - ci - dent Some
189
190
191
192
193
194
ac - ci - dent the Cap - tain
ac - ci - dent the Cap - tain
195
196
197
198
199
200
will ig - nore!
can't ig - nore?

(*Dialogue*)

In two, Meno mosso

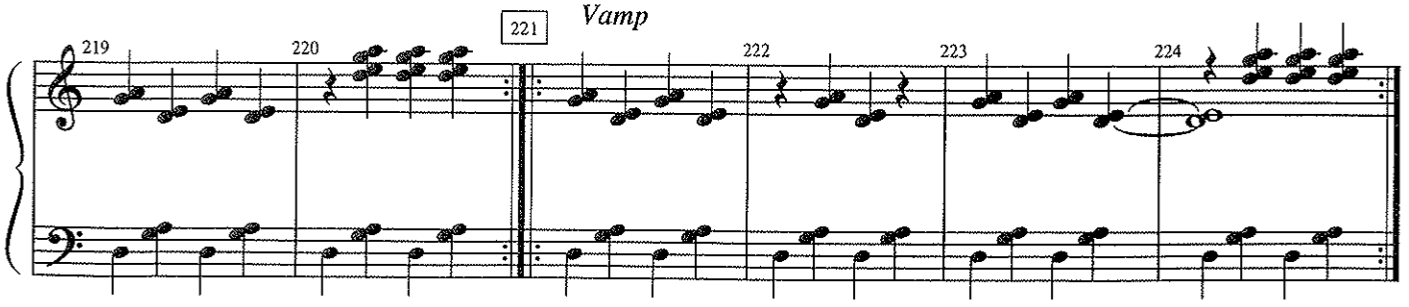






Cue to continue:
EDGAR: The ship will be fixed before that, Alice.

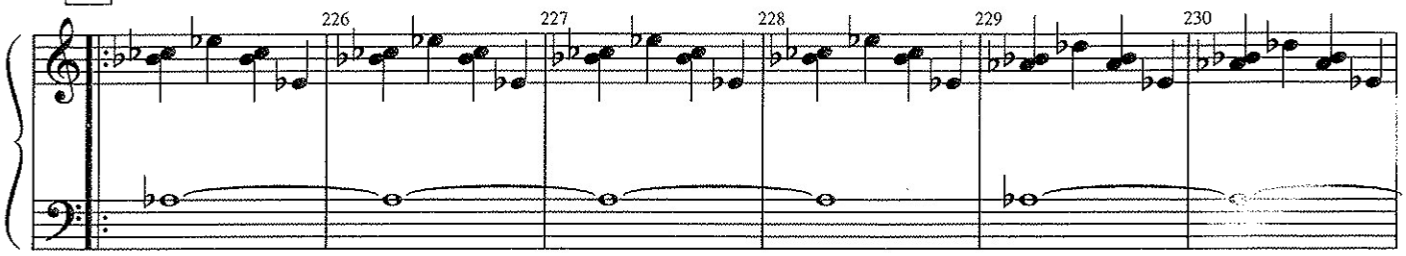
Vamp



Etches: Just following orders — Wake up - wake up

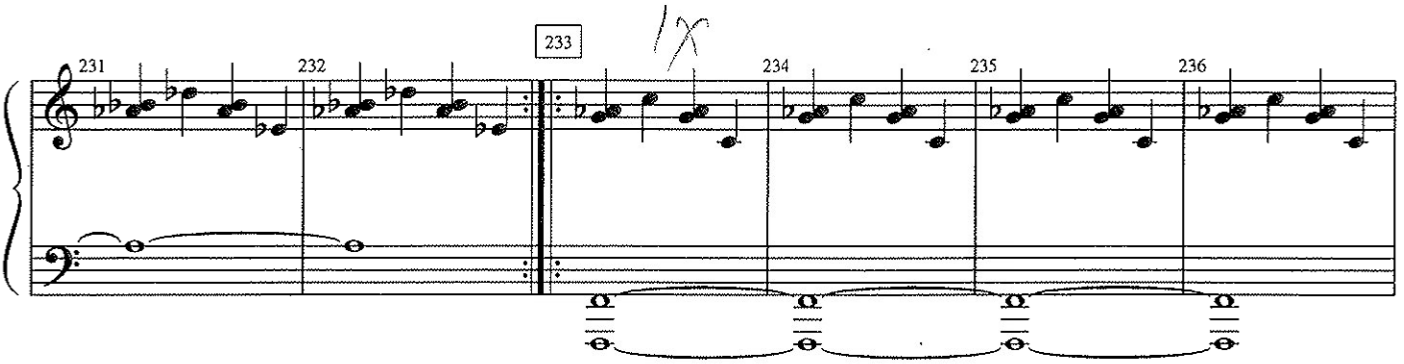
On Blackout —

225 **Tempo, in one (𝅗𝅥 = 98)** [*Cabin Doors close 2nd x*]

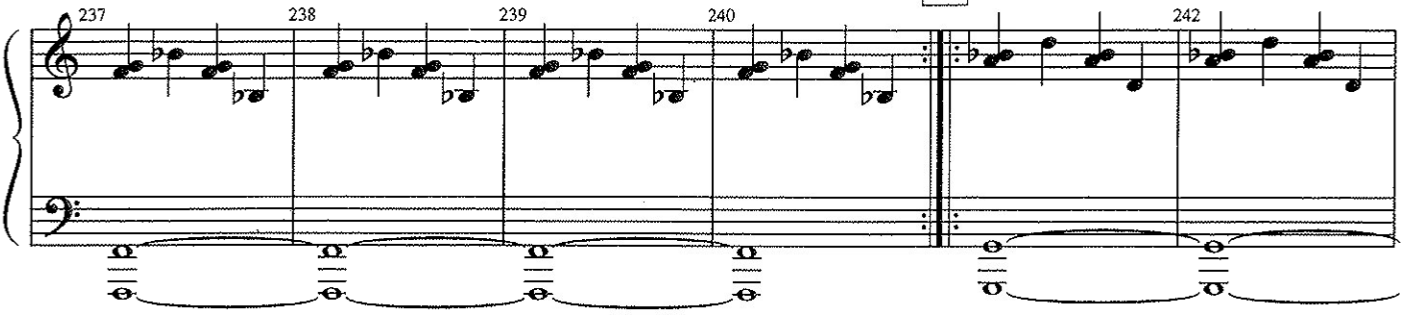


1x

[*The Bridge—dialogue*]

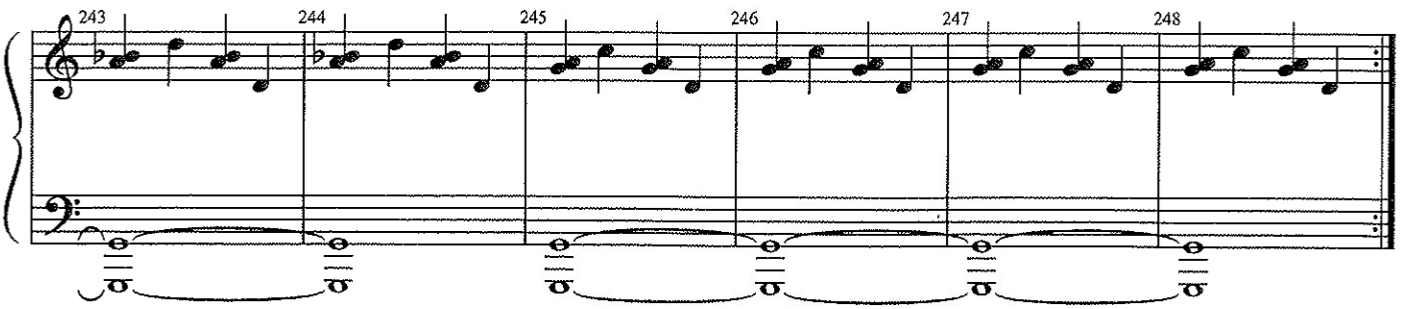


1x



1x

Cue to continue:
ISMAY: In the meantime, Captain, I see no need to alarm the passengers. (*Jump to measure 249*)

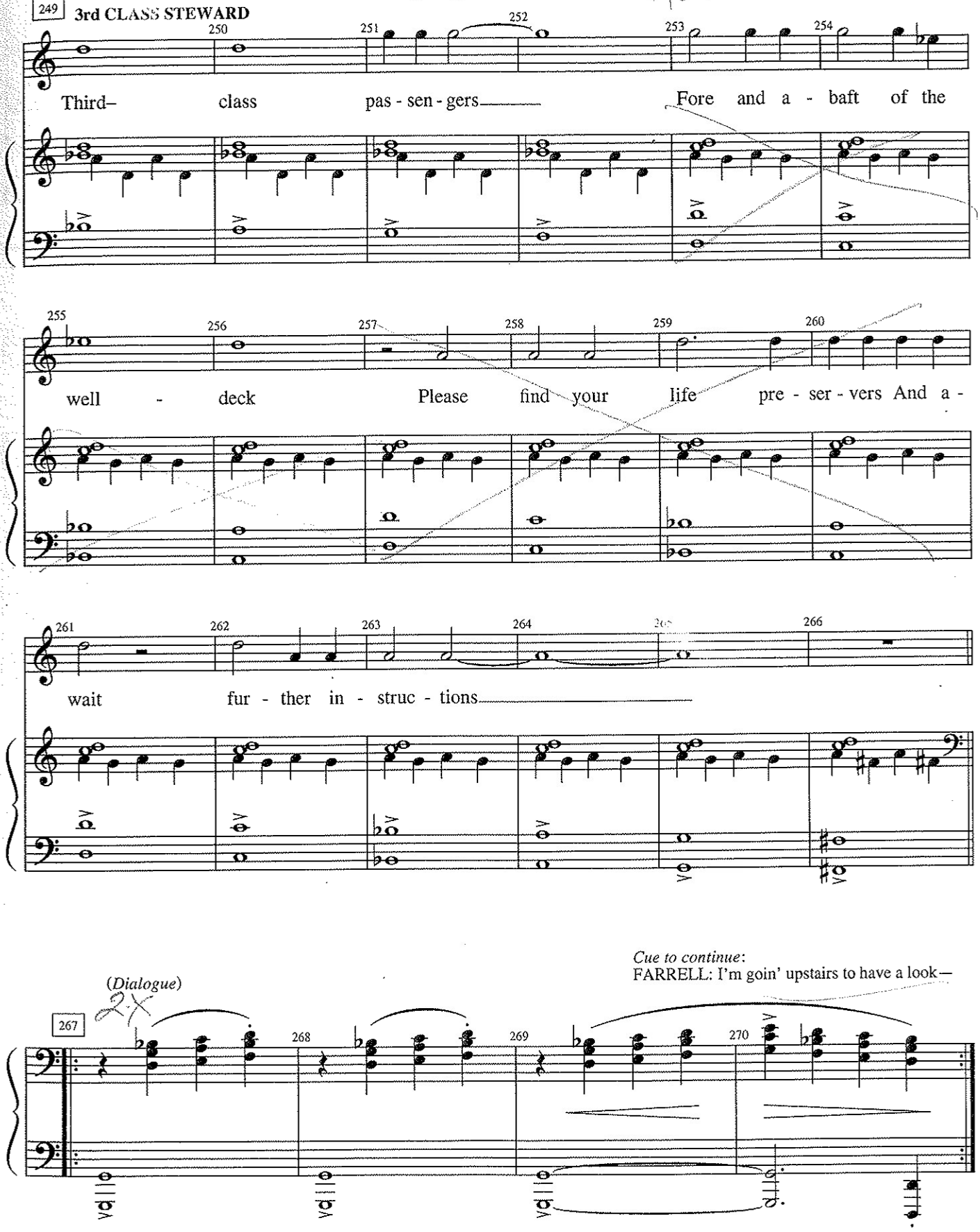


No Songs

To 261

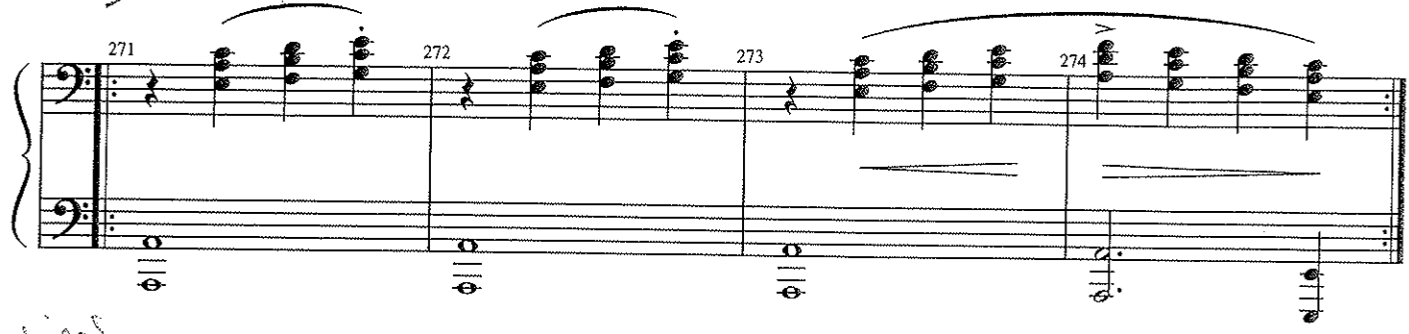
[*Corridor: Third-Class Passageway*]

249 **3rd CLASS STEWARD**


Third– class pas - sen - gers Fore and a - baft of the
well - deck Please find your life pre - ser - vers And a -
wait fur - ther in - struc - tions
(*Dialogue*)
Cue to continue:
FARRELL: I'm goin' upstairs to have a look—

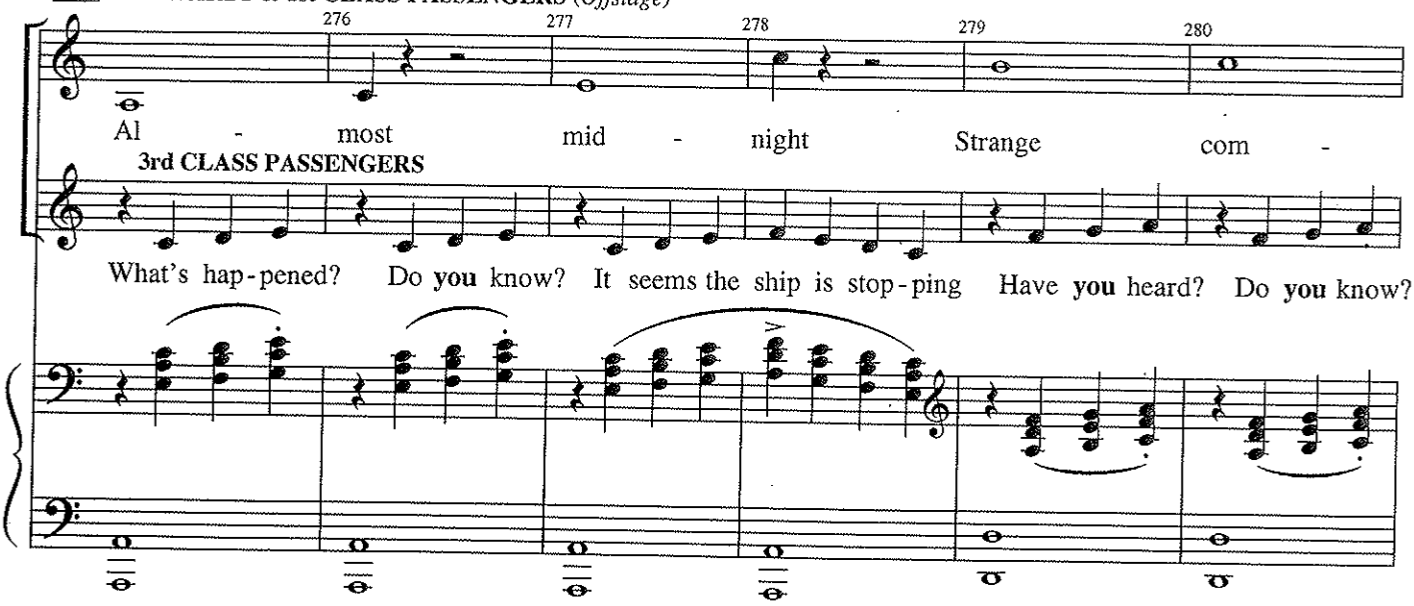
Vamp 1 X

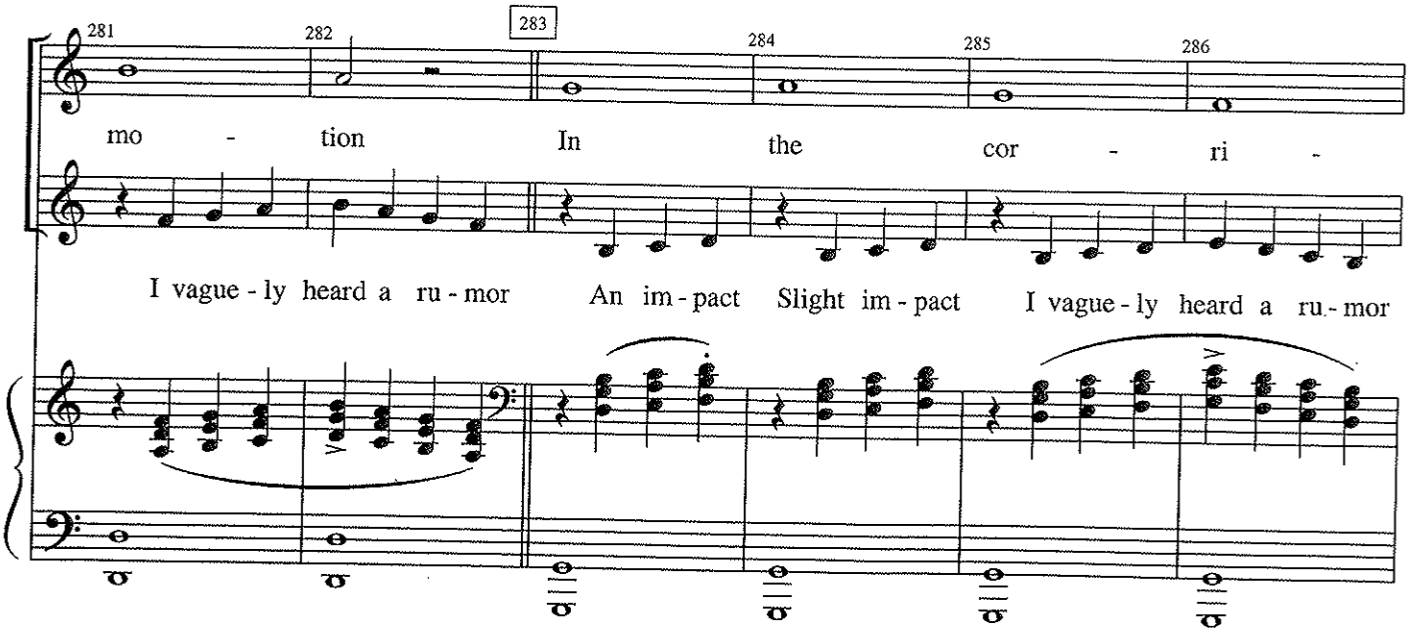
Cue to continue:
3rd CLASS STEWARD: You'll wait down here like you're told!

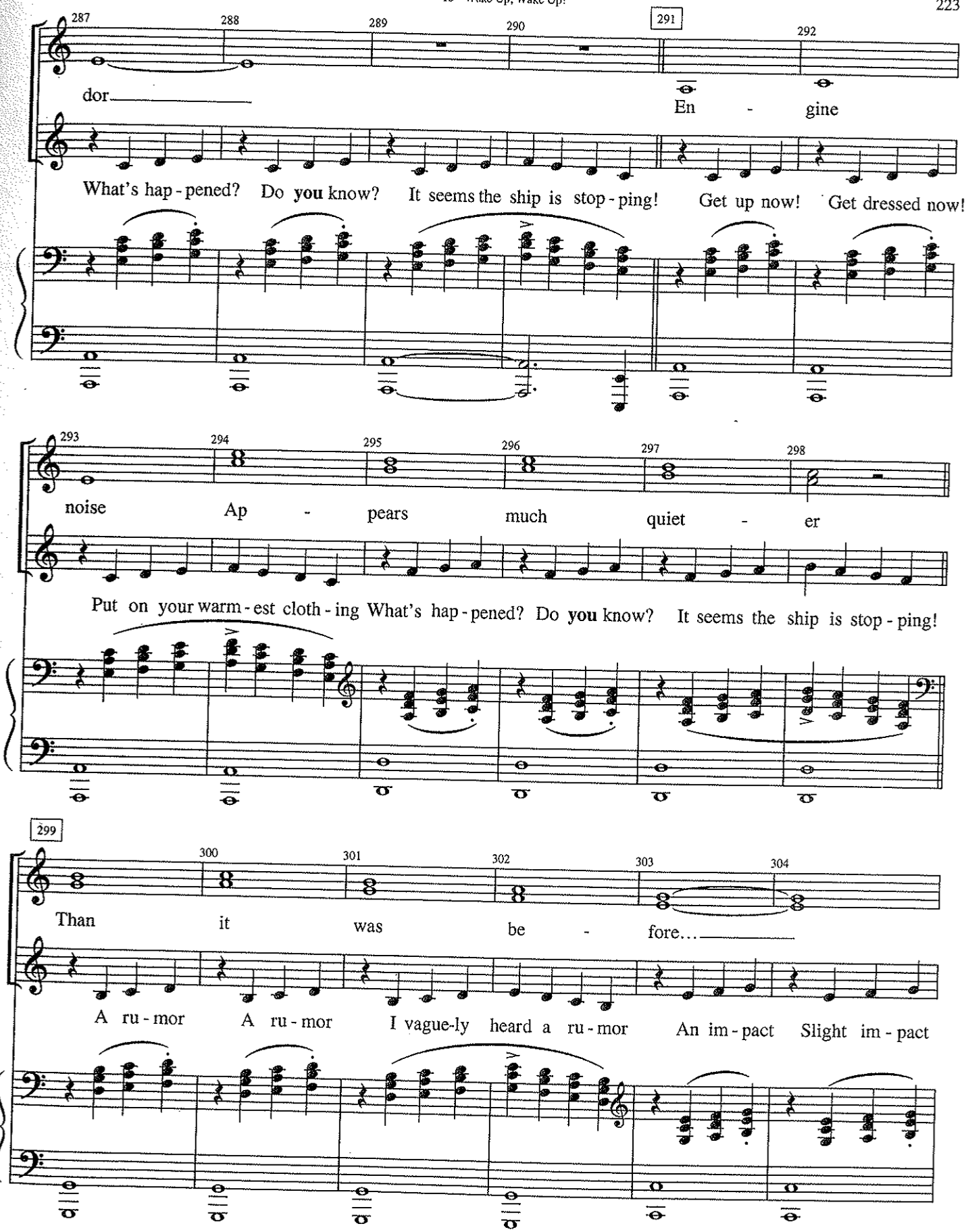


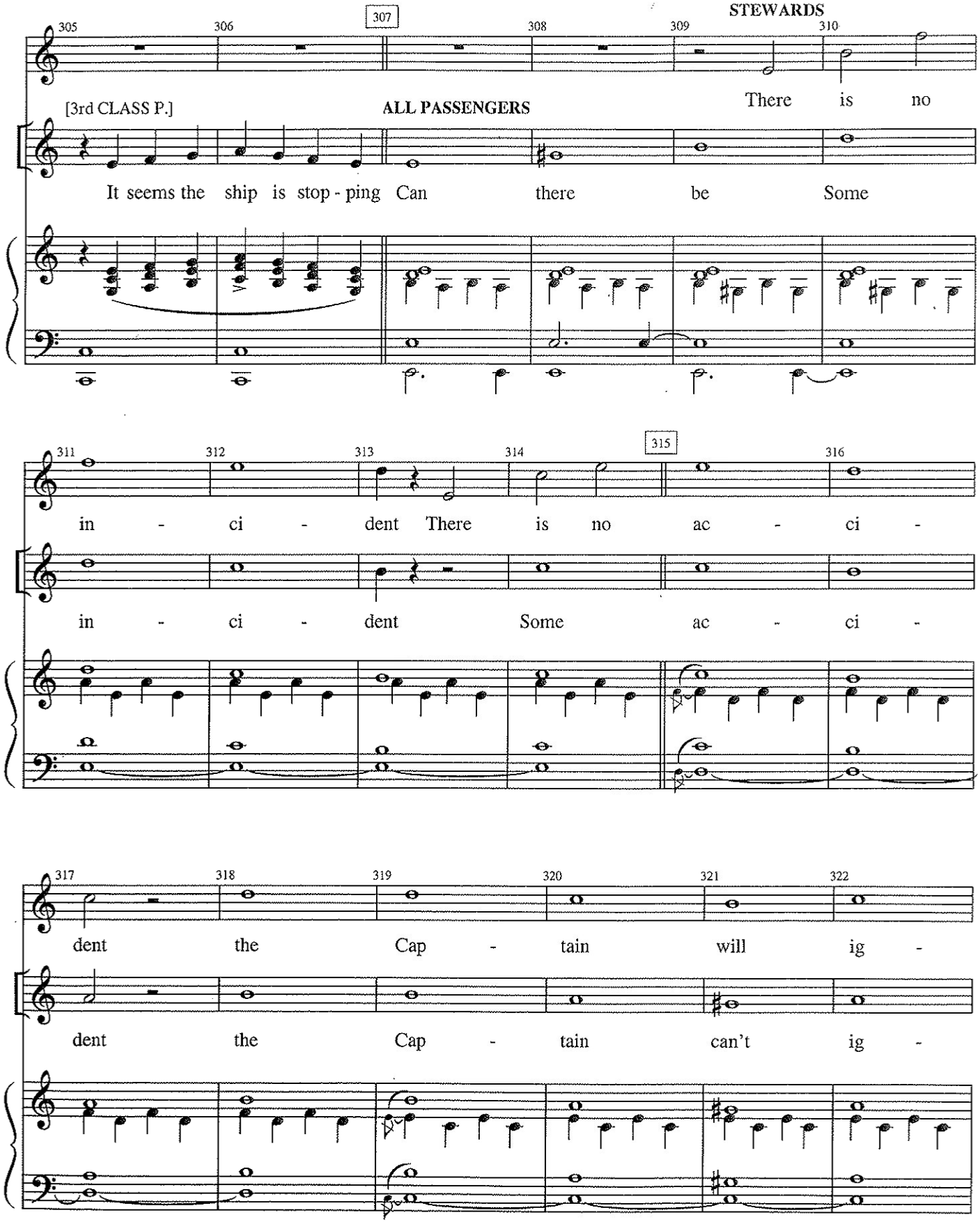
No voices

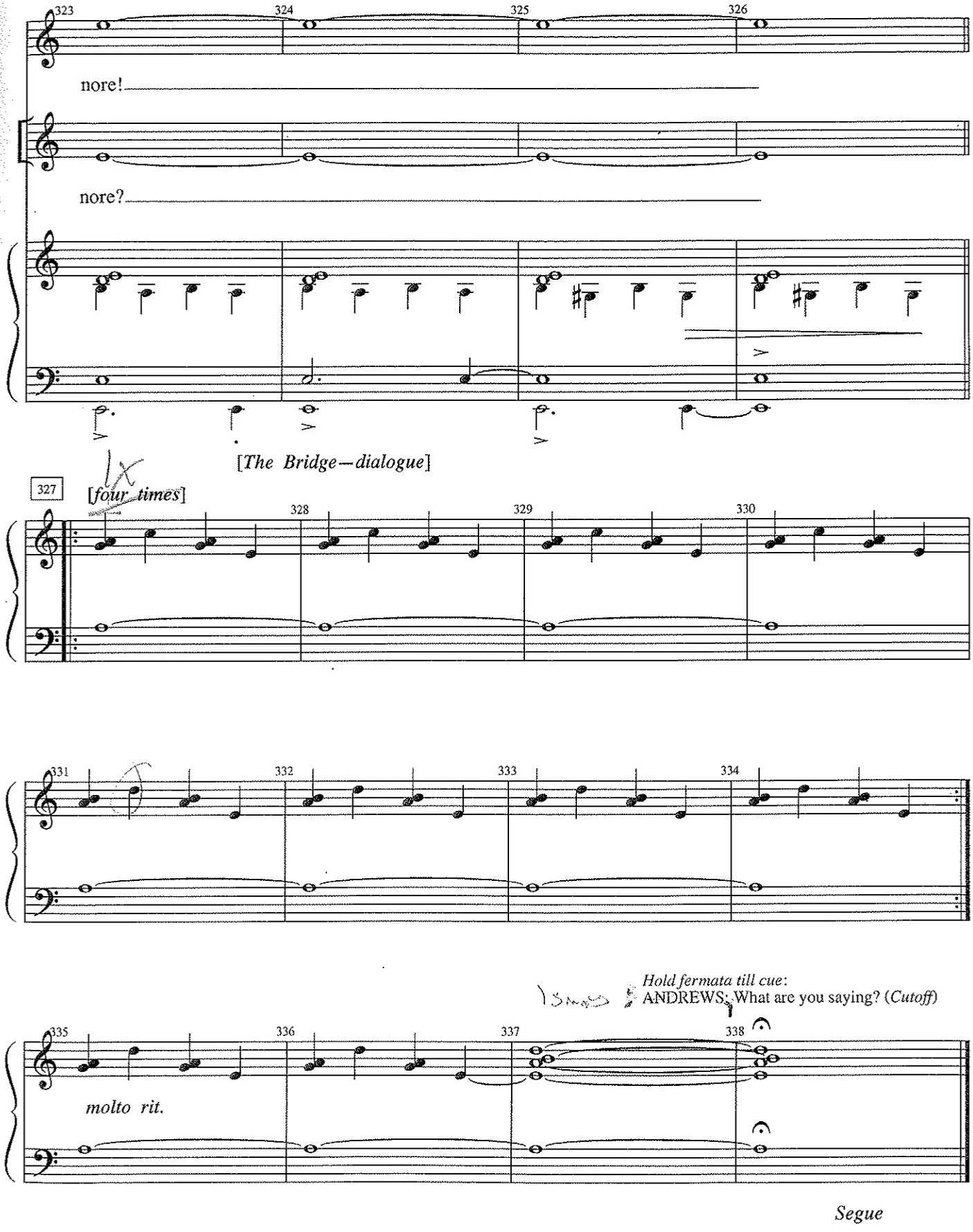
275 **STEWARDS & 1st CLASS PASSENGERS** (*Offstage*)






287
288
289
290
291
292
dor
En - gine
What's hap - pened? Do you know? It seems the ship is stop - ping! Get up now! Get dressed now!
293
294
295
296
297
298
noise
Ap - pears
much quiet - er
Put on your warm - est cloth - ing What's hap - pened? Do you know? It seems the ship is stop - ping!
299
300
301
302
303
304
Than it was be - fore...
A ru - mor A ru - mor I vague-ly heard a ru - mor An im - pact Slight im - pact


STEWARDS
[3rd CLASS P.]
ALL PASSENGERS
It seems the ship is stop - ping Can there be Some
There is no
in - ci - dent There is no ac - ci -
in - ci - dent Some ac - ci -
dent the Cap - tain will ig -
dent the Cap - tain can't ig -

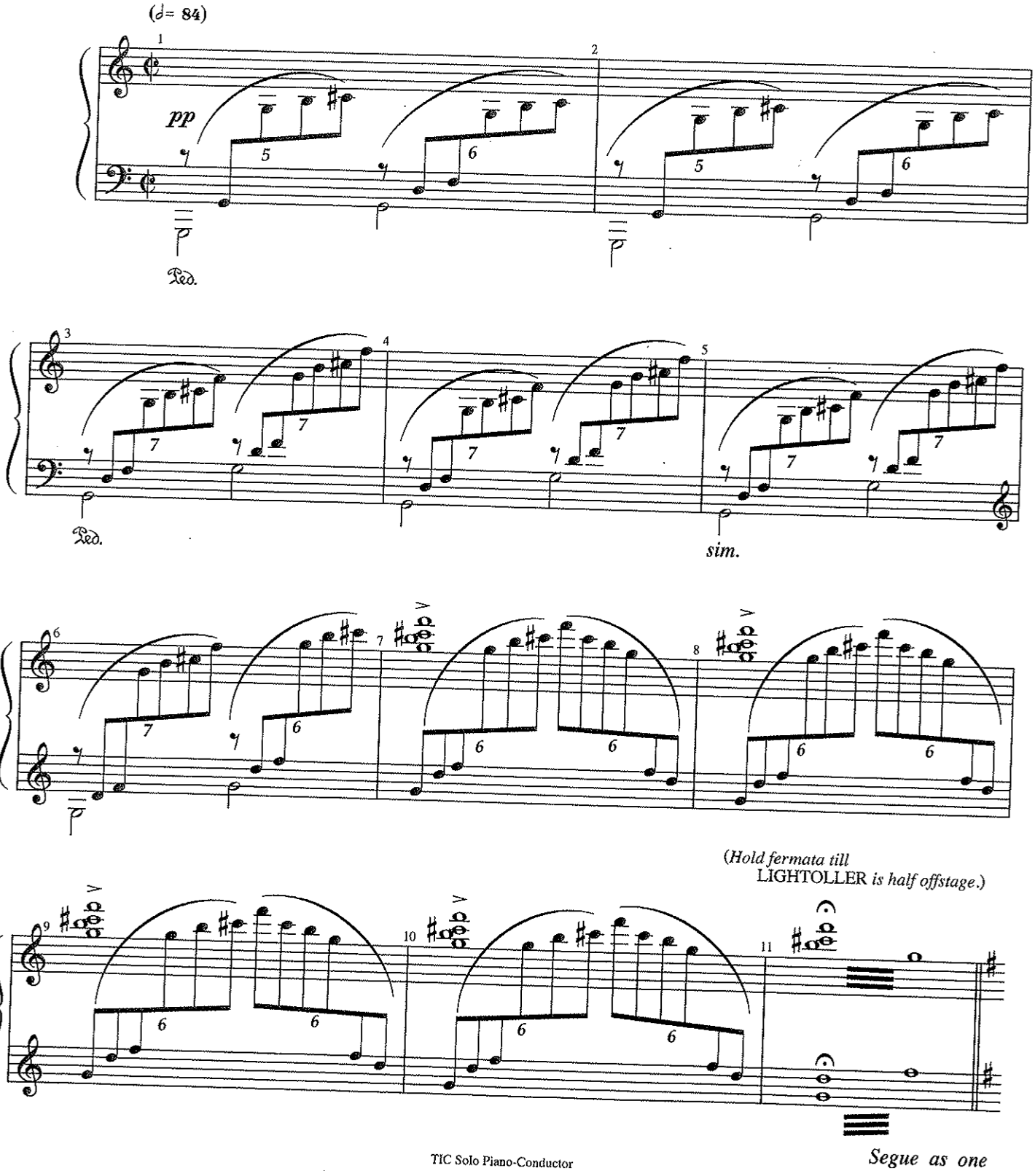

323
324
325
326
nore!
nore?
[The Bridge—dialogue]
327
[four times]
328
329
330
331
332
333
334
Hold fermata till cue:
ANDREWS: What are you saying? (Cutoff)
335
336
337
338
molto rit.
Segue

OUT

No. 22a First Class Flourish [Scene Change]

(Orchestra)

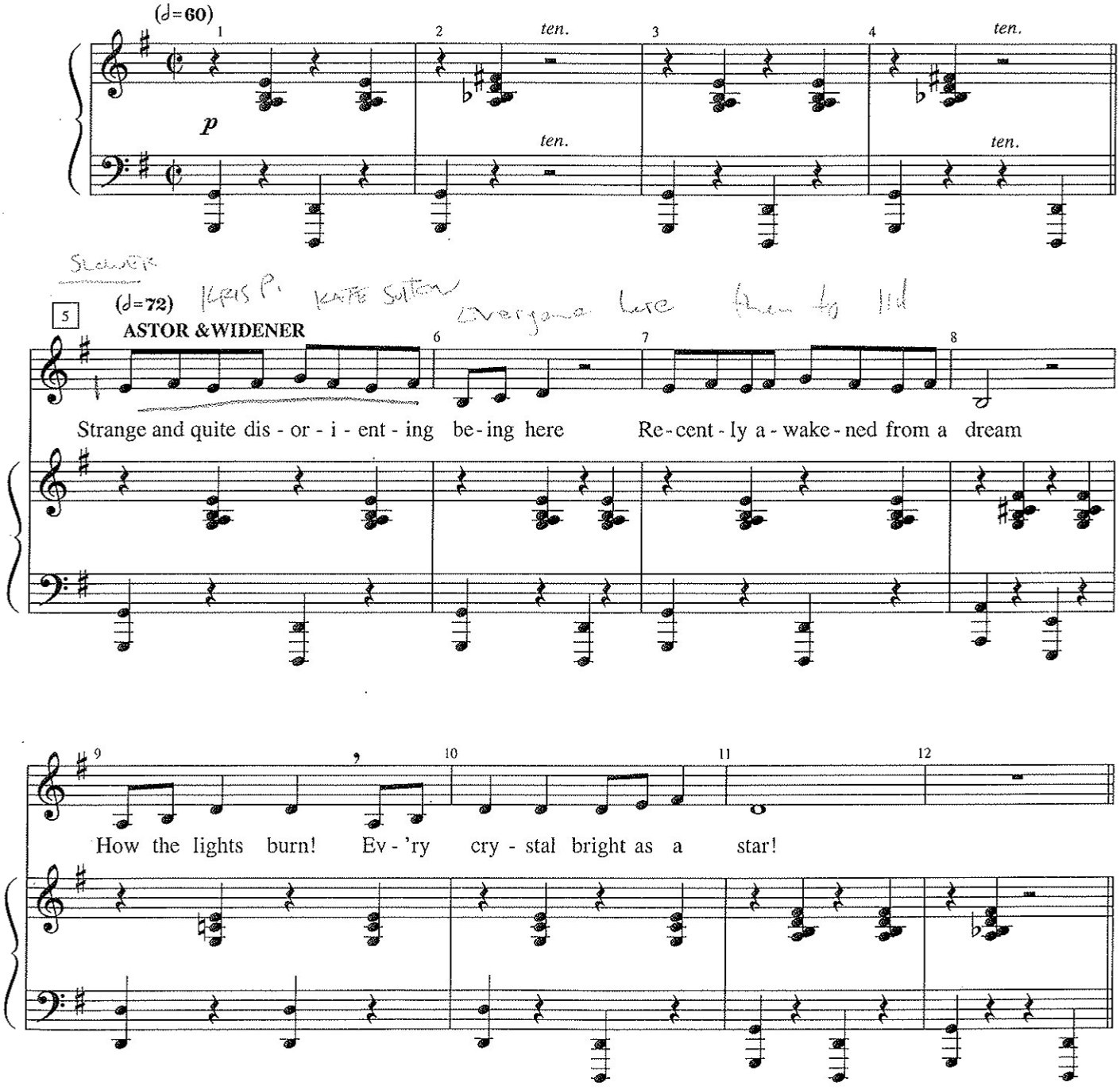
Cue: ANDREWS: An hour and a half, Captain. Two at the most. [*Blackout*]



No. 23 "Dressed in Your Pyjamas in the Grand Salon"

(Astors, Wideners, Thayers, Guggenheim, Aubert, Etches, Bellboy, Alice, Stewardesses, Staff, 1st & 2nd Class Passengers)

Cue: Segue from No. 22a "First Class Flourish"



13 **GUGGENHEIM & THAYER**

Dressed in your py - ja - mas in the grand sa - lon Looks to be *bi - zarre* in the ex - treme

17 *legato*

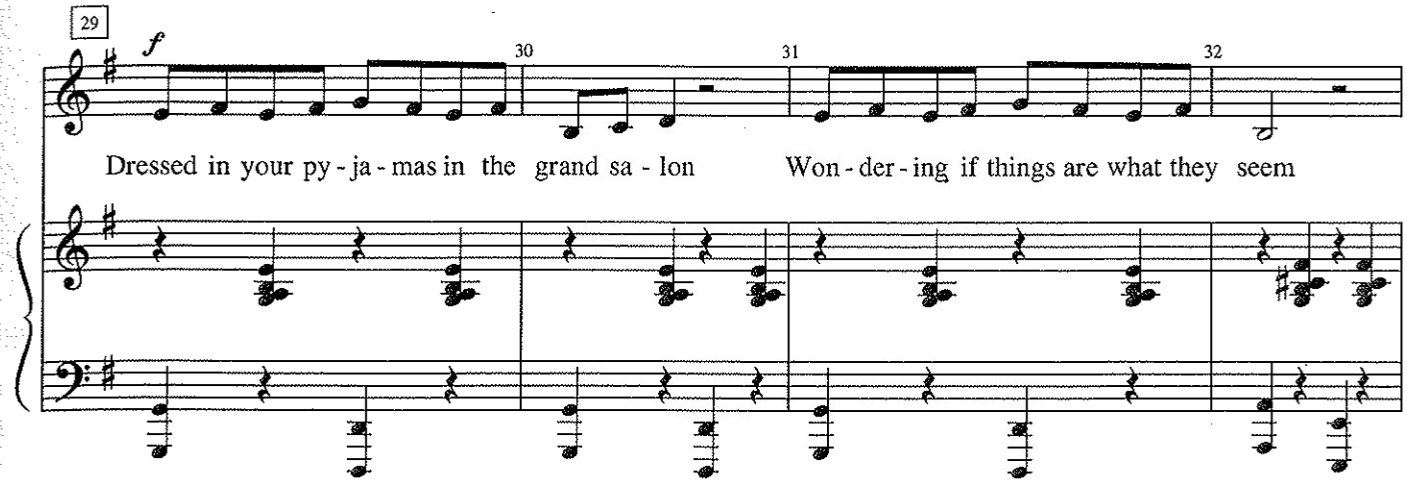
Things could im - prove if the stew - ard o - pens the bar!

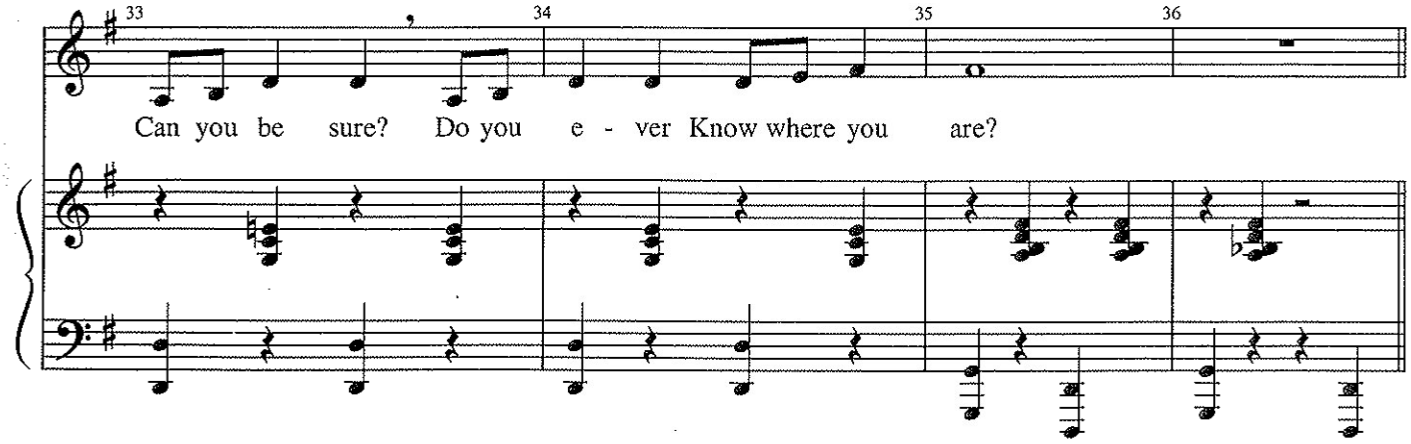
21 **ALL FOUR**

Oh... It's a mem - 'ry I'll want to keep!

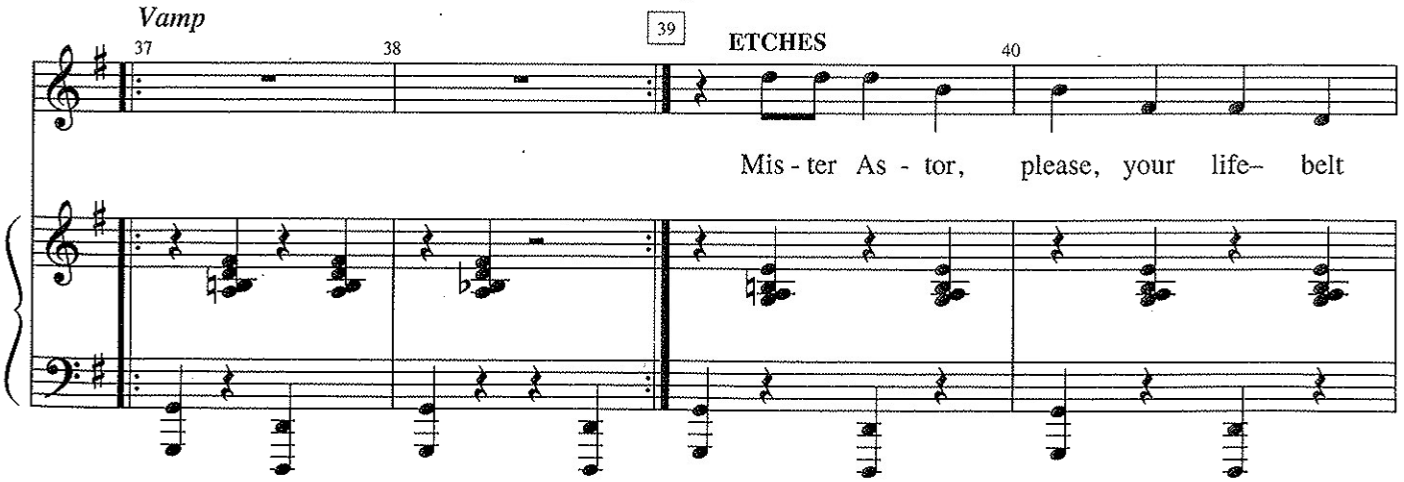
ASTORS, WIDENERS, THAYERS, GUGGENHEIM & AUBERT

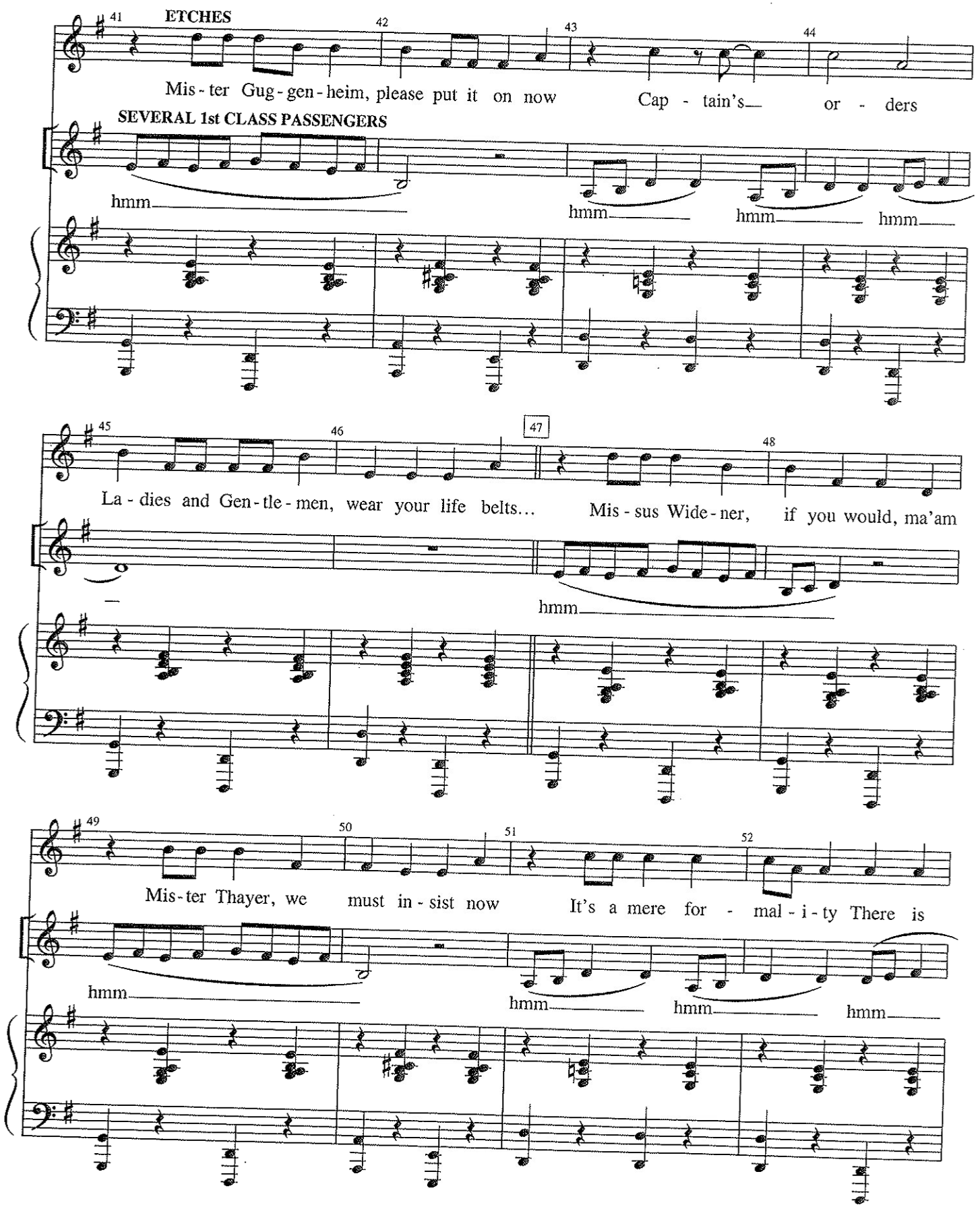
Now... I would like to go Back to sleep...





Dialogue—cue to continue:
GUGGENHEIM: Tell me straight, man—are we in any danger?
ETCHES: Danger, Mr. Guggenheim? On this ship?




41
ETCHES
42
43
44
Mis - ter Gug - gen - heim, please put it on now
Cap - tain's
or - ders
SEVERAL 1st CLASS PASSENGERS
hmm
hmm
hmm
hmm
45
46
47
48
La - dies and Gen - tle - men, wear your life belts...
Mis - sus Wide - ner, if you would, ma'am
hmm
49
50
51
52
Mis - ter Thayer, we must in - sist now
It's a mere for - mal - i - ty There is
hmm
hmm
hmm
hmm

ETCHES & TWO STEWARDESSES

53 54 55 56

no cause for con - cern We'll be on our way! A min - or de -

MORE 1st CLASS PASSENGERS

hmm

57 58 59 60

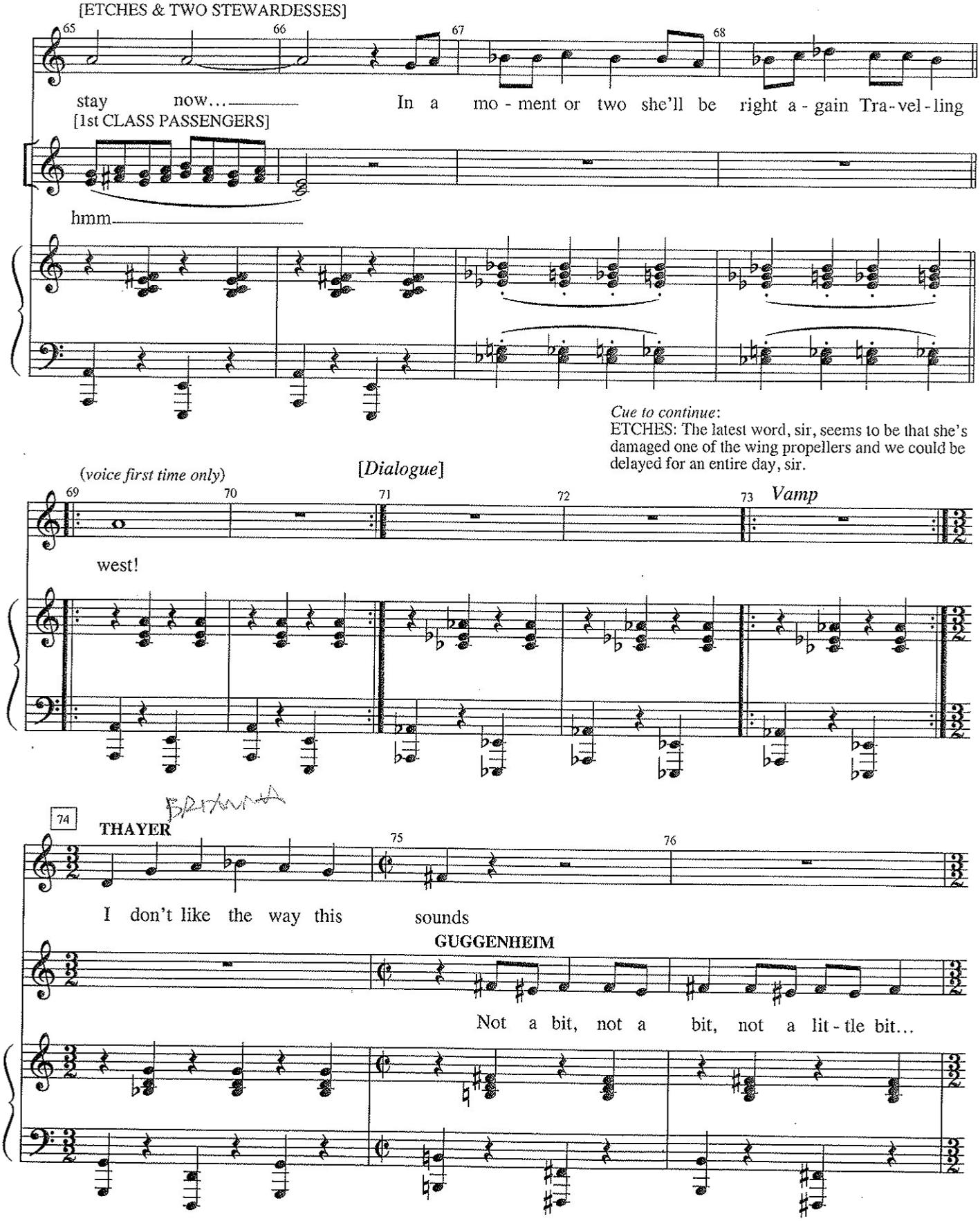
lay now... A sim - ple pre - cau - tion A mo - ment of

hmm hmm

61 62 63 64

rest We'll be on our way! We hard - ly need

hmm hmm


[ETCHES & TWO STEWARDESSES]
65
66
67
68
stay now...
In a mo - ment or two she'll be right a - gain Tra - vel - ling
[1st CLASS PASSENGERS]
hmm
Cue to continue:
ETCHES: The latest word, sir, seems to be that she's damaged one of the wing propellers and we could be delayed for an entire day, sir.
(voice first time only)
[Dialogue]
69
70
71
72
73
Vamp
west!
74
THAYER
75
76
I don't like the way this sounds
GUGGENHEIM
Not a bit, not a bit, not a lit - tle bit...

WIDENER

77 78 79

We spent eight - een hun - dred pounds!

[GUGGENHEIM]

Not a bit, not a bit, not a lit - tle bit...

80 THAYER, WIDENER & GUGGENHEIM

81 82 83

This is not the sort of a voy - age we paid for! I de - mand to know what the ship is de - layed for!

mp *cresc.*

86

84 85 87 88

Right now!

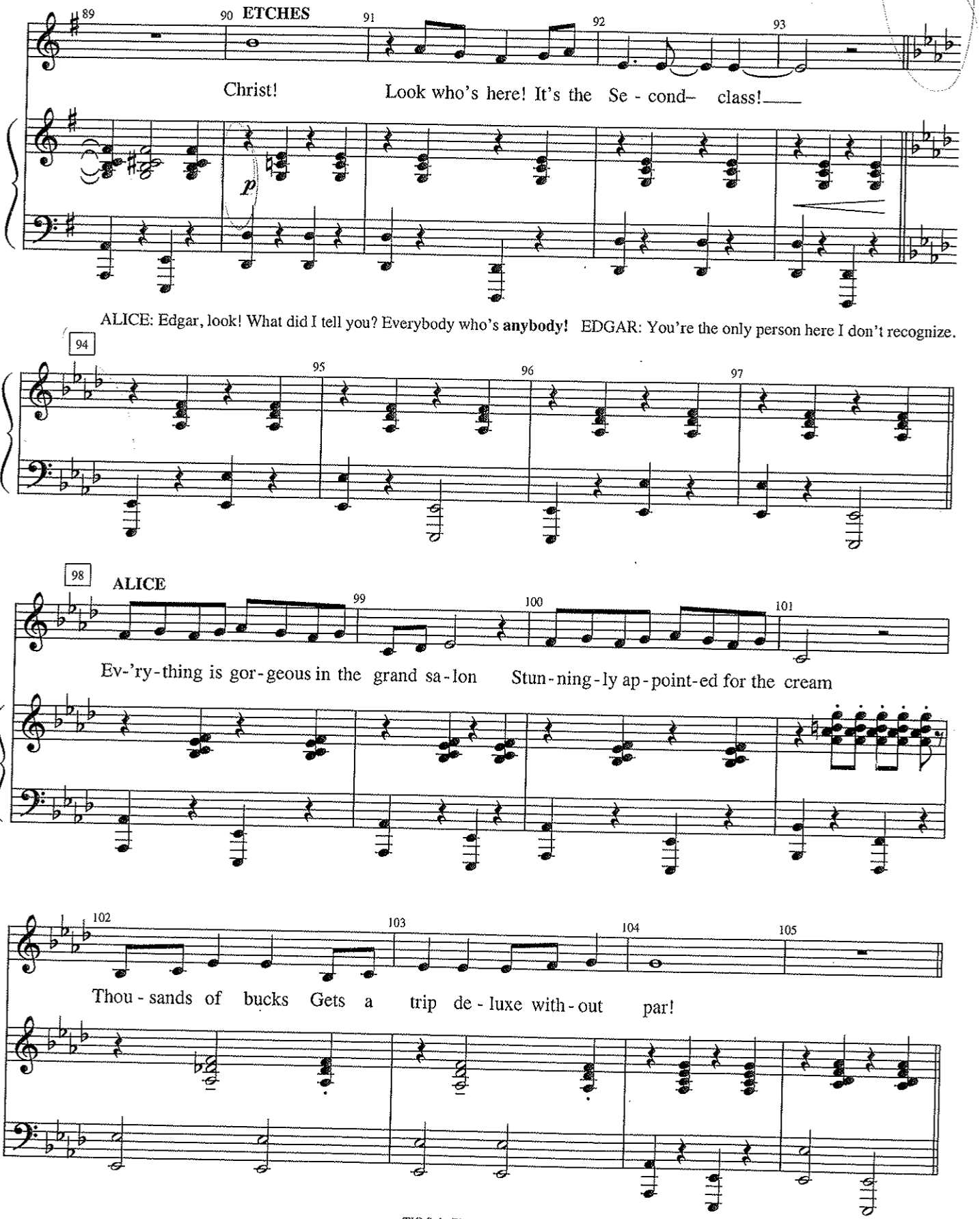
PASSENGERS, BELLBOY & STEWARDESSES

legato

How could this e - ver have come to pass?

f

(2nd CLASS PASSENGERS *enter.*)



106

ETCHES & STAFF

107 108 109

Mis - ter As - tor, please, your life– belt Mis - ter Gug - gen - heim, please put it on now

ALL PASSENGERS

Dressed in your py - ja - mas in the grand sa - lon, Feels to be *bi - zarre* in the ex - treme

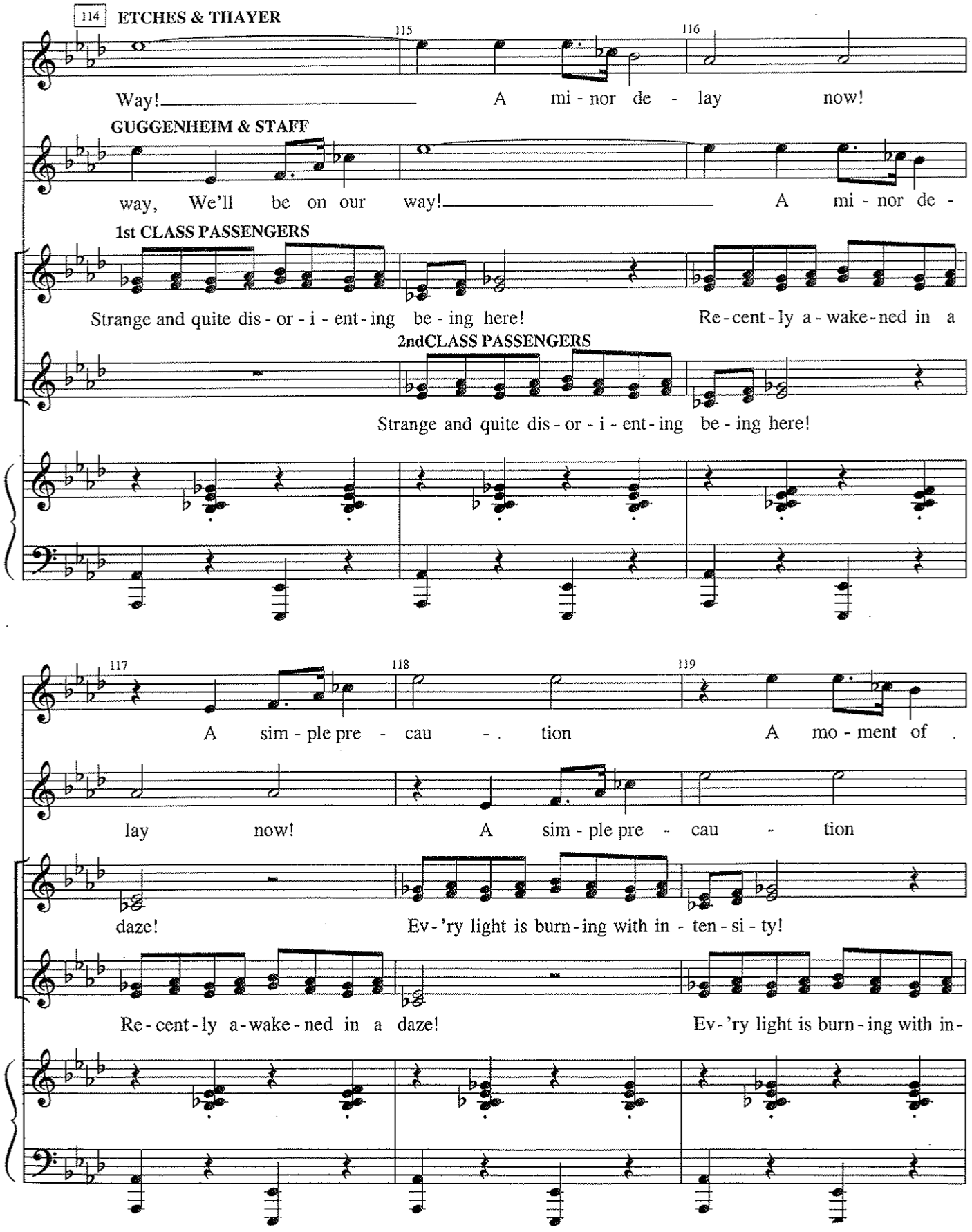
f

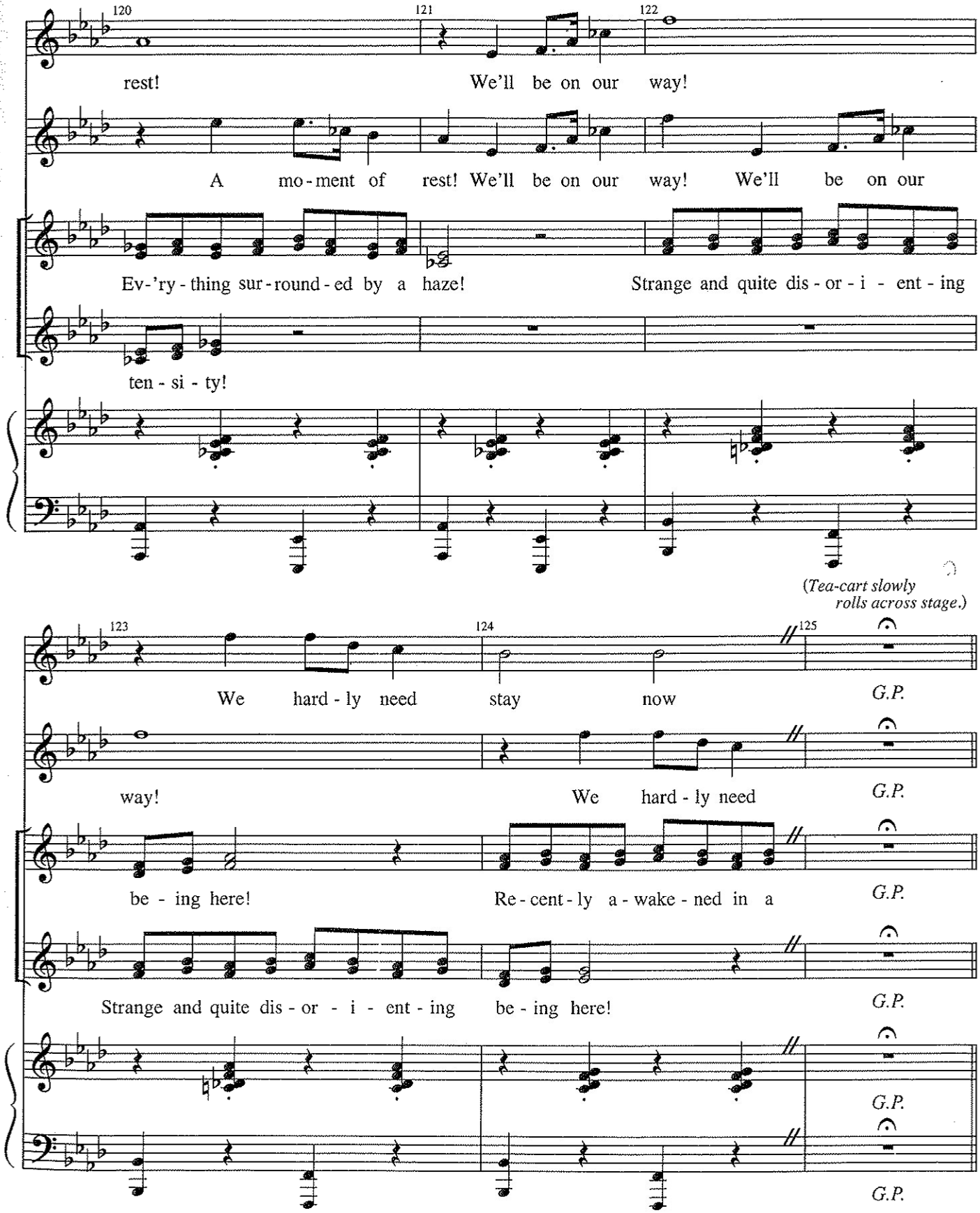
ETCHES, THAYER
GUGGENHEIM & STAFF

110 111 112 113

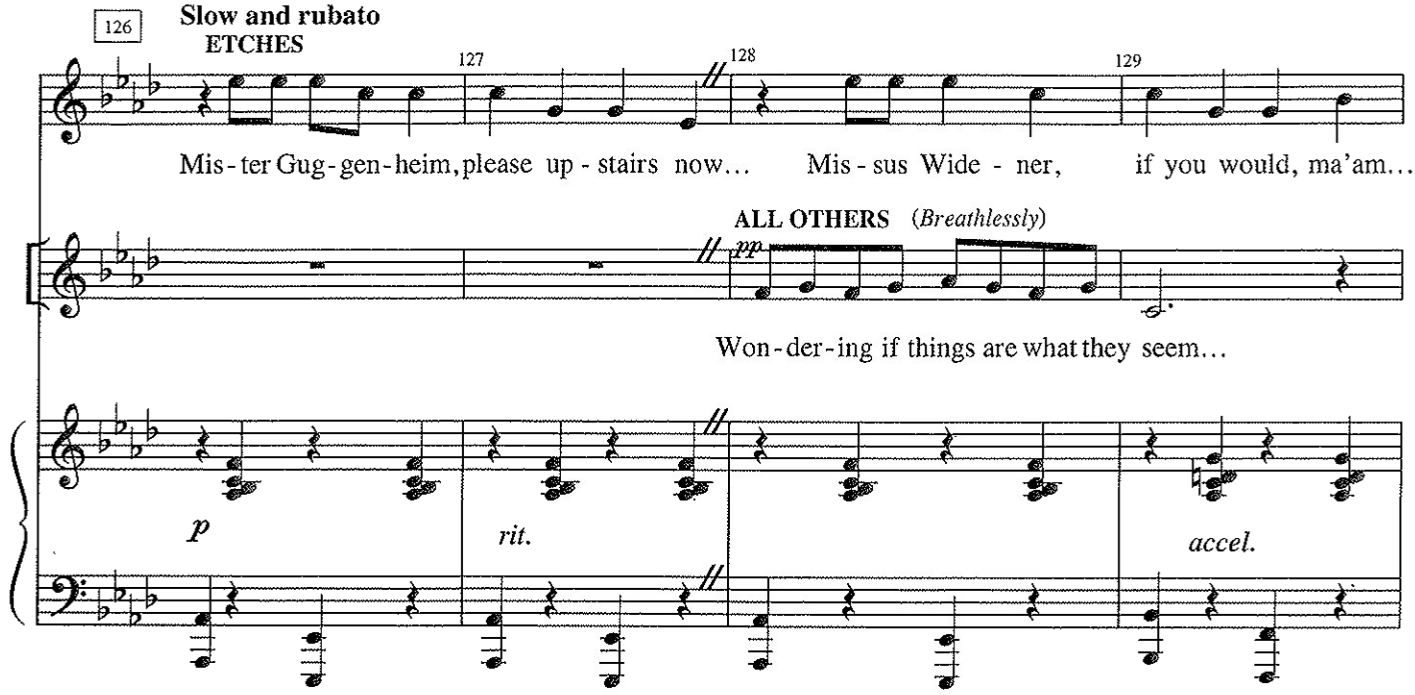
It's a mere for - mal - i - ty There is no cause for con - cern We'll be on our

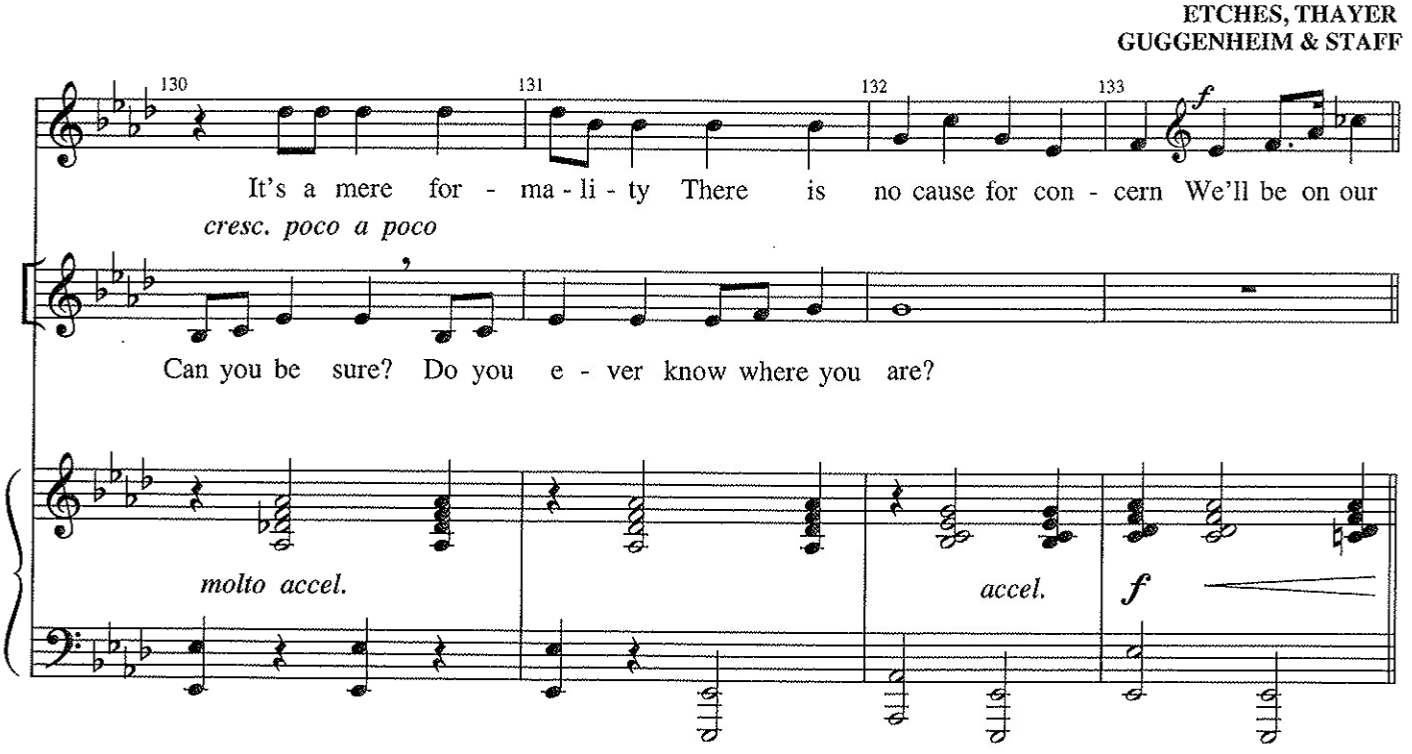
How the lights burn Ev - 'ry cry - stal bright as a star


114
ETCHES & THAYER
115
116
Way!
A mi - nor de - lay now!
GUGGENHEIM & STAFF
way, We'll be on our way!
A mi - nor de -
1st CLASS PASSENGERS
Strange and quite dis - or - i - ent - ing be - ing here!
Re - cent - ly a - wake - ned in a
2ndCLASS PASSENGERS
Strange and quite dis - or - i - ent - ing be - ing here!
117
118
119
A sim - ple pre - cau - tion
A mo - ment of
lay now!
A sim - ple pre - cau - tion
daze!
Ev - 'ry light is burn - ing with in - ten - si - ty!
Re - cent - ly a - wake - ned in a daze!
Ev - 'ry light is burn - ing with in -


120
121
122
rest!
We'll be on our way!
A mo - ment of rest! We'll be on our way! We'll be on our
Ev-'ry - thing sur - round - ed by a haze!
Strange and quite dis - or - i - ent - ing
ten - si - ty!
(Tea-cart slowly rolls across stage.)
123
124
125
We hard - ly need stay now
G.P.
way!
We hard - ly need
G.P.
be - ing here!
Re - cent - ly a - wake - ned in a
G.P.
Strange and quite dis - or - i - ent - ing be - ing here!
G.P.
G.P.
G.P.

Cue to continue: (*Tea-cart comes to rest.*
PASSENGERS *continue, but hesitantly, with much less conviction.*)





Faster Tempo (♩=106)

134

ETCHES & THAYER

Way! A mi - nor de - lay now!

GUGGENHEIM & STAFF

way, We'll be on our way! A mi - nor de -

1st CLASS PASSENGERS

Strange and quite dis - or - i - ent - ing be - ing here! Re - cent - ly a - wake - ned in a

2ndCLASS PASSENGERS

Strange and quite dis - or - i - ent - ing be - ing here!

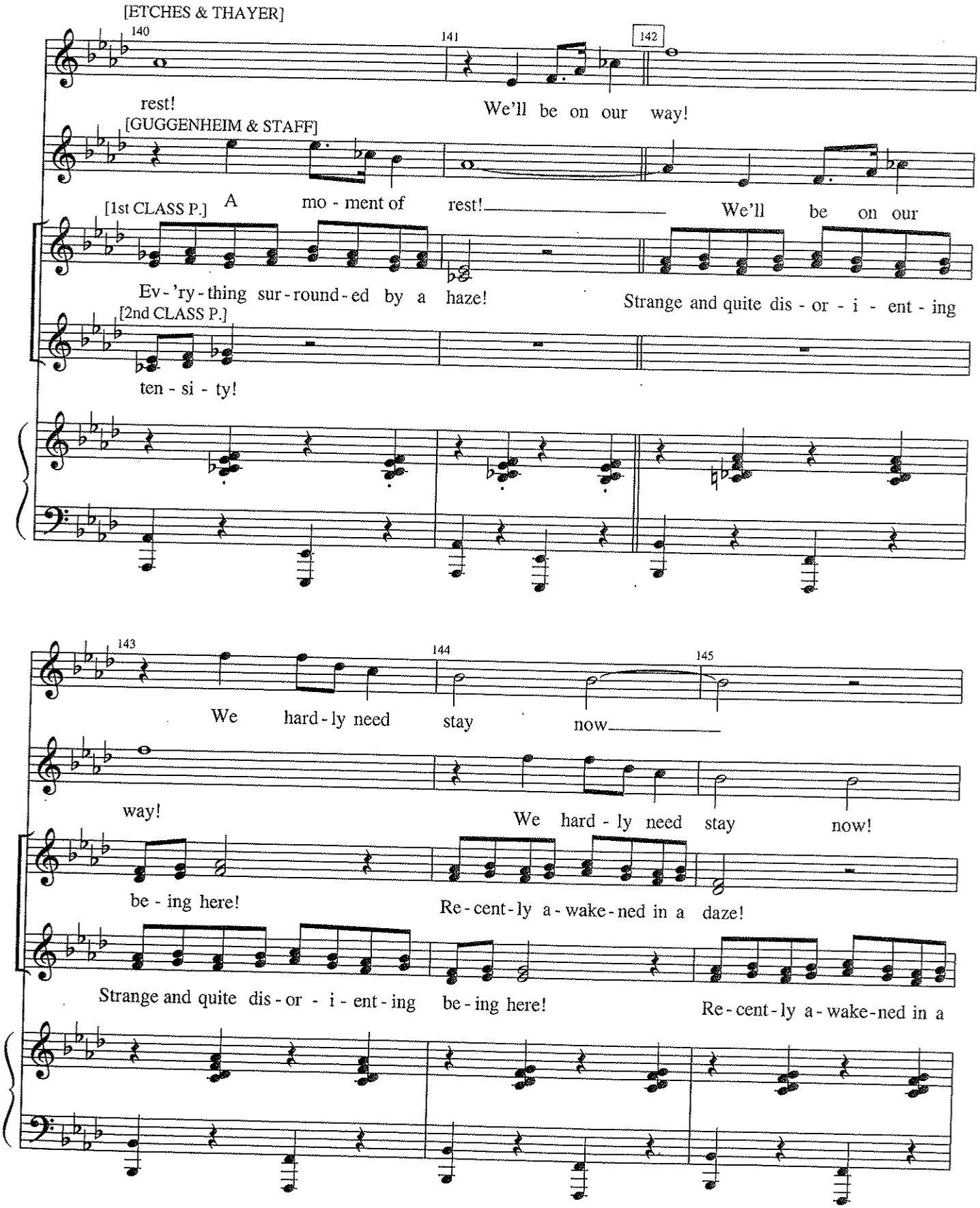
ff

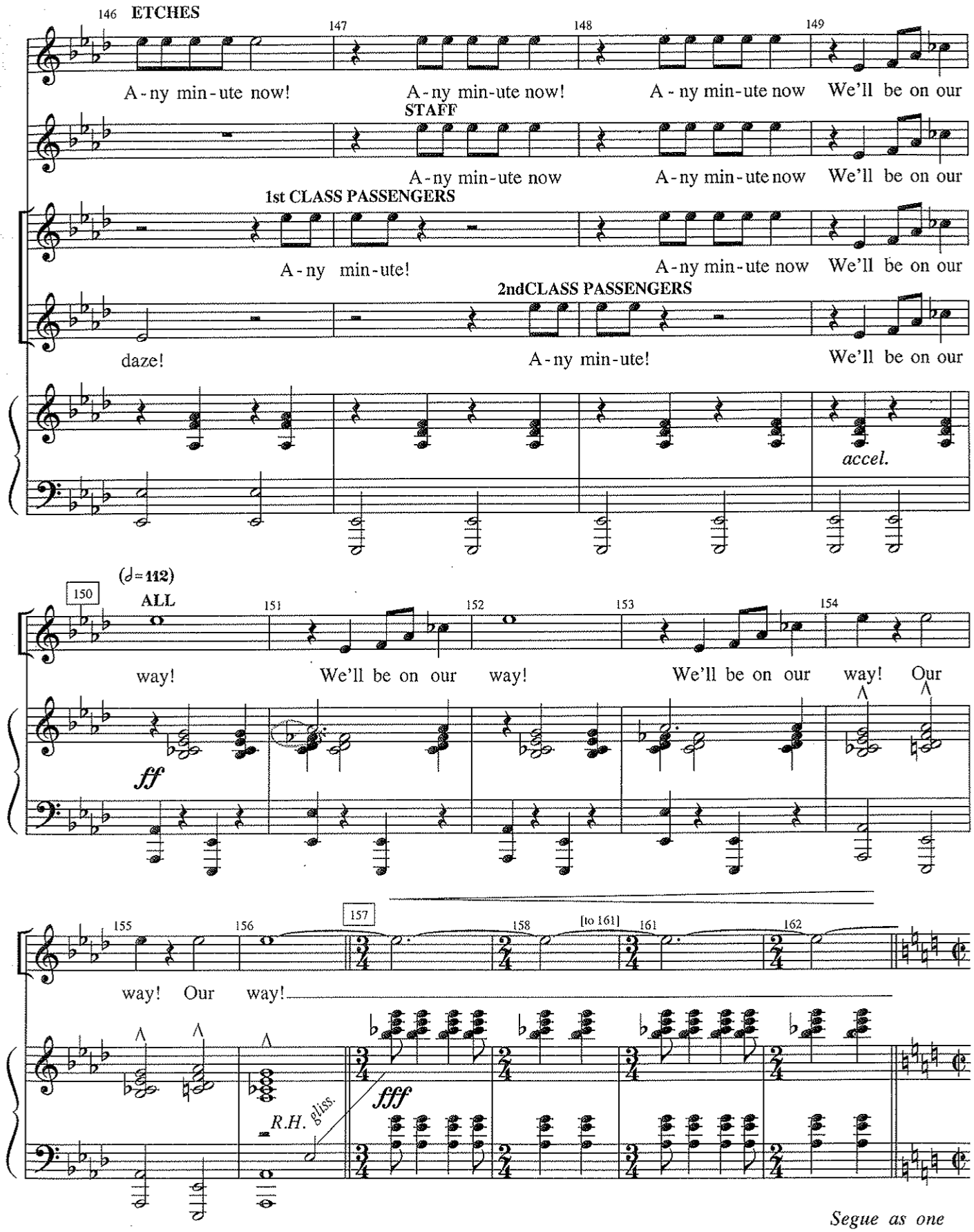
A sim - ple pre - cau - tion A mo - ment of

lay now! A sim - ple pre - cau - tion

daze! Ev - 'ry light is burn - ing with in - ten - si - ty!

Re - cent - ly a - wake - ned in a daze! Ev - 'ry light is burn - ing with in -


[ETCHES & THAYER]
140
141
142
rest!
We'll be on our way!
[GUGGENHEIM & STAFF]
[1st CLASS P.]
A mo - ment of rest!
We'll be on our
Ev - 'ry - thing sur - round - ed by a haze!
Strange and quite dis - or - i - ent - ing
[2nd CLASS P.]
ten - si - ty!
143
144
145
We hard - ly need stay now
way!
We hard - ly need stay now!
be - ing here!
Re - cent - ly a - wake - ned in a daze!
Strange and quite dis - or - i - ent - ing be - ing here!
Re - cent - ly a - wake - ned in a


146 ETCHES
147
148
149
A - ny min - ute now!
A - ny min-ute now!
A - ny min-ute now
We'll be on our
STAFF
A - ny min - ute now
A - ny min - ute now
We'll be on our
1st CLASS PASSENGERS
A - ny min - ute!
A - ny min - ute now
We'll be on our
2ndCLASS PASSENGERS
daze!
A - ny min - ute!
We'll be on our
accel.
(♩= 112)
150
ALL
151
152
153
154
way!
We'll be on our
way!
We'll be on our
way!
Our
ff
155
156
157
158
[to 161]
161
162
way!
Our
way!
fff
R.H. gliss.
Segue as one

No. 23a "Staircase"

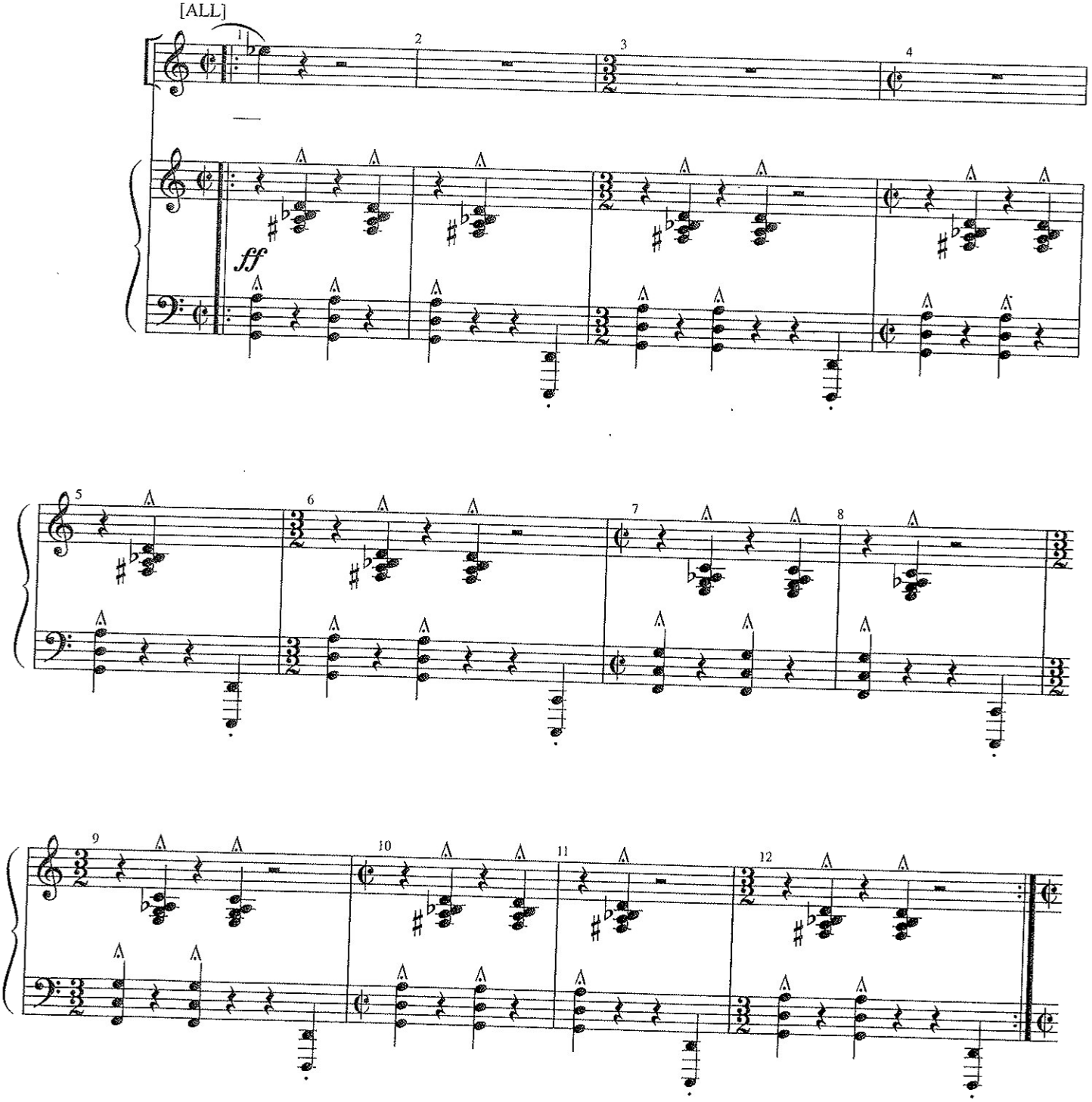
(The Three Kates & Farrell with Barrett)

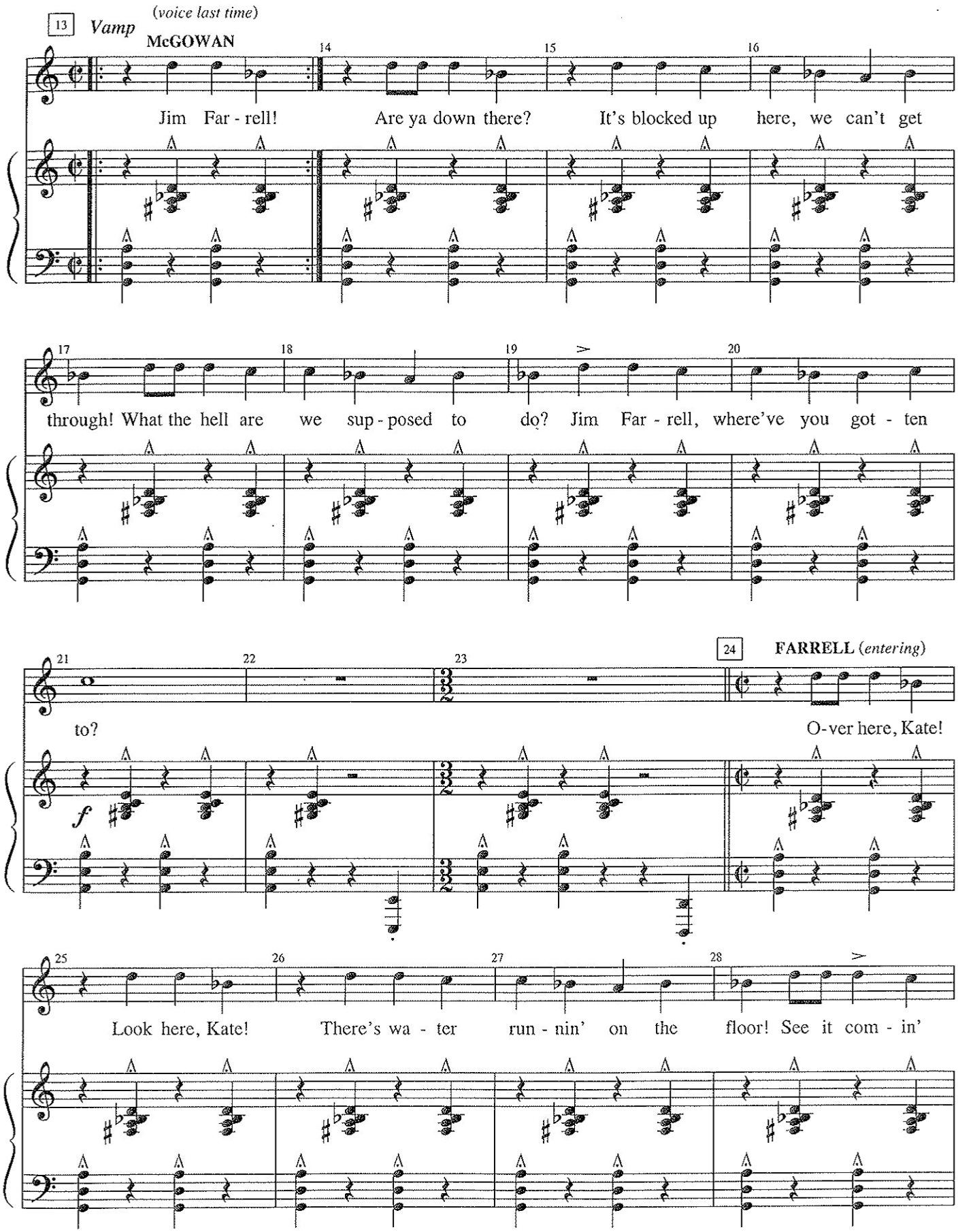
Cue: Segue as one from No. 23 "Dressed In Your Pyjamas"

Allegro agitato (♩=145)

[ALL]

[2nd time—drop should start down]




13 Vamp
(voice last time)
McGOWAN
Jim Far - rell!
Are ya down there?
It's blocked up here, we can't get
through! What the hell are we sup - posed to do? Jim Far - rell, where've you got - ten
to?
24 FARRELL (entering)
O-ver here, Kate!
f
Look here, Kate!
There's wa - ter run - nin' on the floor! See it com - in'

29 30 31 32

un - der - neath the door! And I think be - hind it there's lots more!...

Cue to continue:
FARRELL: The boat's sinking! (*dialogue continues*)

33 34 35 36 37

[*Dialogue*]

Cue to continue:
McGOWAN: Don't be daft.

38 39 40 41 42

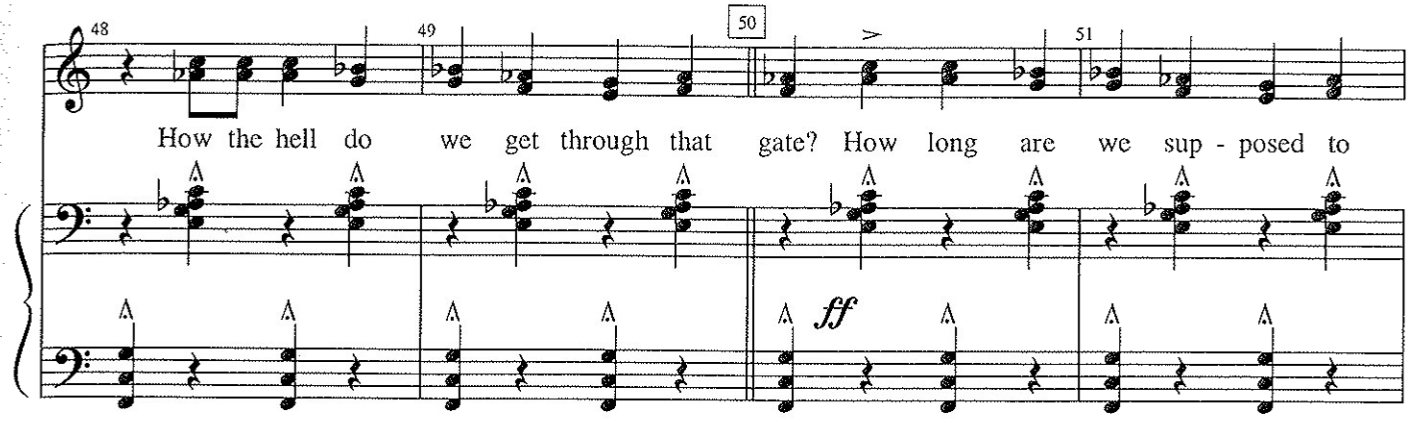
McGOWAN

There's life - boats! They're up there! I've seen 'em

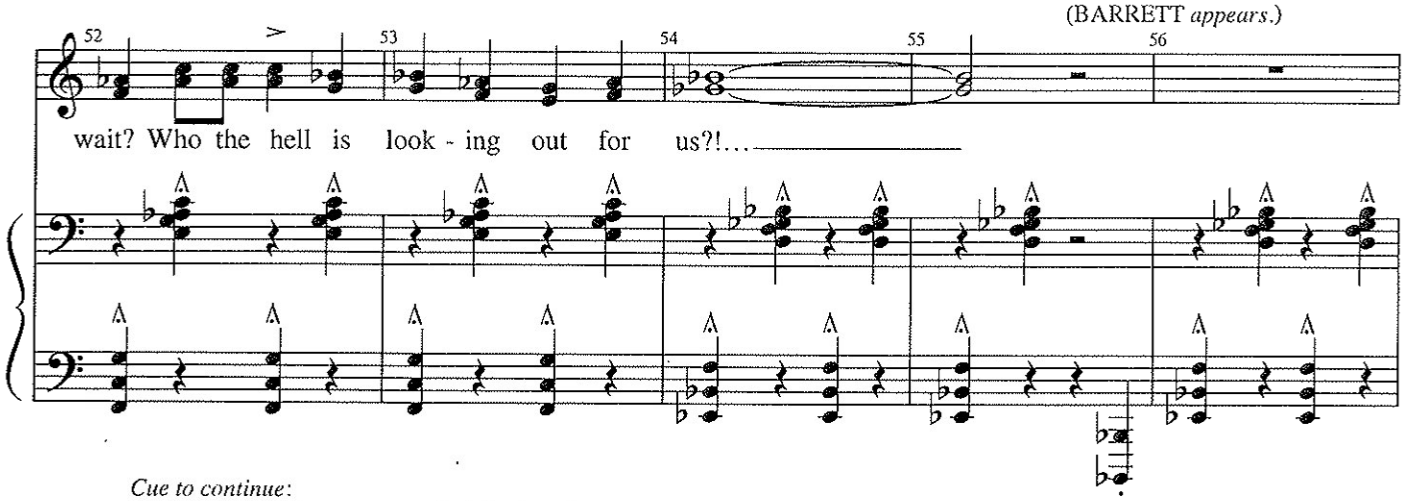
43 44 45 46 47

MULLINS **MURPHY** **McGOWAN**
MURPHY & MULLINS

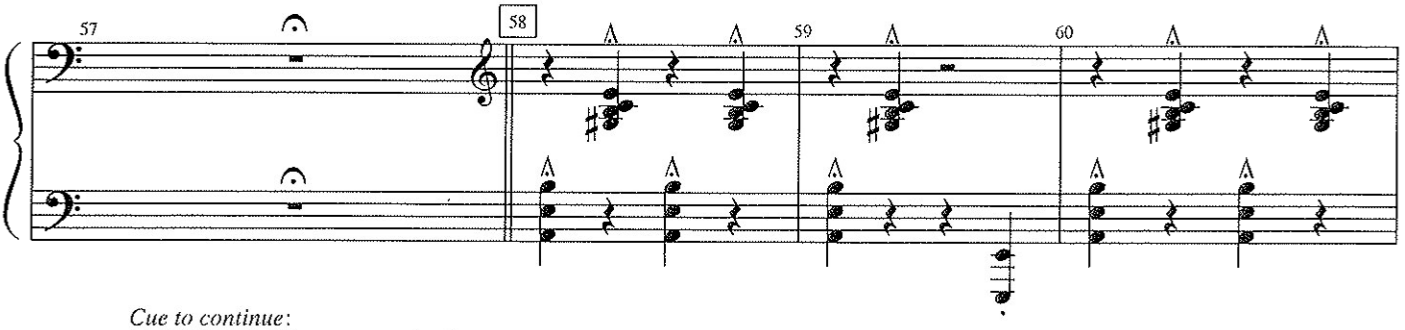
in a snap - shot! Me too, Kate! Me **three**, Kate! How the hell do we get up there?



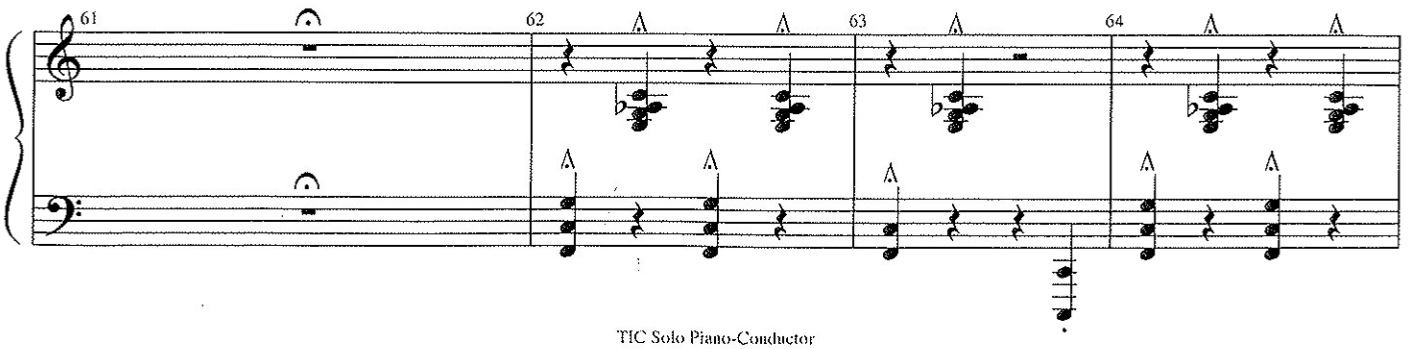
(BARRETT *appears.*)



Cue to continue:
BARRETT: What are you people doing here?
Don't you know the ship's on her way down?

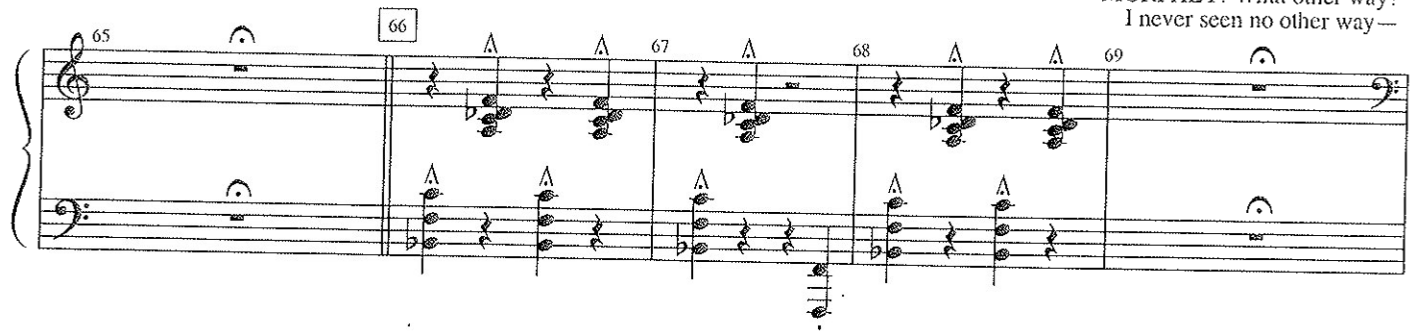


Cue to continue:
McGOWAN: Who are you, then?
BARRETT: Frederick Barrett, stoker.
We've gotta go up to the lifeboats—

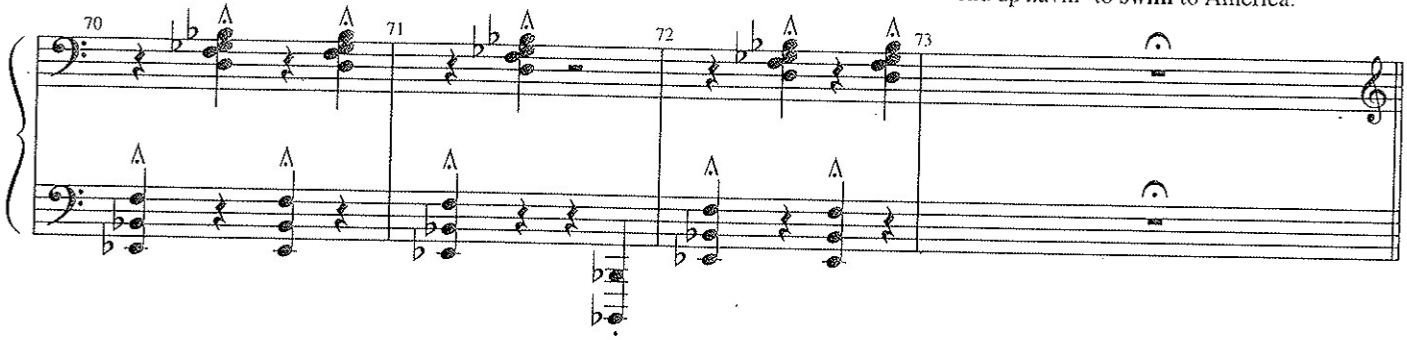


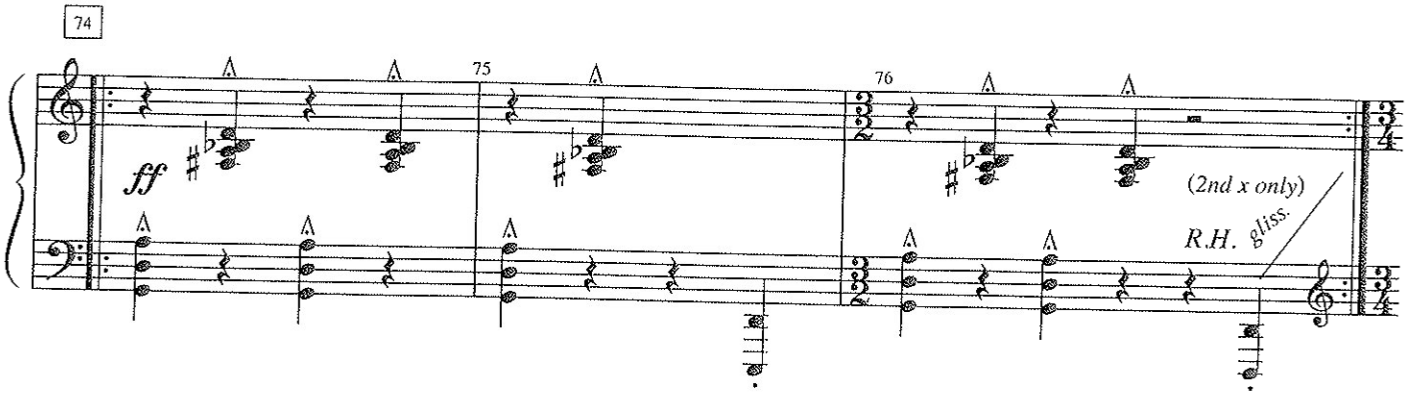
Cue to continue:
BARRETT: We're goners for sure
if we can't get to those lifeboats—

Cue to continue:
FARRELL: We'll have to find
another way, all right—
MURPHEY: What other way?
I never seen no other way—



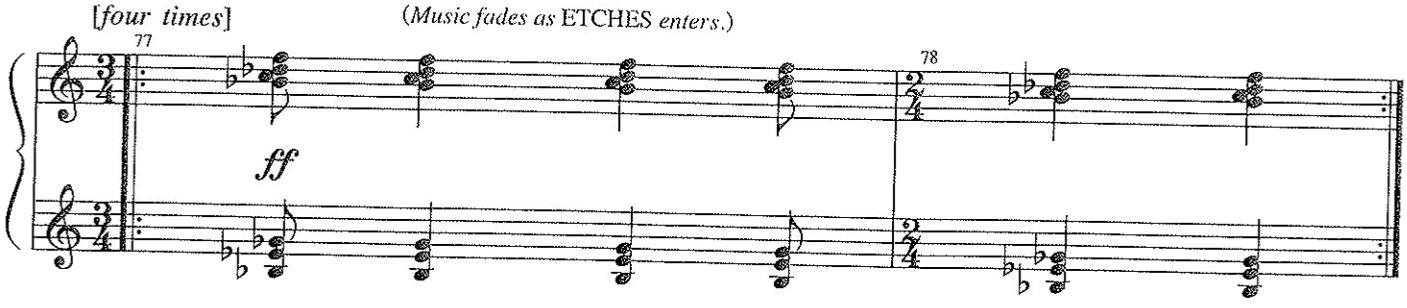
Cue to continue:
MURPHEY: Some marvelous ship—
BARRETT: Hurry up before we all drown!
McGOWAN: You wait and see—we're gonna
end up havin' to **swim** to America.





Vamp—fade
[*four times*]

(*Music fades as* ETCHES *enters.*)



Segue

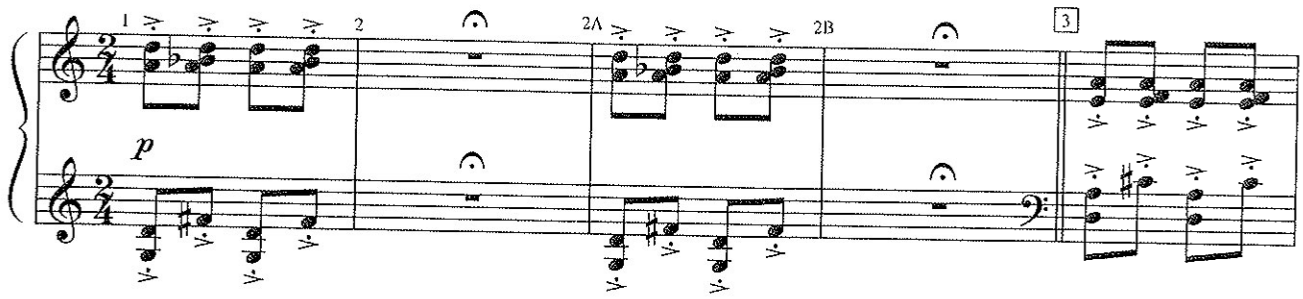
No. 23b Corridor Underscore

(Orchestra)

Cue: ALICE: …same lifeboat as the Astors—

Cue to continue:
MARION: …in an open boat in my entire life.

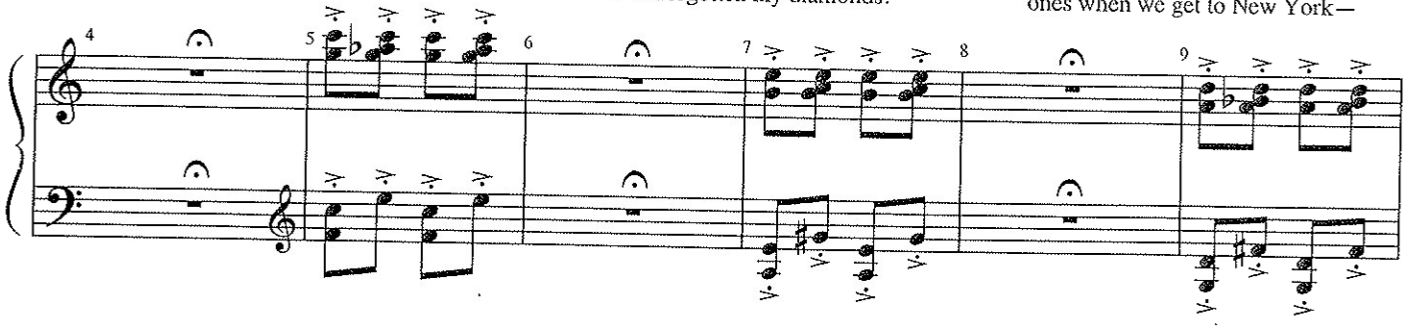
EDITH: …fortune teller told me to beware of the water—



CAROLINE: …we'll stay together no matter what.

MADELEINE: … My diamonds! I've forgotten my diamonds!

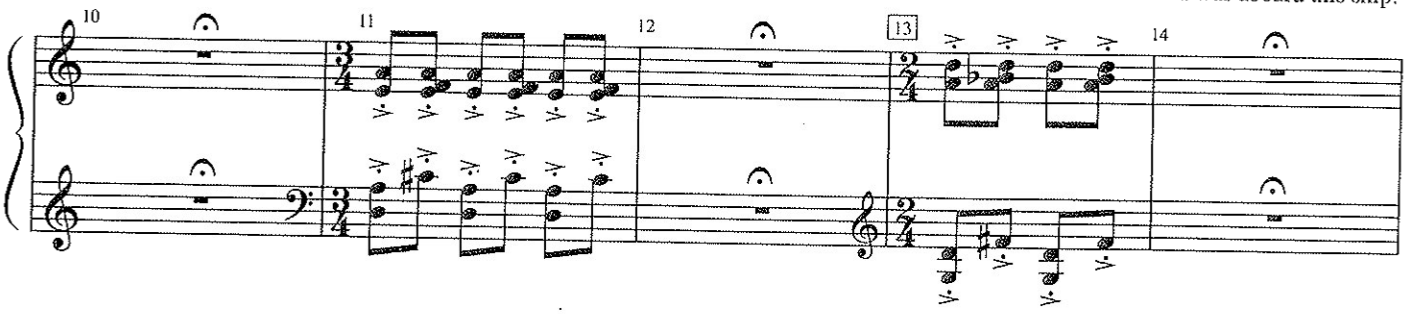
ASTOR: …I'll get you much better ones when we get to New York—



MAJOR: …when our ship was attacked by a godless horde of Malay pirates—

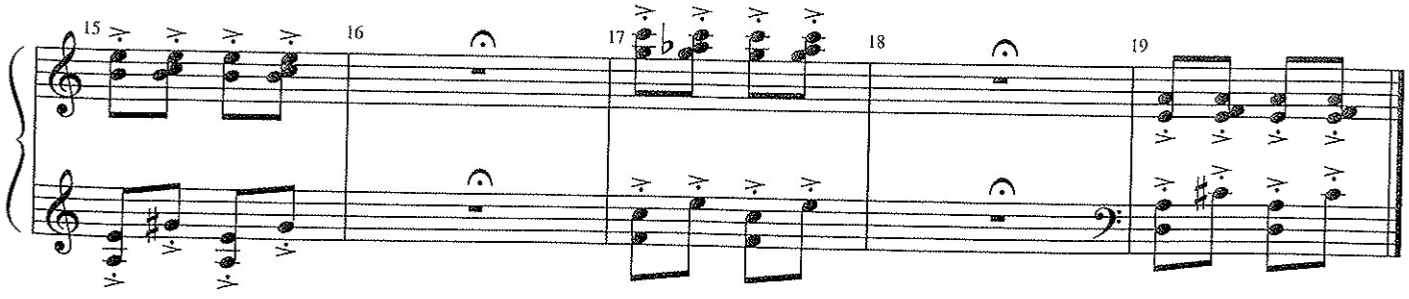
ROGERS: …a message to my sister in Ohio.

ROGERS: …to know I was aboard this ship.



ROGERS: My actual name is Jay Yates.

ROGERS: Our game was interrupted.



No. 23c Send Us a Ship

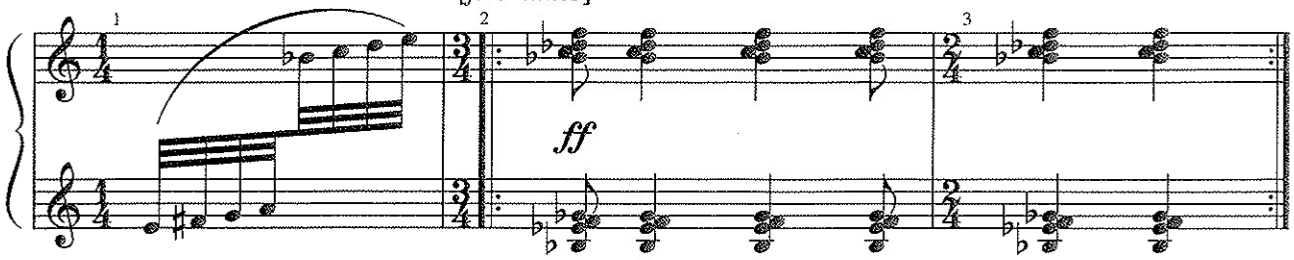
(Orchestra)

Cue: CAPTAIN: Then perhaps He'll even the score by sending us a ship. (*exits*)

(ISMAY *enters and glares at Andrews. Blackout.*)

repeat and fade as radio room is revealed

[*five times*]

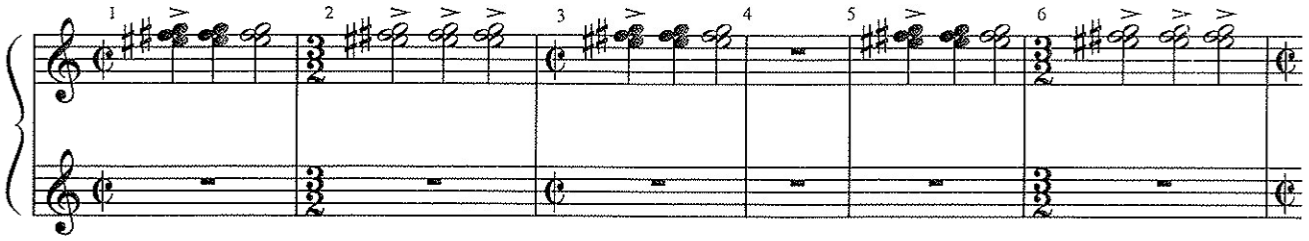


No. 23d Before the Blame

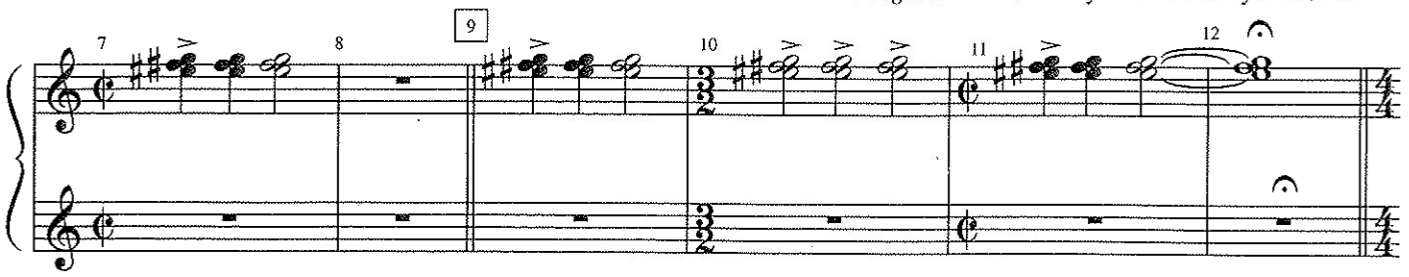
(Orchestra)

Cue: CAPTAIN: Try anything you like, Mr. Bride.
[*music with Bride's telegraph - SOS*] You must rouse that ship!

Allegro agitato (*under dialogue*)



Cue to segue: BRIDE: —Why the hell don't you answer?—



Segue as one