

Counting the Ways by Edward Albee

Constructed as a series of blackout sketches or snapshots, *Counting the Ways* probes into the nature of love within a couple. Aware that time has wrought changes in reminiscences which are sometimes light-hearted, sometimes poignant, sometimes almost brutal. In the end, a mosaic of experience is constructed, illuminating the gathering indifference which can beset those who have been perhaps too long and too closely aligned in the sharing of years. One couple's story is told by 10 different actors, who alternate between scenes, creating brilliant theatricality in this tale of love in question. Directed by Ron Giddings.

ALTAR BOYZ

It's here! Yes...while still playing Off-Broadway in NYC, Standing O has gained the rights for the award-winning musical comedy about a Christian Hip-Hop Boy Band on the last stop of their "Raise the Praise" Tour.

Jamie Erin Miller directs and choreographs this whirlwind concert that has been called, "divine...hilarious...perfect...a 90-minute tornado of tasty pop."

Winner of the 2005 Outer Critics Circle Award for Outstanding Off-Broadway Musical

Winner of the 2006 & 2007 Broadway.com Audience Favorite Award

Book by Kevin Del Aguila
Music and Lyrics by Gary Adler & Michael Patrick Walker
Conceived by Marc Kessler & Ken Davenport

**"If you liked *Forever Plaid*,
you'll worship the Altar Boyz!"**

Mr. Marmalade

By Noah Haidle
Directed by Ron Giddings

Lucy, is a four-year-old girl with a very active imagination. Unfortunately, her imaginary friend, Mr. Marmalade, is not your typical playmate. Their relationship and Lucy's world turn darkly sinister as the audience is confronted with a savage black comedy about what it takes to grow up in these difficult times. You'd be amazed how much children pick up when you think they aren't listening...

*contains adult content, simulated drug use, and strong language.

**"a roller-coaster saga...poignant...
runs the gamut from hilarious to
heartbreaking. reality and fantasy
collide and intertwine."**

TRACERS

A play by John DiFusco, Vincent Caristi, Richard Chaves,
Eric E. Emerson, Rick Gallavan, Merlin Marston, Harry Stephens,
and Sheldon Lettich

Tracers details the real-life and fictionalized adventures and tragedies of the Vietnam conflict. A composite or collage of interrelated scenes, the play follows the lives of a group of "grunts" as they move from basic training, on to combat in Vietnam, and finally to the shattering realization that their lives will be forever affected by the horrors that they have witnessed—and been a part of. Edd Miller directs this ensemble cast.

*contains adult content, simulated drug use, and strong language.

"An evening in the theatre you
should not miss –
both as a theatergoer
and as a person."